



THE INDEPENDENT

No 3,637

MONDAY 15 JUNE 1998

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A cruel waiting game for Beckham

EAMON DUNPHY • 13 PAGES OF SPORT



Deborah Ross and the überbabe

MONDAY REVIEW FRONT



The best PCs under £1000

7-PAGE NETWORK SECTION

Police fail in date rape epidemic

THERE HAS been a huge rise in the number of reported "date rapes", according to an unpublished Home Office study.

But the study also finds worrying evidence that the police are breaking official guidelines in many cases by failing to pass cases on to the Crown Prosecution Service to consider whether to bring charges.

The report, "The Processing of Rape Cases" by the Criminal Justice System, completed last November by Jessica Harris, found that half of all rape attacks were reported by their victims as "date rapes", an increase from 35 per cent in 1985. Government researchers believe that a big increase in rape attacks on women by lovers, partners or "dates" may explain a dramatic fall in the number of men being convicted in court.

The report, a copy of which has been obtained by *The Independent*, also reveals that reported rapes by strangers have declined and now account for fewer than one in ten attacks.

The inquiry was set up by the Home Office in response to a threefold increase in recorded rape attacks on women since 1985. That figure has risen to about 6,400 a year, while the conviction rate has plummeted from 24 per cent to 9 per cent.

The study of 309 rape reports in 1996 found that half of the cases were assaults that occurred in an "intimate" relationship compared with 35 per cent in a survey in 1985. It also discovered that stranger rapes, contrary to widely held fears, were rare, and had dropped

BY JASON BENNETTO
Crime Correspondent

from 30 per cent of cases in 1985 to just 8 per cent in 1996. The number of attacks had fallen from more than 550 to 460.

On the question of why so few people are being jailed for rape, the Home Office criminologists conclude: "Initial findings suggest that this might be related to a large proportion of rapes involving intimate (date rape) being reported and these offences tend to be more difficult to prove than those involving strangers."

The phenomena of date rape was highlighted in August 1993 by the case of the solicitor Angus Diggle, 38, who was jailed for three years - reduced to two on appeal - for attempting to rape a lawyer in a hotel room after he took her to a Highland ball. After he had been arrested, Mr Diggle allegedly told police: "I have spent £200 on her. Why can't I do what I did to her?"

Rape support groups have been extremely critical of the police and courts for their apparent reluctance to prosecute suspected rapists who have had a relationship with their victim because the defence can argue that the woman consented.

This concern was supported by the study's findings that rape cases were most likely to be dropped if they involved previous consensual contact between the complainant and suspect, if the woman was aged over 35, and if there was no evidence of any violence or injury.

A victim's tale, page 4

The report accuses the police of withholding some reports of rape by unilaterally deciding that no crime had been committed. Home Office guidelines state that only false complaints should be "no crime"; unsubstantiated complaints should be recorded.

In addition, it found evidence that many more cases were being classified as "no further action" by the police because they believed there was not enough evidence to charge the defendant. Of the 306 alleged rapes examined, the police only sought advice from the Crown Prosecution Service in 50 cases, most of which were dropped on grounds of insufficient evidence.

Nearly one-quarter - 72 cases - were "no crime". The interim report states: "Despite [a] Home Office Circular which advised that only false complaints should be no-crime, cases often appeared to be no-crime for other reasons."

Overall, just 74 cases - fewer than one-quarter - reached court, although the conviction rate is not available. Of the remaining cases, the police decided not to charge a suspect in 113 - 37 per cent - in 22 cases was identified, and four suspects received cautions.

Lisa Longstaff, spokeswoman for Women Against Rape, said: "Being raped by someone you know is no less serious or traumatic ... We do not believe these cases should be any harder to prove and this should never be used as a reason not to prosecute a suspect."

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A victim's tale, page 4

THE WORST violence of the World Cup yet erupted yesterday evening as hundreds of England fans were involved in skirmishes with French riot police in Marseilles.

Police fired at least 12 canisters of tear gas as supporters hurled bottles and glasses in violence which was more serious than that of Saturday.

The trouble, which broke out at around 4.30pm local time, came as the England coach, Glenn Hoddle, appealed to fans to behave. "Fans are ambassadors just like us," he said. "We

supporters were drinking. Eye-witnesses said one England fan approached the march in an attempt to stop it and broke a Union flag being carried by one of the marchers.

Fighting then broke out and riot police, supported by dog-handlers moved in. At least six English fans were arrested, apparently after being picked out by English police spotters.

A number of people were hurt. As on Saturday night, police intelligence officers believe the majority of those involved in the trouble were not what they de-

scribed as hard-core troublemakers. "Things will get a lot busier when they arrive," said an intelligence source.

Part of the problem stems from the fact that Marseilles is awash with black market tickets and they are selling for as little as £40 each. The Football Association has estimated that while 9,200 English fans may have "legal" tickets, another 3,000 may have resorted to touts. All the tickets have been printed with the name of the person who bought them originally, but this has had lit-

tle effect on the illegal sales.

The head of security at the Stade Vélodrome, Jean François Falzon, admitted yesterday that it would be impossible to match the names of those people entering the stadium with those printed on their tickets.

This, in effect, will destroy the planned segregation of fans within the stadium, adding to the potential for violence and the disruption, a particularly sensitive issue after last night.

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World Cup reports, pages 28-32

England fans battle riot police

BY ANDREW BUNCOMBE
in Marseilles

prepared well for this World Cup and we do not want any distractions off the field."

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World Cup reports, pages 28-32

Prescott defiant on nuclear waste

BY MICHAEL McCARTHY
Environment Correspondent



Deputy PM John Prescott

posed OSPAR timetable for a complete halt to nuclear discharge, allowing some discharges to continue.

Sarah Burton, the cam-

paigns director for Greenpeace, said: "It is criminal that Britain is attempting to sabotage this opportunity to get rid of nuclear pollution in the seas."

"I can't believe that John Prescott, who spent many years campaigning - in the end successfully - to stop nuclear dumping at sea, should now be in the position to stop the last bit of dumping through these discharge pipes - and fail to do it."

However, Mr Prescott's deputy, the environment minister Michael Meacher, stressed: "This is a ministerial conference and we still have to decide the ministerial line that we take. To say this is the ministerial position would be premature."

At the heart of the matter is that Britain and France, the only countries with big nuclear reprocessing plants, fear their operations might be severely restricted or even halted by a

drastic cutback. "Zero" emissions would certainly close the 19th Thorp plant, which has nearly 7,000 tonnes of mainly Japanese and German spent fuel awaiting reprocessing, and France's equivalent at Cap Le Hague near Cherbourg - although "close to zero" remains to be defined.

British Nuclear Fuels, operators of Sellafield, refused to comment on whether "close to zero" emissions would force the closure of Thorp. "What you are postulating is speculation," a spokesman said.

An emissions ban would

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Parents flock to The Ridings

Parents are flocking to send their children to The Ridings School, once branded the worst in Britain. Page 8

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Delegates from 120 countries gather in Rome today to finalise a treaty setting up a permanent International Criminal Court under the aegis of the UN. Page 12

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More than 100 MPs and peers are supporting Nationwide in its battle to keep its mutual status. Page 15

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Retail rents are growing rapidly in spite of warnings that rental levels are becoming uneconomic. Page 16

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Nigel Mansell, competing in touring cars at Donington, crashed before weaving his way back to fourth. Page 24

Batistuta saves Argentina's pride

Gabriel Batistuta saved Argentina from shame in the World Cup, scoring a goal to beat Japan 1-0. Page 30

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"There are more ways of creating representative bodies than to vote them into existence." Page 3

Ian Hargreaves

"It is not surprising that the Dome and the Third Way are such favoured targets of mockery from both the Left and the Right." Page 4

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Britain at a standstill: Millions expected to take day off as action halts the Underground

Business falls foul of World Cup fever

THE WORLD Cup may or may not be coming home, but one thing looks certain - millions of England football supporters will be staying at home today to watch the team's opening match.

Employers expect vast numbers to remain in front of their television sets, and for Londoners a Tube strike provides a convenient excuse. The rest of the country will have to improvise, but beer sales at supermarkets yesterday suggested that plans were already well advanced.

Bear sales at Tesco were reported to be up by as much as 150 per cent. "We did expect a hike in beer sales but the way sales have rocketed is quite surprising. Sales of fast-foods, particularly pizzas, have also gone up," said a Tesco spokesman.

According to a study by the Institute of Personnel and Development, one in three men in Britain will take time off to watch the match. That will, according to one economist cost the economy more than £1bn.

Maurice Fitzpatrick, head of economics at the accountants Chantrey Vellacott, has estimated that the economy will lose the equivalent of a third of a day's output.

The London Chamber of Commerce said the combination of the Tube strike and the football today would cost London at least £35m. Simon Sperry, chief executive, said: "We in business will be wishing England all the best but that does not mean firms should have to close down entirely for the afternoon.

"This is England's first match and there is hopefully a long way for the team to go in the tournament so it would be ridiculous to give England fans time off every time we play."

He added: "Lord Parkinson was always a popular party chairman. Now he's an even more popular party chairman."

The move is believed to have been inspired by the Tory vice-chairman Archie Norman - a keen football fan.

Mr Sperry said many employers were providing television

sets or radios for the day, but said workers should not abuse the generosity of their employer.

Businesses appear divided over how best to tackle World Cup fever. While some will not look kindly on workers who neglect their work this afternoon, others are installing television screens at work.

Sainsbury's said it would allow its workers to catch at least a glimpse of the game. A spokeswoman said the company expected stores to be quieter than usual and staff would be allowed to watch the game on a rota basis in staff canteens.

"We don't expect major problems with staff phoning in sick because we are trying to be accommodating throughout the World Cup," she said.

A National Grid spokeswoman said staff will be expected to turn up to work to cope with the predictable post-match power surge as kettles are switched on across the nation.

To ease the misery that the industrial action will cause for thousands of commuters today and tomorrow, the minister said employers should encourage staff to work from home, stagger working hours or arrange alternative forms of transport.

Glenda Jackson said: "I would encourage people to walk or cycle wherever feasible."

Industrial action by members of the Rail Maritime and Transport union has led to the 48-hour halt in Tube services, which began at 6pm on Sunday evening.

Movement of abnormal loads through London will be banned on both strike days to try to keep traffic moving.

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ROBIN COOK yesterday denied one of his ministers had misled the House of Lords over the possible breach of a UN arms embargo on Sierra Leone.

The Foreign Secretary was replying to a claim by Michael Howard, the shadow foreign secretary, that Foreign Office Minister Baroness Symons had misled the Lords and that a personal apology was required.

Mr Cook told BBC television's *Breakfast with Frost* that it was being suggested that because Lady Symons had been briefed on a possible customs investigation into arms dealing, she should have an

mons committed that Lady Symons had been briefed last March on the customs investigation into alleged sanctions-busting by military consultants Sandline International.

Last month Lady Symons appeared to tell the Lords she had not seen any papers about the inquiry, saying that she did not expect to see, "nor would it be proper and right for me to see", papers intended for other Foreign Office ministers.

The Foreign Secretary said yesterday that nobody had produced any evidence to suggest ministers had prior knowledge of an arms shipment.

The statutory watchdog, the Broadcasting Standards Com-

mission, which compiled the report for its sixth annual study on standards of taste, decency, fairness and privacy, concluded that its monitors felt: "The coverage was not always sensitive handled."

The BSC attributed the levels of distress to the strength of feeling among the public.

The BSC's research also found public concern over the 9pm "watershed", after which broadcasters may assume that children are not watching unsupervised.



Tube strike

From 1830 Sunday evening 14 June until 1830 Tuesday evening 16 June

Details of the strike and its impact on the Tube and other transport services in London and the South East.

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Details of the strike

Tragic misadventure of maritime hero

BY CLARE GARNER AND
STUART ALEXANDER

FRANCE WAS mourning the death at sea of the world's greatest yachtsman and one of its favourite heroes yesterday after a series of extraordinary maritime blunders.

Eric Tabarly, the 66-year-old sailing legend whom the French worshipped in the same way they revered Cousteau, died in the early hours of Saturday morning.

The accident happened as Mr Tabarly's yacht was rounding the southwest corner of Wales, 35 miles off Milford Haven, just after midnight. On encountering choppy seas, with a wind gusting over 20 knots, it became necessary to reduce the sail area by reefing down the mainsail, which is supported at the top by a long pole called a gaff.

Mr Tabarly, seemingly oblivious to fear, volunteered to carry out the job. But while he was trying to secure one end of the gaff to the mast, the sail was struck by a gust of wind and he was knocked off the deck, over the guard rails and into the water.

The four remaining crew members - including a retired French admiral - threw out a lifebuoy in a bid to save their skipper, but they were unable to find him in the darkness. They knew he was probably not wearing a life-jacket. Nor had he been clipped on.

Mr Tabarly was renowned for refusing to wear a safety harness while at sea and was often quoted as saying: "I know I'm taking a risk, but I prefer to live free on my boat."

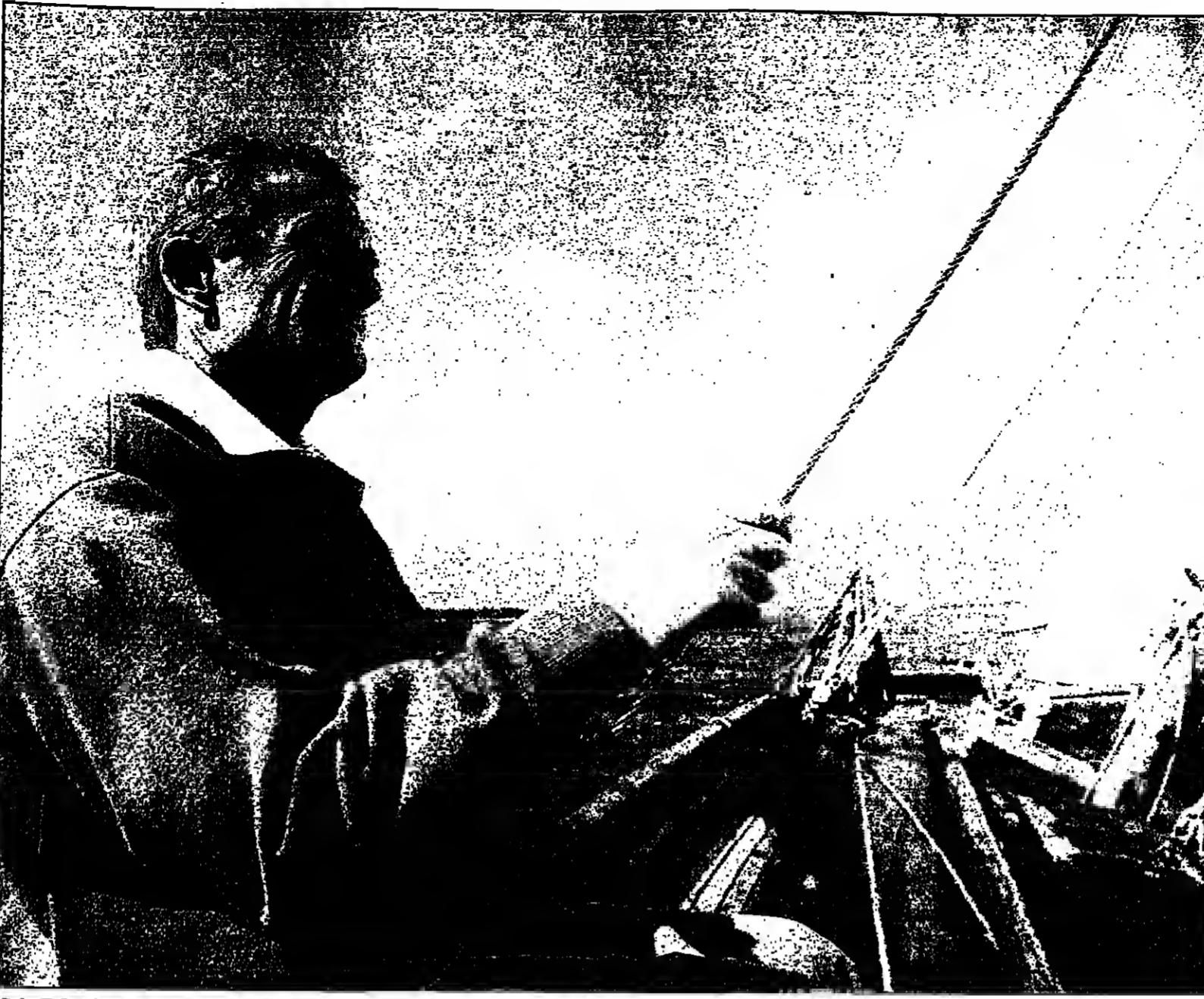
The crew was helpless. They couldn't do anything to help their skipper, nor could they seek assistance, for the boat had no radio on board.

A friend said yesterday: "All his life Tabarly was against the radio. He held them in great suspicion and said they never worked properly. So he refused to have one on board."

They did have a GPS, a satellite positioning system which told them precisely where they were, but the crew was unable to use that information either.

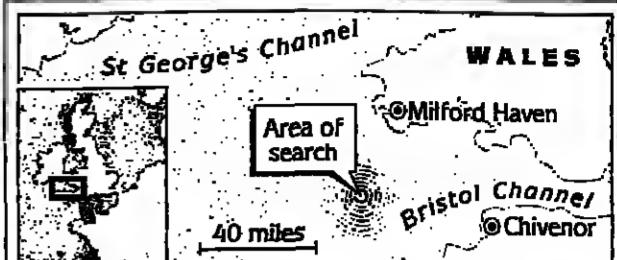
Despite setting off flares throughout the night, not least immediately after Mr Tabarly went overboard, they received no response.

Finally at 7.12am, a chance



Eric Tabarly, French sailing legend, on board Pen Duick, the boat from which he fell to his death early on Saturday morning. The vessel's crew (right) tried in vain to rescue their skipper

THE SEARCH FOR A SEA HERO



Midnight, Saturday: Eric Tabarly goes overboard in heavy seas. He is not wearing a life jacket. His crew throw life buoy into the water and fire flares. No radio on board so they could not call the coastguard.

7.10am: Flare responded by another yacht the Longobarda. Crew explain skipper lost seven hours earlier, but they had been unable to summon help from rescue services.

7.12am: Milford Haven coastguard receive call from Longobarda.

7.50am: Lifeboat dispatched from Milford Haven. Helicopter dispatched from Chivenor, north Devon. The warship, Quorn at sea in the area, goes to help search a 116-square mile area. Other ships passing through area assisted and keep look out throughout Saturday.

1pm: British rescue teams call off search. Spain: French resume search, sending an aircraft. British agreed to assist and send two helicopters from Chivenor.

6pm: The aircraft and two helicopters make numerous sweeps of an extended 486-square mile search area but nothing is found. 10.20pm: search finally called off after more than 22 hours of searching. Tabarly presumed dead, but French plane continues to scour the area for his body.

Sunday: French continue to look for body.



Rec

meeting with the 84ft Australian boat, Longobarda, meant that they could contact the emergency services. Longobarda contacted the air-sea rescue unit at Milford Haven immediately.

But by then, it was almost certainly too late. The water temperature was between 11 and 14 degrees and the average survival time in such circumstances is three to four hours. With three metre waves being kicked up by the blustery wind, Mr Tabarly's efforts to stay afloat would have been made even more difficult.

Nevertheless the full rescue procedure was set in motion. By 7.50am, a lifeboat had been dispatched from Milford Haven, a helicopter from Chivenor, north Devon and the warship, Quorn, which was at sea in the area, was instructed to assist. Longobarda began to assist in the search of the 116-square mile area too.

The search continued until, 15 hours after Mr Tabarly went missing, when the Milford Haven coastguard called it off. However, the French were not satisfied. They were granted permission to reopen the search and sent a rescue aircraft to the area. The British

agreed to assist their efforts. But after another five hours the search was called off.

Pen Duick, the boat on which Mr Tabarly learnt to sail, was escorted into Milford Haven harbour on Saturday evening, its crew in shock. The search was officially called off at 10.20pm on Saturday, 22 hours after the accident.

President Jacques Chirac, like many of his compatriots, had been hoping against hope that Mr Tabarly would be some miracle he found alive. But eventually they had to face the inevitable: that the single French aircraft still scouring

the area would be lucky even to find the body.

"Despite recent searches that have turned out to be in vain, Eric Tabarly was so present in the heart of French people, who believed he was indestructible, that I dared not believe that he had disappeared," Mr Chirac said in a statement. "It is with great sadness and feeling that I have to face the evidence. This fantastic sailor, endowed with a unique sense of the sea, has marked several generations of sailors."

He praised the national hero's will, perseverance and strength, adding: "As a ship captain, he lifted the colours of our country very high on the world's oceans."

The French Prime Minister Lionel Jospin also paid tribute to Mr Tabarly, who was, he said, "the symbol of the seaman." "This man who was afraid of nothing followed his passion and his will to the end," he said.

Mr Tabarly's fateful voyage began on Friday morning, ten days after a party to celebrate the 100th birthday of his boat, Pen Duick, a 49ft yacht, bought built by his father 50 years ago. The boat and crew were en

route to Fairlie, on the Clyde, where next weekend, there is a gathering of vintage yachts designed and built in that town by William Fife. They had interrupted their journey, taking shelter from heavy weather in the harbour at Newlyn, north Cornwall since Tuesday. Mr Tabarly even took in a tourist trip to Lands End. But on Friday morning, as the weather eased a little, Mr Tabarly decided to push on, knowing that he could break the journey again in Belfast if the weather deteriorated.

The crew comprised a close friend and photographer; Eric Quemere, who was on the helm at the time of the accident, and the retired French admiral, Rebec, from Toulon. The other two were a couple from Chamonix, in the French Alps. They were friends of Mr Tabarly, who had bought a chalet as he developed a parallel passion for skiing.

Mr Tabarly was the winner of the first solo round-the-world yacht race, he set a speed record for crossing the Atlantic in 1980 and took several major solo racing titles. He established dozens of international sailing records.

Obituary, Review, page 6

Woodward's mother is 'obsessed with money'

THE WOMAN who founded the Louise Woodward trust fund with a whip-round launched an outspoken attack on the actress' mother yesterday.

Jean Jones, 50, said Sue Woodward, Louise's mother, "rode roughshod" over those trying to help and became obsessed with the money being raised.

Her harsh words strike at the reputation of the Woodwards at a crucial point in the saga: Louise Woodward, now 20, is waiting for the results of an appeal against her manslaughter conviction which could come any day.

Ms Jones' comments came after a week of bitter recriminations over the appeal fund, sparked by Elaine Whifford Sharp, the lawyer who helped to defend Louise Woodward after baby Matthew Eappen died in her care. Ms Whifford Sharp claimed the Woodwards

BY LOUISE JURY
AND ESTHER LEACH

had forged claims they made on the fund.

She said Mrs Woodward had falsified a £9,000 invoice for accommodation even though Ms Whifford Sharp had looked after Louise in her home without payment.

The trustees held an emergency meeting and announced their continuing faith in Susan and Gary Woodward, who live in Elton, Cheshire. But their support failed to end the dispute because Daniel Sharp, the lawyer's husband, accused the trustees of not answering the claims.

Ms Jones said the fund should be now stopped. "God bless all the people that helped and worked so hard - it's time to go home and go back to your own lives."

The Rev Ken Davey, Elton's vicar and chairman of the fund, said that Ms Jones had lost sight of what the fight was about. "I think it is a shame that this division is creeping in," he added.

"But I hope, in fact I am certain, that the vast majority of

ungracious person I have ever met in my life," she told Sky News.

"She didn't have any thought for other people. I didn't care about myself because I decided to come out. But being outside looking in, I've seen how these people work, the kindness coming from their hearts, working for this family and she didn't give a damn about those people."

Ms Jones said the fund should be now stopped. "God bless all the people that helped and worked so hard - it's time to go home and go back to your own lives."

The Rev Ken Davey, Elton's vicar and chairman of the fund, said that Ms Jones had lost sight of what the fight was about. "I think it is a shame that this division is creeping in," he added.

"But I hope, in fact I am certain, that the vast majority of

the villagers are still with Sue Woodward."

Sandra McCabe, who also helped found the fund, called Ms Jones a prima donna. "Sue Woodward can prove she has got Louise's interests at heart. There was no need for Sue to do what Elaine Whifford Sharp says she has done."

However, the stress was getting to everyone, Mrs McCabe added. "I wish the courts would make a decision soon."

The Supreme Judicial Court in Massachusetts is expected to make its ruling any day. It can quash the conviction, allow it to stand, or reimpose the original life sentence for second-degree murder which was overturned by Judge Hiller Zobel last year. The defence has filed a fresh claim because of evidence the medical officer in charge of the post-mortem examination on Matthew failed to perform a key test in another trial.

Camera brings back dead stars

A COMPUTERISED camera that captures three-dimensional images could put dead film stars such as Marilyn Monroe and James Dean in new roles.

It could also create a whole generation of cheap "synthespions" - actors who will do anything, even the most dangerous stunts, without demanding more pay or days off because they will not exist outside a computer.

Developed by the Turing Institute, in Glasgow, the "whole body camera" is at present used to help surgeons create "virtual heads" of patients so they can plan complex facial operations to leave as few scars as possible. It captures a three-dimensional view of a person using a ten-frame system of cameras that feed data into a

BY CHARLES ARTHUR
Science and Technology
Editor

computer. This then reconstructs the exact contours of the person photographed.

The scientists who developed the system realised that it would also be ideal for capturing the three-dimensional detail of living actors to create computer-generated versions. By choosing people who physically resemble dead actors - such as Monroe or Dean - they could in effect resurrect others.

The system goes on show in London next month, introduced by a virtual David Bowie and the Scottish scientists hope to take it into films, to produce computer-generated stars.

American technology for

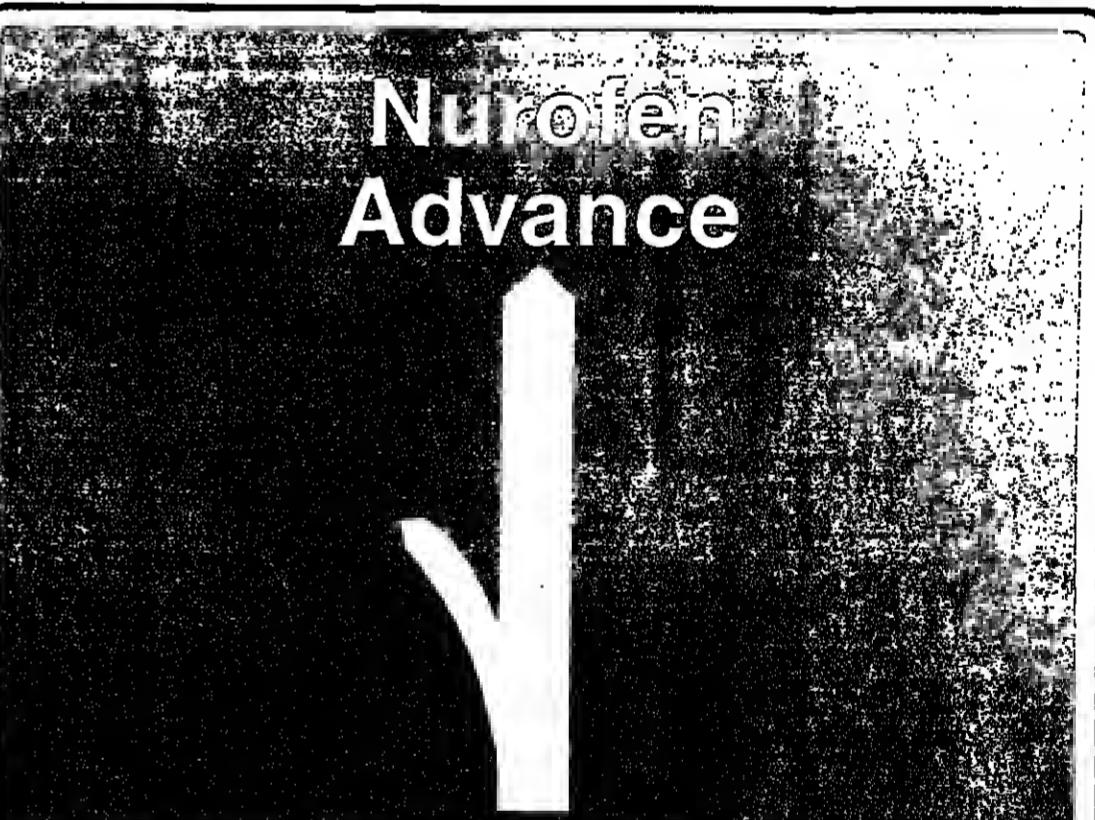


Marilyn could make a comeback on computer

computer-generated film stars have been dinosaurs and spaceships. The Turing Institute's system costs just £50,000 and requires an exposure of only 1/30th of a second.

The institute has teamed up with the National Film and Television School's media laboratory, Createc, in London where the first version of the camera will be installed next month.

Peter Martin, head of production at Createc, said computer-generated actors would have to overcome the discerning eye of experts. "Most of us are not great experts on the way dinosaurs move, but we are very critical about humans, so we must get their movements and expressions exactly right. This new technology will help us do that."



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Budding rock stars have forced the Government into a U-turn by gaining exemption from welfare-to-work, a move dubbed as 'rock-n-dole' in Whitehall Bill Fleming

Garage bands to get dole

BY CLARE GARNER

HUNDREDS OF unknown garage bands have succeeded where the Rolling Stones have failed. They have forced the Government into a public climbdown over its welfare-to-work scheme by insisting that they should not be denied benefit if they do not sign up for a "proper job".

The move, already being dubbed "rock-n-dole" by Whitehall insiders, will be announced today by the employment minister, Andrew Smith, at a meeting of the Music Industry Forum. The Government's task-force on creativity, set up by the culture secretary, Chris Smith. So, although Britain's biggest

bands have failed to persuade Tony Blair to modify his new tax laws which penalise them, the nation's wannabe pop stars have been exempted from his New Deal which requires all 18 to 21-year-olds unemployed for six months or more to join a welfare-to-work scheme.

Instead, they will receive career guidance from specially appointed local advisers who will help them to move from benefit into careers in the music business.

The Government climbdown follows a torrent of criticism from Mr Blair's buddies in the

music industry which has been damaging to the "Cool Britannia" image.

Alan McGee, a member of the Music Industry Forum and owner of Creation Records, Oasis' label, claimed that the welfare-to-work scheme would rob Britain of potential rock superstars by denying them time to rehearse and establish their careers.

"Bands like Oasis make millions for this country in export sales and tax but they began like almost every other band, rehearsing hard and slogging up and down motorways in a transit van to play gigs to half a dozen people," he said earlier this year. "If we want the benefits that music brings – the money, the cultural diversity, the respect from overseas – we have to allow the musicians to eat."

Mark Fisher, MP for Stoke-on-Trent Central and Labour's arts minister, spoke of the difficulty of introducing welfare reforms while nurturing creative talent.

He used as an example his stepson – lead singer with an emerging indie rock group called the Loogpigs – who lived off unemployment benefit and government schemes for eight years while developing his music.

He said: "There is undoubtedly a difficulty in that a lot of bands struggle for a long time and have benefited from being able to claim benefit."

Pulp frontman Jarvis Cocker was among a number of Cool Britannia figures who added to pressure on the government's welfare policy by branding New Labour "very disappointing" and attacked its benefits policy.

He said: "This is worse than if the Tories got in, because you would expect it from the Tories."

Mr Blair's change of heart will provoke one immediate question: how can youngsters

claiming dole money and professing to be practising actually prove that they are serious about becoming musicians?

Mr Smith insists that the special exemption will only apply to unemployed youngsters who show "real commitment" and wants the music industry to advise civil servants on how to spot genuine talent so help can be given. Applicants will be expected to show a record of participation in school orchestras, plays or amateur dramatics.

It will not be long before Mr Blair who used to play in a band called Ugly Rumours, is invited to a benefit gig.

TODAY the staff at the world's most profitable investment bank will learn if they are about to become rich beyond most people's wildest dreams.

In a style and at an hour that New York considers normal, Hank Paulson and Jon Corzine, the co-chairmen of Goldman Sachs, will announce how the company's senior partners have voted in a secret ballot on whether to float their company and pay themselves between £20m and £100m each. Mr Corzine's more generous share of the spoils, however, will be in the region of £1m.

The announcement will be broadcast on video screens around the company at 7.30am New York time.

It could be a scene straight out of *Bonfire of the Vanities*, Tom Wolfe's novel of yuppie greed and frenetic lifestyles. Wolfe, no doubt, could have made a hilarious chapter out of the debate that the 190 partners of the Wall Street investment bankers conducted at a two-day meeting over the weekend: agonising over whether to bite the bullet and take the cash.

Wolfe called his workaholic millionaires of the money market the "masters of the universe". The masters of the universe at Goldman Sachs live the part to a degree. One week's annual leave is the norm for a graduate trainee, as is global travel at an hour's notice. Offices are understaffed so that people work harder and the bonuses are bigger; relationships are fraught – it is a Goldman Sachs joke that employees learn how to co-erce children by fax, the only form of communication many of them have with their wives.

But these masters of the universe also depart from the stereotype in striking ways. For a start some of the soot to be striking rich partners of this Wall Street investment bankers are British.

Most notably, Gavyn Davies, the company's chief economist, whose wife, Sue Nye, runs Gordon Brown's private office. Asked by *The Independent* (for which he writes a column)

whether the partners were going to get the money he said: "We are under strict instructions not to speak to anyone."

Therese Miller belongs to what Goldman Sachs calls "the marzipan layer" – the 210 managing directors below partner level but likely to share in the payout. Born in Detroit, she is now a naturalised Brit, earning even more than her husband, the former *Sunday Times* journalist Jonathan Miller.

Simon Robertson, set to make £50m, is the former chairman of Dresdner Kleinwort Benson. The old Etonian joined Goldman last year – some 30 years after he spent a nine-month sabbatical at the bank as a young financier.

Peter Sutherland, chairman of Goldman Sachs International, can expect shares of up to £60m if there is a flotation.

Though cynics might not credit it, there were arguments against taking the money during the meeting, at a conference centre in New York State. The partners who opposed the plan floated the suggestion that Goldman Sachs' culture of staff loyalty, dedication and adherence to pure business principles would be compromised.

Goldman Sachs's equity is currently shared between 190 partners, 150 limited partners (mostly retired partners), and a number of institutions. There are also 210 managing directors who are not partners but who are now very much in the mind of Jon Corzine. Aside from arguing that Goldman has a better chance of competitive success on the stock market, he is also said to believe that flotation payoffs should be used to spread wealth more widely through the company.

Not everyone is impressed by the plan. Gerry Holtham, director of the Institute for Public Policy Research and a former investment banker, said: "It looks like just a way to create a payout for the partners."

Creator of shirking-class icon Andy Capp dies, aged 81

BY LINUS GREGORIADIS

REG SMYTHE, creator of the ultimate working-class comic-strip hero Andy Capp, has died from cancer aged 81.

Though the artist kept a low profile and worked from his home in Hartlepool until his death, Andy Capp found fame all over the world with his hallmark cloth cap, braces and chauvinism.

The cartoonist once said he believed that the character's popularity lay in the eternal power struggle between man and woman.

He modelled some of Capp's character on his father, and drew on his mother Florence for Flo, Andy's wife.

Though Andy Capp was an instant success, he started life as a violent character who beat up his wife. Smythe regretted this and turned their relationship into one more like that between mother and child, making Capp shorter and Flo more buxom. The famous fag end which was a permanent fixture on Andy's lip disappeared at about the same time that Smythe gave up smoking.



Andy Capp – appeared in 1,700 newspapers worldwide

avoid work at all costs seemed to know no bounds.

In Sweden they call him Tuva Viktor, in France he's Andre Chapeau, in Italy Angelo Capello and in Germany Willi Walker.

In Britain, Andy Capp became the subject of a stage musical and a television series and in the United States he even had his own fan club.

Smythe once said of Andy Capp: "He was just there waiting, the next-door neighbour, the bloke in the local ... Andy Capp's are all over the place."

After the artist's death on Saturday, Ken Laysan, the Mirror's cartoon editor, said: "He was a one-off. Reg was so prolific, there is at least a year's supply of cartoons left ..."

"He will be sadly missed all over the world, but especially in the North-east where he was a major celebrity."

Mr Laysan said that the money he made from syndication made him a "rich man".

Smythe leaves a wife, Jean. It was his second marriage. His first wife, Vera, died last year.

Manchester rents boom

THE REBUILDING of Manchester's city centre has been so successful, after the damage caused by an IRA bomb two years, that shop rents have risen faster than almost anywhere else in Britain.

Only London's West End has performed better over the last three years, according to chartered surveyor Donaldsons.

Its research, based on figures from the Investment Property Databank, showed

that Manchester has seen the second highest rental growth in that time, followed by Edinburgh and Bolton.

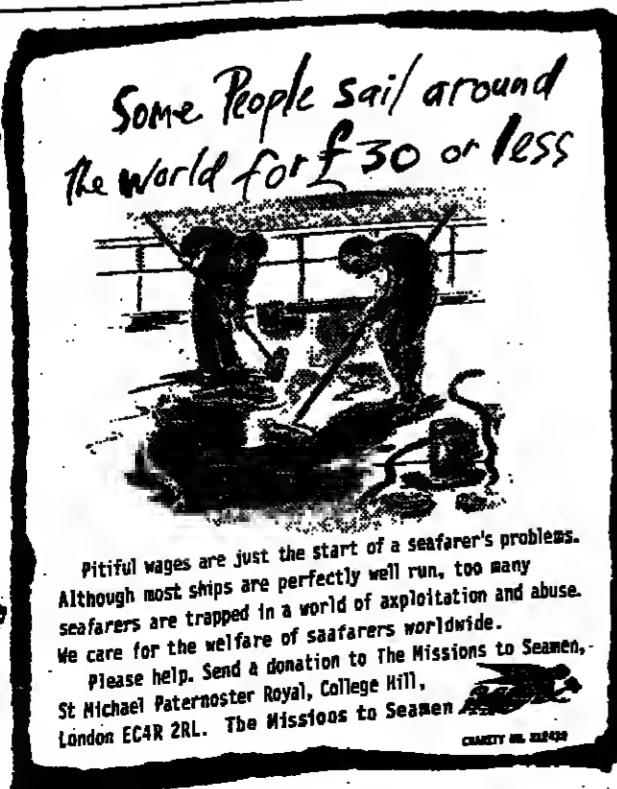
The UK average rental value increase of 3.7 per cent over three years was bettered by 29 cities, among them Falkirk, Ipswich, Middlesbrough, Sheffield, and Swansea.

But Donaldsons also expects rental value increases to start to fall soon, as the consumer boom tails off.

TREVOR PHILLIPS

'The lesson of Turin, of Glasgow, of Munich, is that Europe will almost certainly destroy the nation-state.'

THE MONDAY REVIEW, PAGE 4 ➔



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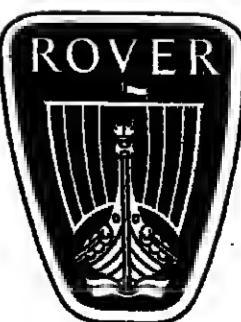


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Police accountability: Once seen as untouchable, Britain's senior officers now find themselves in the firing line



Colin Bailey, 54
Nottinghamshire
Has agreed to reconsider how the force keeps crime figures in future, following an inquiry which discovered that his force had "bent the rules" by exaggerating the number of offences they solved while downplaying total committed in attempt to improve recorded-crime statistics. No evidence, however, of wrongdoing.



Peter Bensley, 58
Lincolnshire
Being investigated over allegations about evidence given under oath in an industrial tribunal case brought against the force by a female inspector claiming sexual harassment. Tribunal said he had supported a "witch-hunt" by male officers against the female complainant. He retired last month, but the inquiry is on-going.



David Burke, 59
North Yorkshire
Forced to resign in January following his handling of a sexual harassment case. His force was later severely criticised by government inspectors for its treatment of women officers. Report called for a "root-and-branch" structural review to bring about "meaningful change to organisational culture".



Graham Moore, 51
West Yorkshire
His former deputy is threatening to take legal action to challenge a decision to demote him to Assistant Chief Constable. Allan Charlesworth says he has been treated "unfairly and shabbily" and has not been given a reason for his demotion by the chief constable who was appointed earlier this year.



Dr Ian Oliver, 58
Grampian
Resigned in May over bungled handling of a nine-year-old boy's murder. Independent inquiry listed a catalogue of errors and incompetence, compounded by lack of leadership. His position was made more difficult by the publication of newspaper pictures showing him in an embrace with a 26-year-old married woman.



Barry Shaw, 57
Cleveland
More than 30 CID officers are being investigated for corruption allegations – believed to include trading drugs for information from criminals, and threatening and beating up suspects or potential informers. Inquiry could prove damaging for Mr Shaw if his leadership is criticised or officers are exonerated and later try to sue.



Frank Wilkinson, 50
Gwent
Suspended in October over allegations of misconduct made by two of his senior officers. Complaints involve allegations that he intervened over a speeding ticket issued to a county councillor, and the awarding of contracts for research projects without approval of the police authority.

Ministers' concern over police chiefs

HOME OFFICE ministers are seriously concerned about the number of police chiefs who are under a cloud or have been forced to retire amid controversy and accusations of incompetence or wrongdoing.

Seven chief constables from the 51 forces in Britain have come under scrutiny since October. Two have resigned, one has been suspended and another is being investigated in relation to a sexual harassment tribunal.

Seven forces have faced inquiries in the past few months

BY JASON BENNETTO
Crime Correspondent

Gwent, North Yorkshire, Grampian, Lincolnshire, West Yorkshire, Nottinghamshire and Cleveland.

Alun Michael, the Home Office minister with responsibility for the police, has raised the issue with the organisation that oversees the running of police forces in England and Wales, and Jack Straw, the Home Secretary, has been made aware of the problem.

The associations that rep-

resent the 126,000 lower ranks in England and Wales have also expressed concern and say their chiefs are no longer considered "untouchable".

A Home Office source told *The Independent*: "Ministers are concerned about what is happening."

"There are serious management issues. It is about greater emphasis on professional management and accountability."

Another source went further, saying: "There are a number of chief constables who are

not really up to it when you think of the amount of money they spend."

"In the late 20th century, the public demands value for money and accountability."

There is concern among ministers about how chief officers are dealing with industrial tribunal cases, particularly the rise in damage claims for sexual harassment and racial prejudice.

There are also worries that some chief constables are unable to handle their budgets, which totalled £7.2bn in Eng-

land and Wales in the current year.

Part of the problem is believed to be linked to the autonomy enjoyed by British police forces and the way in which chiefs are unwilling to hand over any control of their power base.

The Inspectorate of Constabulary recently criticised chiefs for not saving money by taking part in more bulk purchases of goods and services.

Mr Michael is understood to have raised the issue of leadership at meeting with Dr Ruth

Henig, chairwoman of the Association of Police Authorities, in May.

He is believed to have asked whether the authorities, who oversee the running of forces in England and Wales, could become involved in tribunals at an earlier stage.

Catherine Crawford, secretary of the association, said the organisation was at present drawing up new guidelines for its members.

"There's a genuine issue about how industrial tribunals are handled and when inter-

vention should take place," she said.

Chief Superintendent Peter Gammon, president of the Superintendents' Association, said: "We are not rubbing our hands with glee, but it is only right that all officers, regardless of their rank, are investigated for serious allegations."

Police chiefs argue that the establishment of more independent police authorities, the work of government inspectors and the introduction of performance indicators, have made them more accountable than ever before.

Fred Broughton, president of the Police Federation, which represents rank-and-file officers, added: "The core of the problem is that chief officers spend too much time acting like managing directors of a large company. More operational leadership is what is needed."

Police chiefs argue that the establishment of more independent police authorities, the work of government inspectors and the introduction of performance indicators, have made them more accountable than ever before.

Channel 4 could be sold off

CHANNEL 4 television could be sold off by the Government after the next election, it emerged yesterday.

Following the proposed sale of £12bn worth of state assets, disclosed by Gordon Brown last week, Alastair Darling, Chief Secretary to the Treasury, refused to rule out a Channel 4 sale.

BY ANTHONY BEVINS
Political Editor

yesterday. He told BBC television's *On the Record* that while the Government would give the Post Office greater commercial freedom within the public sector, there were no plans for a sale of Channel 4.

The Conservatives said during the 1992 election that they had "no plans" to extend the scope of value-added tax – before scrapping the tax on domestic fuel and power bills. The "no plans" phrase means that while nothing is going to happen in the next few months, it cannot be ruled out for the future.

According to Mr Darling's register, the value of the Channel Four Corporation's assets alone were worth more than £80m at the start of last year.

Channel 4 at present holds an Independent Television Commission licence to broadcast for the decade up to 2002.

BBC staff must declare political ties

BY PAUL McCANN
Media Editor

THE BBC has tightened up its rules governing staff involvement with political parties.

A document, "Conflict of Interests", has been sent to all BBC staff ordering all employees to make an annual declaration of any financial or political interests that might affect their impartiality.

"All members of staff are allowed to join political parties," said a BBC spokeswoman yesterday. "But if they wish to become more active they are now advised to consult their manager or the chief political adviser and they will be given advice on an individual basis."

The new rules will mainly have an impact on staff in sensitive positions, such as political reporters, who could be transferred to another job if they stood for election.

The move is said to have been triggered by the furor about the reporter Ben Bradshaw standing for a seat in Exeter in the last general election.

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Education standards: The school condemned last year as Britain's worst wins a vote of confidence from parents

The Ridings gets back its good name

PARENTS are flocking to send their children to the school branded the worst in Britain just 18 months ago.

More than 120 parents made the Ridings school in Halifax their first choice in a remarkable vote of confidence in the teachers who have turned the school around.

Last year, just 33 families made the school the first choice for their children in the month after the Ridings became the most notorious of Britain's failing schools.

Inspectors were called in during October 1996 after the school sank into chaos, following the merger of two rival secondary moderns the previous year.

Truancy and bad behaviour were rife. The school had to close for several days after demands that around 60 children be expelled. Karen Stanfield, then headteacher, resigned because she could no longer cope with the situation.

Last summer, in the wake of the crisis, just six per cent of pupils left with five or more good GCSEs.

Today, everything has changed and parents are putting their trust in the school once more. Ridings head Anna White is expecting 130 11-year-olds to start in September - more than last September's intake of 97 and more than enough to secure the school's longer term future. Every new child will bring in funding of £1,200.

The Ridings has invested £1.3 million in a new sports hall, and more in new science labs and an arts block.

Mrs White has brought in a primary school teacher to teach children who cannot read, and runs a school-wide literacy hour to help the 40 per cent of children who lag behind in their reading.

BY BEN RUSSELL
Education Correspondent

She hopes this year's GCSE results will be better and expects inspectors to lift the school's failing status in the next few months. From September the school will have a 62-strong sixth form.

Mrs White said: "I have made one permanent exclusion in the 18 months I have been here. Fixed-term exclusions have fallen by 50 per cent since the inspectors came, but they are still running high. We are changing what we offer students and attendance is rising.

"When parents visit the school, they say there is no graffiti and

that all lessons were now satisfactory at the least.

Mrs White said: "They are picking up the fact that the teaching has improved considerably, although the children's learning still needs to get better. The inspectors will come again on 6 July and we are hopeful we can continue to make progress."

The children are no longer voting with their feet to stay away. Attendance at the school was running at just 73 per cent 18 months ago. The figure is now 82 per cent.

The Ridings is making progress with its most important task - teaching. When Mrs White arrived at the school, 40 per cent of pupils had not reached the expected reading standard for their age. Many had reading ages of six or seven. Others fell off the bottom of the scale. Now the reading standard of 70 per cent of pupils is up to scratch.

Local primary schools are now prepared to support the Ridings in its battle for a future. Jean Rhind, headteacher at the nearby Lee Mount school, said parents had decided to stick by the Ridings.

"Parents want to support their local school," she said. "The problems put the whole future of the school in jeopardy, but now the whole school is obviously improving."

Most of the children at nearby Moorside Junior School are going to the Ridings in September. Headteacher Shirley Stoker said: "Our children are keen to go. A lot of our children's parents went to the Ridings themselves and there is a strong community in this area, but it's plain that the school has moved forward.

Now Mr Clark has gone, Mrs White's regime is under constant watch from Her Majesty's Inspectorate. The school has had many visits from the inspectors in the past 18 months, but after the latest inspection watchdogs declared



The Ridings: turned around in 18 months

by how quiet it is. I know what they mean - we are a normal school now."

Mrs White was brought in as associate headteacher under the so-called "super-head" Peter Clark, who was drafted in to the Ridings to restore order when crisis overwhelmed the school.

Now Mr Clark has gone, Mrs White's regime is under constant watch from Her Majesty's Inspectorate. The school has had many visits from the inspectors in the past 18 months, but after the latest inspection watchdogs declared

it right, and the vast majority of parents wants the Ridings to succeed," she added.



Lynn Steele doing up her son Richard's tie; he starts at the Ridings School, Halifax, in September John Angerson

Getting ready to start afresh

BY BEN RUSSELL

RICHARD STEELE is looking forward to his first day at the Ridings School in September.

His parents looked at schools across Halifax when they were deciding where to send their son, aged 10, for his secondary education.

Two schools seemed suitable, although they were a bus ride away from the Steeles' home on the Denfield estate near the Ridings. But they chose the Ridings instead, despite its status as a failing school.

Richard's mother, Lynn, said the school would not have been their choice a year ago. Her 16-year-old daughter Keeley took her GCSEs at the Ridings last year, and fared through the worst period in the school's history.

But now, Mrs Steele said, things have changed. "We looked at other schools for Richard, but when we thought about it, we decided the Ridings was going to be an up-and-coming school."

Mrs Steele is not alone. Half of Richard's class at Lee Mount Junior School nearby will be off to start at the Ridings after the summer.

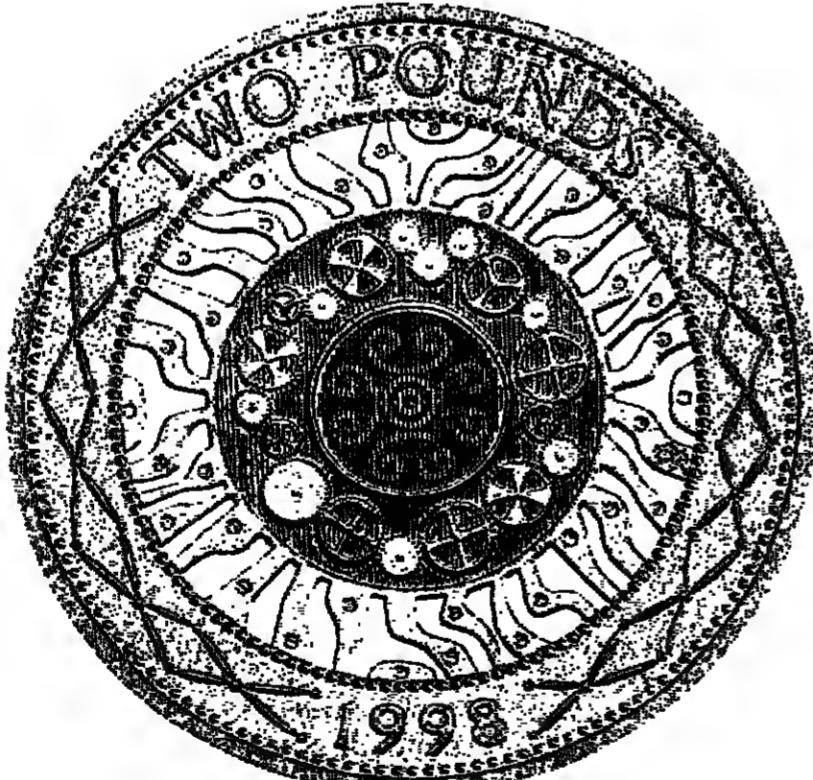
"The school is very friendly now, although I must say it always was when my other children went there," Mrs Steele said. "I must be honest though that a year ago I did not want my son to go there."

"The main fear was whether he would have got a good education because of what was going on. We didn't even know whether the school was going to close down."

"It's all changed now and the school is getting so much money. There are a lot of improvements and the school is really coming on. The school had a show and it was all booked out."

"But the biggest change is the good write-up the school gets when people write to the papers here."

"Richard is really looking forward to it. We have him."



At last, the change you've been waiting for. The new £2 coin will be phased in gradually from June 15th. With fewer coins to carry it will be more convenient, and with its unique bi-coloured design, it will certainly be distinctive. In fact, whichever way you look at it, you can't lose.



IN BRIEF

Doctor plunges to his death as gyrocopter crashes in village

A FAMILY doctor plunged 300 feet to his death when his home-made gyrocopter went out of control.

Dr Alasdair Barden, a well-known GP and political activist on the Isle of Lewis in the Western Isles, died instantly when the tiny machine came down on Saturday, narrowly missing a housing estate. The aircraft crashed in the village where Dr Barden lived with his wife Donna and two children, Donald, four, and Charles, seven months. It is thought the gyrocopter's engine may have stalled.

Unions dismayed at wage move

UNIONS yesterday voiced dismay at reports that the Prime Minister has decided to support a watering down of one of the key recommendations on a minimum wage.

Tony Blair is thought to have backed the Chancellor who believed the recommended rate of £3.20 an hour for 18- to 21-year-olds should be cut to £3 an hour.

The Chancellor is believed to be worried about the impact of a minimum wage on the Government's flagship New Deal jobs programme.

Thousands denied homes chance

TENS of thousands of people are being denied the chance of a home by local authorities, many for no good reason according to new research published today by the housing charity Shelter.

Nearly four times as many people were excluded from local authority housing lists in 1997/8 as in the previous year, with Shelter estimating that across Britain as many as 200,000 households may have been denied a local authority home.

Vigra boosts impotence helpline

A HELPLINE set up to provide confidential advice to impotent men has been inundated with calls since Vigra brought the problem into the open.

In the first week of May alone the Impotence Association helpline received more than 3,000 calls - almost a quarter of the total for 1997. The wonderdrug is said to make a man's 60s feel 18 again. The Impotence Association helpline is on 0181 767 7791.

Italians release jailed Briton

A BRITISH woman who had links with a Mafia family has been freed from prison in Italy, her solicitor said yesterday. Marisa Merico, 27, from Poulton-le-Fylde, near Blackpool, Lancashire, served three years in the UK for money-laundering offences before she was extradited to Italy a year ago and sentenced to six years on similar charges. But an appeal was lodged on legal grounds and Appeal Court judges in Rome released her on Friday.

Victory for sacked brewery staff

TWELVE brewery workers sacked for drinking beer at work were yesterday waiting to find out how much compensation they will be awarded after winning a case for unfair dismissal. They were caught by surveillance cameras at Samuel Smith's brewery in Tadcaster, North Yorkshire, but told an industrial tribunal in Leeds they thought having a couple of drinks at work was a tradition.

Lucky six share lottery £7m win

SIX TICKET-holders won Saturday's £7m National Lottery jackpot. Each winner will receive £1,171,468 after matching all six numbers. The winning numbers were 2, 7, 10, 15, 27 and 45. The bonus number was 31.

Woman tops shortlist for medical chief

BY JEREMY LAURANCE
Health Editor

THE TOUGHEST medical job in Britain is about to become vacant - and for the first time it could be filled by a woman.

Dr Sheila Adam, a senior member of the NHS executive, is shortlisted for the post of government chief medical officer. The incumbent, Sir Kenneth Calman, retires in September.

The job, once described by Sir Kenneth as the "epicentre of stress", carries a starting salary of £110,000.

It involves advising the Government on all aspects of public health, including how to deal with scares such as the BSE crisis, and requires someone who combines leadership and diplomatic skills with sufficient independence of mind to challenge ministers.

Dr Adam, a former director of public health for North Thames, is thought to have all three attributes.

She is described in a recent article in the *British Medical Journal* as having a "modern feel", as having won plaudits for her careful handling of changes to mental health services and as someone who would make a "feisty" chief medical officer.

Colleagues describe her as "passionate" about public health and her youthful dabbling in the left-wing Medical Practitioners Union could endear her to Old Labour ministers such as Frank Dobson, the Secretary of State for Health.

But her greatest advantage may be her gender. A woman in the top post in medicine would



Sheila Adam, who is in line to be chief medical officer

help the drive to get more women into senior positions in the public sector.

She faces strong competition. Professor Liam Donaldson, widely tipped as the favourite, is the director of the Northern and Yorkshire NHS region. He is a high-flyer with the mandarin qualities necessary to thrive in the civil service.

He is seen as having the gravitas for the job - a quality that Dr Adam may lack - but his "slightly severe attitude", as one colleague described it to the *BMJ*, could count against him. Dr Graham Winyard, also an NHS executive insider and Dr Adam's boss as director of the health services directorate, has extensive experience of the department of health and is seen as a capable manager.

The outsider is seen as Professor Stephen Holgate, professor of immunopharmacology at the University of Southampton.

ANNE MC ELVOY

There are more ways of creating representative bodies than to vote them into existence'

MONDAY REVIEW, PAGE 3

مكالمات من الأصل

from parents
Getting
ready
to start
afresh

Climbers roped in to help finish off the Dome

BY CHARLES ARTHUR
Science and Technology Editor

THE CONSTRUCTION industry is turning to rock and mountain climbers in the search for builders happy to work suspended high above the ground on complex construction projects.

John Batty, marketing director of CAN Ltd, a construction firm based in Chesterfield, put adverts on notice boards at indoor climbing walls in Sheffield, Bristol, Edinburgh, Glasgow and London - and the responses poured in.

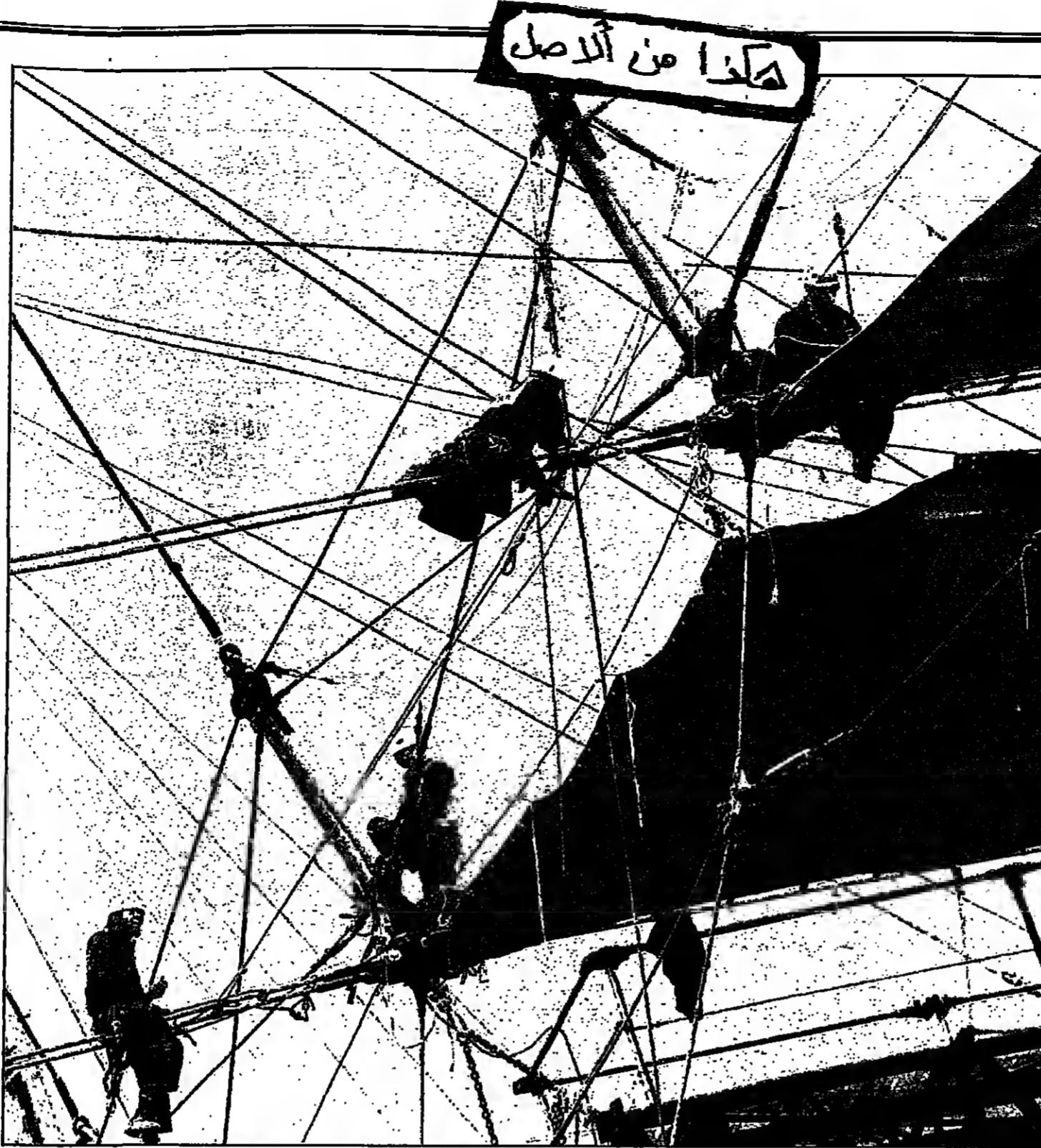
If there's one thing that rock climbers know about, it's using ropes to stay alive, and coping with heights. And if there's another thing they're keen on, it's using their expertise from their favourite pastime to earn money. The same is true for cavers and potholers, who also responded in large numbers to Batty's ads.

The roof of the Millennium Dome is at present crawling with people whose hobby is climbing or caving. Right now, they're employed by CAN, earning more than £100 per day, six or seven days a week, as the construction tries to meet its deadline at the end of this month.

London is now a prime location for "rope access" jobs. Among them are the Jubilee Line construction, and regular work at Westminster cleaning the face on the clock tower that contains Big Ben.

Rope access has become a thriving industry, offering a regular money earner for keen climbers and cavers; it's a better-paid and more interesting alternative to the odd jobs they might otherwise be doing and they can use the cash to fund expeditions.

Among them is Simon Yates, well-known for his mountaineering exploits around the world. He worked on the Millennium Dome between January and March of this year. "I was getting £130 per day plus bonuses, working seven days a week," he recalls. "If you can find fairly well-paid work then you don't



Climbers on contract at the Millennium Dome, east London, indulge their passion and get paid for it

Jim Burn

have to spend so much time doing it to save up some cash. A few months on the Dome will pay for a good trip anywhere - summer in the Alps, or climbing in France."

Many climbers are delighted to find that they can get paid for indulging their passion. In the 1980s, unemployment benefit funded a generation of eager climbers in cities such as Sheffield. But changes in benefit rules and the availability

of well-paid work has proved too tempting for most. As a result, rope access jobs have almost entirely replaced the climbers' "dole culture".

The transition is easy. "It's pretty straightforward really," said one climber last week. "You need a certificate, so you go on a five-day course costing £270 and take a test at the end. Pass that and you can be up on the roof the next day."

But having qualified, climbers

can work 7am to 9pm days. Rain is not sufficient reason to stop; only wind, and even then only if it's above 25 mph. Yates recalls it as a scary experience: "The wind really whips up along the Thames. We were just hanging off ropes at the top of those masts. It was very exposed and windy." As the masts are nearly 100 metres above the ground, that is not surprising.

But Yates also suspects that the

boom times can't last. He saw the business shrink as the building boom of the 1980s gave way to bust. "Now there are a lot of little companies, so the competition is fierce, and that's pushing down wages."

But even if chill winds do blow through the construction industry, it won't trouble the climbers. There'll always be someone who needs somebody prepared to hang about on a rope.

CARE PROFESSIONALS had been warned that a paranoid schizophrenic was "capable of murder" only a month before he battered a man to death in a prison cell, according to a damning social services inquiry report due to be published today.

Richard Linford injured Christopher Edwards so badly that the dead man had to be identified by dental records after the two men were put into a cell together in Chelmsford prison to free up another room.

The report into the care arrangements for Linford heavily criticises the police, the prison service and the North Essex Health Authority. It notes that a month before the fatal attack Richard Linford was judged "capable of murder" and described as "the most intimidating patient" one doctor had ever encountered at a case conference attended by 10 key professionals, including the police and consultants.

On 29 November 1994, 30-year-old

Mr Edwards, an honours graduate who spoke several languages but had been diagnosed with psychiatric problems, was taken to Chelmsford after he accosted a woman in the street.

Half an hour after he arrived, Linford was brought in. He had been fighting and causing trouble earlier that day and was initially considered unfit to be housed with other inmates. He had also attacked two police officers in Chelmsford when he was arrested and punched one during finger-printing. It took four of them simply to handcuff him.

Yet one hour after he arrived at the prison Linford was moved in with Mr Edwards. At first the two men seemed to be getting on, but at about 1am a prison officer heard a disturbance in the cell and raised the alarm. Linford had knocked Mr Ed-

wards to the ground then jumped repeatedly on his head, crushing his skull beyond recognition.

Linford was later sent to Rampton hospital "without limit of time" after admitting manslaughter on the grounds of diminished responsibility.

Paul Edwards, Christopher's father, is campaigning to change the law covering the treatment of mentally ill patients. "There is a long litany of failures of communication between all the agencies, health and criminal justice, as all the other reports have shown," he said.

"If these young men could have got proper treatment - because neither of them had any insight into their illness - then Christopher would not have lost his life and Richard would not have lost his liberty."

Marjorie Wallace, chief executive of Sane, said that the charity had seen evidence that noted how potentially dangerous Linford was. "It is quite unforgivable that having a case conference involving all the people caring for Richard Linford, including the police, and despite the fact a doctor said he was capable of murder, it was decided no further case conference would be held," she said. "He was placed in a prison cell with another mentally ill young man arrested on a minor offence of importuning a woman in the street. Both needed hospital care not a prison cell."

Sane is publishing an analysis of homicide inquiries involving mentally ill people which concludes that one in three deaths was either predictable or preventable. In half of the cases studied authorities failed to consult families or carers or heed their warnings.

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DON'T DREAM IT. DRIVE IT.

Jury out on Blair's European progress

BY FRAN ABRAMS
Westminster Correspondent

The thought of what they would have done if they'd been on their worst behaviour is enough to make me come out in a rash," he said.

Wayne David, the leader of the Labour group, was happier Britain had made progress on jobs, on the single market, on the Euro and on enlargement as well as on the development of an ethical foreign policy, he said.

"Robin Cook said himself in the European Parliament that he didn't get his colleagues in the Council of Ministers to agree to the whole loaf but he got them to agree to half the loaf and progress has been made," he said.

Campaigners on arms control have criticised Mr Cook's initiative, saying the system is still opaque and there are still no controls on arms dealers and mercenaries who operate from the European Union. Iain Gray of Oxfam gave a muted cheer for the Mr Cook's efforts. "It's a vital first step but there's a long way to go before we get a restrictive and binding code," he said.

But what do the people really think? Was it good for them, a tangle of opinion-formers, pressure groups and MEPs by *The Independent* evinced a sounding "maybe".

In the "no" camp, not surprisingly, was the leader of the Conservative group of MEPs, Edward McMillan-Scott.

Informed opinion was unimpressed by Britain's performance, he said. "The European Parliament is not an enthusiastic supporter of the British presidency. The spin-doctoring of the presentation of a mid-term achievement programme has been laughed at."

One Labour member was really unenthusiastic, and the more loyal among the Tories admitted that there was "hurry" among MEPs from European countries.

Ken Coates, who was recently expelled from the European Parliamentary Labour Party, was not complimentary. "I suppose they've been on their best behaviour in the presidency.

Leading article, Review, page 3



Lord Hacking at his London home yesterday. In changing his allegiance, the Tory peer says he has chosen policy over party Andrew Buistman

Tory peer crosses the floor to take seat on Labour benches

BY ANTHONY BEVINS
Political Editor

ANOTHER leading Conservative crosses the floor of Parliament to join Tony Blair's Labour Party today.

Lord Hacking, who has been a Tory hereditary peer since 1971, says in a letter to *The Independent* today that his move has been prompted by changes Conservative and Labour policies on penal affairs and Europe.

"The choice is party or policy," Lord Hacking, 60, says in a moving letter that will strike a chord with many Conservatives. "Difficult though it is, I believe the only honest choice is one of policy."

With the Prime Minister opening the final summit of his

pressly agreed the convergence policies for bringing into being the single currency. It was my party who negotiated and signed the Maastricht treaty in which we expressly agreed the establishment of economic and monetary union, including the single currency ..."

Now, he says, Mr Hague talks of a single currency as "the economic equivalent of a burning building with no exits". For from seeking to be at the heart of Europe, he adds, "we are now seeking to be apart from it".

Lord Hacking, a partner in the London law firm, Sonnenchein, says that since the Tories lost office last year, they have been turning away from established policy towards the EU.

"It was my party who negotiated our entry into the EEC.

"It was my party who negotiated and signed the Single European Act in which we ex-

plained to a strong but compassionate penal policy and a determination to make the EU work from within.

"On Monday," he says, "I will be crossing over" the floor of the Chamber of the House of Lords from the Conservative benches to the Labour benches.

As with all those who have made the same move in recent years, Lord Hacking says he leaves in sorrow. Having belonged to the Conservative Party for the past 40 years, he will be leaving friends behind.

Examining the dilemma faced by all politicians in such circumstances, Lord Hacking says he can either stay with the Tories and try to work for a restoration of old commitments, or join Labour, already

committed to a strong but compassionate penal policy and a determination to make the EU work from within.

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Letters, Review, page 2

Union leader attacks reform

BY BARRIE CLEMENT
Labour Editor

TONY BLAIR'S vision of a new electoral system for Britain comes under fire today from one of his closest allies in the union movement.

Ken Jackson, leader of the Amalgamated Engineering and Electrical Union, will today accuse the Prime Minister and his advisers of harbouring a "hidden agenda" to break the link between unions and the Labour Party.

Mr Jackson will launch a campaign throughout the Labour movement aimed at undermining the New Labour project of electoral reform to which Mr Blair and Paddy Ashdown, Leader of the Liberal Democrats, committed themselves last week.

The engineering union leader will tell delegates to the AEU's biennial industrial conference that a small group of London-based New Labour activists are "hell-bent on creating a Social Democratic Party Mark II".

It is understood that this is a reference to Peter Mandelson, Minister without Portfolio, and his supporters.

Mr Jackson believes the aim is to marginalise unions by creating a coalition involving Liberal Democrats and Left-wing Tories.

His campaign comes ahead of a report from the Electoral Reform Commission, created by Mr Blair and chaired by Lord Jenkins of Hillhead, one of the creators of the SDE.

In a statement, Mr Jackson will tell his union today, "For some in New Labour, proportional representation is the hammer to smash the union link. It is the hidden agenda."

He will say it is an attempt by a small band of New Labour devotees to "split apart the Labour family".

"PR will help them build a political dream of a new SDE," he said. "Our union helped to create New Labour and we will fight against proportional representation. The union link is Labour's link with working people."

Conservatives may vote no on Ulster Bill

BY ANTHONY BEVINS

amendments to secure that link and if those amendments are not accepted, then I think we will vote against this Bill on third reading on Thursday."

A Conservative vote against the Government on the amendments tonight, and against the whole Bill on Thursday, would be the first concrete divide between government and opposition on Northern Ireland for many years.

While the Opposition showed little enthusiasm for the groundwork leading up to the Good Friday agreement, they have always pulled up short of outright attack - and they are undoubtedly taking a strong political risk if they undermine the United British approach, and contribute towards a breakdown in the process.

But Mr Howard said yesterday that the concept of releasing recently convicted terrorist prisoners was very difficult for many people, and many victims and their families.

"If we are to accept that," he said, "and we are prepared to accept it in the cause of peace, and in the cause of an agreement on bringing violence to an end in Northern Ireland, then we really must see some progress on decommissioning."

"We can't simply release all these prisoners back to the bombs and the guns and the bullets which they have used with such terrible effect in the past."

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FRIDAY 19 JUNE
Commons

Debate on "enterprising UK - the small business agenda". Short debate on compensation for vaccine-damaged people.

Lords
Alliance and Leicester plc (Group Reorganisation) Bill, third reading. Pesticides Bill, report. Fireworks Bill, report. Public Interest Disclosure Bill, report. Road Traffic Reduction (National Targets) Bill, committee. Debate on moves for Poland, Hungary and the Czech Republic to join Nato.

IN3



مكتبة من الأصل

Queensland casts a vote for racism

AUSTRALIAN POLITICS have been thrown into turmoil over the success of One Nation, a populist fringe party which won almost one-quarter of the vote in a Queensland state election on Saturday on a platform of an end to immigration and to welfare for Aborigines.

The result has stunned John Howard, the Australian prime minister, and may force him to ditch plans to call a federal election later this year.

Mr Howard said both his conservatives and the Labor opposition could not ignore One Nation's success. "There are clear lessons to be learnt," he said. "These include the genuine sense of vulnerability felt by many Australians during times of economic and social change."

In a warning to Mr Howard of the battle to come, Pauline Hanson, One Nation's leader, said on Saturday: "I don't think it's hit them yet. I don't think they have a clue."

Mrs Hanson was an independent MP in the federal parliament before founding One Nation in her home state of Queensland last year. She made her move after the Liberal Party, which Mr Howard leads, dropped her as a member because of her statements against non-white minorities.

Voting in the Queensland election was so close that the result may not be known for another week when all votes have been distributed under Australia's preferential system. But it appears One Nation will win 10 seats in Queensland's 89-seat parliament.

It took most of these from the ruling coalition of the Liberal and National parties, which is expected to lose office in the state to the Labor party. The Australian Broadcasting Corporation election computer predicted a Labor majority of three seats.

Even if One Nation does not hold the balance of power, the party's strong overall vote in Queensland has turned Mrs

BY ROBERT MILLIKEN
in Sydney

Hanson, 44, into a force to be reckoned with after being an unheard-of figure two years ago.

The divorced mother of four, who once ran a fish-and-chip shop in the Queensland town of Ipswich, yesterday predicted her party would storm the polls in the federal election, due within nine months.

But opinion polls give One Nation 9 per cent support nationally, compared with the 23

per cent it registered in the Queensland poll.

In conservative Queensland, One Nation's policy mixture of racial bigotry and agrarian socialism struck a chord with farmers and country town-dwellers who have been hit hard by economic decline and feel abandoned by the mainstream parties.

Mrs Hanson preached about taking Australia back to a world in which Australian "battlers" felt secure, a world where jobs were saved for "Australians", not immigrants, millions were not "wasted" on Aboriginal welfare, where country people could keep as many guns as they liked and tariffs were erected to protect farmers from foreign competition.

The Hanson party took almost one-quarter of the state

vote largely because of the disastrous decision by the coalition parties to allocate second-preference votes to One Nation candidates, not Labor. No One Nation candidate was elected merely on primary votes.

For Mr Howard, the Queensland result is ominous. The prime minister was under fire over his failure to publicly repudiate Mrs Hanson's pronouncements on race during her rise to prominence. Then he ignored calls to take a lead and direct coalition preference votes away from One Nation.

His silence on these questions made him look as if he was more interested in picking up votes for his side of politics from a cosy preference distribution deal with One Nation. If so, it backfired spectacularly.

Barry Jones, national president of the Labor Party, said yesterday: "To some extent, the prime minister is the godfather of all this. If he'd taken a more considered position at the beginning, the situation may not have got out of hand."

Only a few weeks ago, Mr Howard had been planning to call a "double dissolution" election for both houses of federal parliament, possibly in August. The Queensland result suggests that if he did so, One Nation could win at least two seats in the Senate, the upper house of federal parliament, and possibly hold the balance of power there.

Legislation in which Mr Howard's government aims to restrict the rights of Aborigines to claim native title over outback farming lands is already blocked in the Senate, where the government does not have a majority. Mrs Hanson wants these rights ditched completely.

Les Malazier, an Aboriginal leader in Queensland, said of the election result: "It's an absolute disaster for Aboriginal people. In truth, it is also a disaster for Australia. The reconciliation between white and black Australia is going out the window."

Howard: Election plans thrown into chaos AP

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Howard: Election plans thrown into chaos AP

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vote largely because of the disastrous decision by the coalition parties to allocate second-preference votes to One Nation candidates, not Labor. No One Nation candidate was elected merely on primary votes.

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Murdoch woos Germany's 'Blair'



Rupert Murdoch wants the German market Reuters

RUPERT MURDOCH is about to make a strategic investment in Germany, and not just in the Teutonic blood-and-sex television station he controls there. Mr Murdoch is looking to purchase a commodity in which he has already cornered the market in other parts of the world: politicians.

The tycoon flew into Germany at the weekend, ostensibly to deliver a speech at a media forum in Cologne. The event is organised by Wolfgang Clement, Social Democratic Prime Minister of North Rhine-Westphalia and the closest of Gerhard Schröder, who has been called Germany's Blair, and is likely to become Chancellor in September. According to Social Democrat sources, a secret meeting between Mr Murdoch and Mr Schröder had been lined up on the fringes of the forum.

There can be little doubt that the purpose of this encounter is to help oil the wheels of the media machine that is about to roll into Germany. As yet, Mr Murdoch has concluded that Mr Schröder is worth cultivating.

After his ignominious retreat from Italy, Mr Murdoch is making a second attempt to gain entry into a market that has so far eluded his grasp. Continental Europe is largely Murdoch-free, mainly because the politicians and media élites have successfully barricaded themselves from the buccaneer's incursions.

The European Commission has come close to declaring him Public Enemy Number One, re-

BY IMRE KARACS
in Bonn

garding the Murdoch empire as the monopolistic purveyor of Anglo-Saxon trivia. His most important acquisition on the continent to date is the 49.9 per cent stake in Vox, a flaccid television station whose viewing figures come alive only when its sexually deprived audience switch on after midnight.

Now Mr Murdoch is offering to put Vox on the map. The station, at present enjoyed by 3 per cent of Germans, is to receive a huge cash investment, with the aim of raising its market share to 10 per cent. "If we had unfettered control of Vox then yes – whether it takes DM700m (£240m) or DM900m (£310m), we are willing to do whatever is necessary to make Vox a major force," he told journalists.

To raise the station's profile, Vox is to be given access to Mr Murdoch's Fox Studios, the producers of *Titanic* and the repository of mainstream Hollywood movies, the likes of which have never been shown on the station. There will also be what he called "quality" trans-

missions on Vox, though Mr Murdoch did not explain what he meant by that.

He did, however, complain about Vox's other owners, especially Bertelsmann. The German media group, which also has world ambitions, has thwarted previous attempts to turn Vox into a station that people want to watch, because its success would imperil the profits of Bertelsmann's other TV channels. That situation has not changed, but both groups now have bigger fish to fry in the digital domain. Mr Murdoch's digital network in Britain is about to take off, but in the German market – the second most lucrative in the world – similar preparations were recently thrown out by the European Commission. Bertelsmann was one of two groups behind the losing bid.

Enter Rupert Murdoch, who had once flirted with digital television in Germany but backed out. He now has technology as well as programming to offer at a competitive price, given that much of the adaptation would involve nothing more strenuous than trans-

lation of his soaps, movies and sporting commentary into German. He is talking to both Bertelsmann and Leo Kirch, the other would-be digital mogul, possibly playing one off against the other. In this battle for the television of the future, Vox is clearly just the bait, and whatever investment plans Mr Murdoch may tout may be no more than a ruse.

His gigantic plans to build a network transcending national borders require political support, however, especially in heavily regulated Germany. With the Kohl government, Mr Murdoch could cut no deal.

Enter Mr Schröder, the new kid on the block, who needs help to defeat Helmut Kohl in September's elections. One can already see the headlines: "The Sun says: Vote Schröder".

Perhaps not. Lacking newspapers in Germany, there is little Mr Murdoch can do at this point to boost the chancellor-candidate at this stage, other than endorsing him in the media owned by others.

Which is exactly what he seems to be doing in an interview in today's *Spiiegel* magazine. "I admire Chancellor Kohl for his achievements during German unification and his political resoluteness," he said.

"But he is also responsible for the economic standstill, high taxes and social levies that make it hard for Germany to keep up in the modern world."

And Germany's development, as everyone familiar with Mr Murdoch's media outlets knows, is an issue very close to the tycoon's heart.



Gerhard Schröder needs help to get elected AP

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New UN court carries the torch from Nuremberg

BY RUPERT CORNWELL

THE VISION flickered briefly just after Nuremberg, before the Cold War descended and took the United Nations out of useful service for the best part of 50 years.

But now it is on the verge of reality. Delegates from more than 120 countries gather in Rome today to finalise a treaty setting up a permanent International Criminal Court under the aegis of the UN.

The 175-page draft will pore over has been four years in the making. At least five more weeks of gruelling negotiations lie ahead, pitting supranational idealism against the reality of *raison d'état*.

But at the end of this uniquely violent century, the world has its best ever chance to set up an effective independent mechanism to deal with the perpetrators of war crimes, genocide and crimes against humanity. Whether it will take it another master.

On so complex an issue, agreement was never going to be simple. The nuances of opinion are almost infinite. But three broad camps of opinion have emerged. Ostensibly, the distinctions between them are legal. In truth, however, they are utterly political, and quite possibly irreconcilable.

One group, with India, Mexico and Egypt in the forefront, would sooner have no court at all. Another, led by the United States, China and France, wants an ICC, but one that is firmly subordinate to the UN Security Council. The third and largest grouping is of so-called "like-minded" countries. It favours a strong court, and in its mix of Europe, Canada and small- and medium-sized developing states it resembles the coalition behind the 1997 anti-landmine treaty.

The main points of argument are four: The first is state consent. A genuinely powerful court would be able to initiate its own prosecutions. France, however, argues that a suspect's own country must first agree, a condition that surely would emasculate it from the outset. Would an Iraqi government consent to the indictment of Saddam Hussein? Flowing from this is a second



The trials of Nazi war criminals 50 years ago (above) provided the precedent for the new UN court. MSI

dispute, over the precise powers of the prosecutors. Too much, says the US, and "rogue" prosecutors would be able to pursue vendettas by launching frivolous cases against Washington and its peacekeepers around the world.

A third bone of contention is the balance between the ICC and national courts. Obviously suspected criminals should be tried if possible in his own country and its laws. But precisely how is it to be determined when a national judicial system is either unable, or unwilling, to act?

But the biggest disagreement

surrounds the ICC's relationship with the Security Council. The US and most other major powers insist that any prosecution must first be authorised by the Council. For advocates of a strong court, this is tantamount to a kiss of death, giving the five permanent members the right of veto. Or rather, four. This time Britain is on the side of the angels – ready to forgo its veto rights in the higher interest of an independent court.

Few of the objections stand

up to serious scrutiny. If peacekeepers have committed war crimes, they should clearly be punished, whatever their nationality. And as My Lai showed, America is capable of trying such crimes by its own servicemen. As for rogue prosecutors, everyone agrees that their decisions should be subject to approval by a panel of judges.

A more serious complaint is that an unfettered court might interfere with delicate peace-making efforts by the Security Council. But not necessarily. As Bosnia demonstrated, the 1995 Dayton accords were signed despite explicit provision that war charges could still be brought against the likes of the Bosnian Serb Radovan Karadzic.

In reality, America's attitude to the ICC reflects its ambiguity to the United Nations as a whole. The reservations of France and China, among others, are born of recent practical experience. Prime candidates for the attentions of the ICC would have been the Hutu rulers of Rwanda and Pol Pot. Paris in the first instance, Peking in the second, might have had some embarrassing complices to explain at any trial.

So, is the game worth the candle? The deterrent effect of an international court is unproven, it may be said. Neither of the present ad hoc tribunals, dealing with the former Yugoslavia and Rwanda have achieved great things.

But such exercises do have a value. Whatever the failings of "victors' justice" at Nuremberg, few would argue that the leading Nazis should not have been put on trial.

Human rights groups accept that some compromise in Rome is inevitable if an ICC is to be created. Too much compromise however, and rather than a weak and over-politicised creature, they would prefer no court at all.

JOHN WALSH

"It seems I'm destined to view the World Cup offstage. Wherever the action, I'm always going to be in the next room or on the phone"

MONDAY REVIEW, PAGE 5

• Freed
flicker
in a t
corner
KOSO

Flood hero brings a wave of relief

EASTERN TIMES
HONG KONG

AT LAST Hong Kong has a hero, a real hero plucked from total obscurity by an act of bravery which saved two boys' lives and cost him his own. His name is Lee Ying-kwong. A name which meant nothing a few days ago but is now on everyone's lips.

No one in Hong Kong is quite saying so, but the former British colony badly needs a hero to relieve the unrelenting gloom of a deepening economic crisis, a series of extraordinary food scares, outbreaks of mysterious diseases and simply terrible weather.

Like many obscure people who were suddenly thrust into the limelight, Mr Lee, a 51-year-old plumber, has turned out to have what might politely be described as a complicated personal life, which itself illustrates the sort of problems faced by the not-so-well-off in this brash society which seems designed for high achievers.

Last Tuesday Mr Lee was working on a housing project when the skies disgorged more rain than has been seen in these parts for as long as most people can remember. The ensuing chaos was so bad that even the stock exchange stopped trading.

Mr Lee, on his way to size up a job, was far removed from the comfort of flickering screens and fast bucks being made and lost on the stock market. He heard cries from a *nullah*, one of the dirty streams which carry waste. On investigation he found two

boys who had been swept away in a torrent and were clinging to a grating at the mouth of a culvert. By lowering himself into the raging stream he managed to free the first boy. Then he went back for the other.

But by then the conditions had got even worse. While trying to free the second boy, he was swept away. Two days later the body was found. It seems he had been carried across Hong Kong's famous harbour in the torrent, having drowned shortly after the second abortive rescue attempt.

His 18-year-old son, Kwok-hung, described his father in terms that seem strangely reminiscent of Chairman Mao. "He was the first one to learn from Lei Feng since the reunification of Hong Kong with China," he said. Lei Feng was a Chinese People's Liberation Army soldier who died in 1962, and who subsequently became the focus of countless Maoist campaigns concerning his supposed constant acts of self-sacrifice.

Now Kwok-hung is the son of Mr Lee's first wife, whom he met in China and brought back to Hong Kong. But under the extraordinary laws concerning the children of Hong Kong parents born on the Chinese mainland - who have no automatic right to join their parents in Hong Kong - Kwok-hung

AWAY FROM heroism, deep in the bowels of the earth, in the carriages of Hong Kong's splendid underground railway,

lurk a large number of men who are about as far removed from heroism as it is possible to get.

They are the gropers, who make use of the opportunity afforded in tightly packed carriages to conduct their unpleasant activities. They try - naturally - to remain anonymous but thanks to the diligence of the Chinese-language *Easy Finder* magazine, women have been given a chance of spotting them in advance.

An interview with a fortune teller reveals that gropers have readily identifiable physical features. They include thick lips, small mouths, bushy eyebrows, dull eyes, yellow skin, wide foreheads and arrow chins. No wonder they have to seek sexual gratification in packed underground carriages.

THE REACTION of the authorities following the arrest of Chan Tsze-tong is marvellous. He was a Hong Kong football team member who has been accused of complicity in a conspiracy to rig matches. "We all knew about match fixing," the authorities cried. Quite. Much in the same way that the authorities of the fabulously rich Hong Kong Jockey Club all knew about horse-race fixing, and various stock exchange officials knew about *hanky panky* at the bourse. Strange how they always keep it to themselves until some arrests are made.

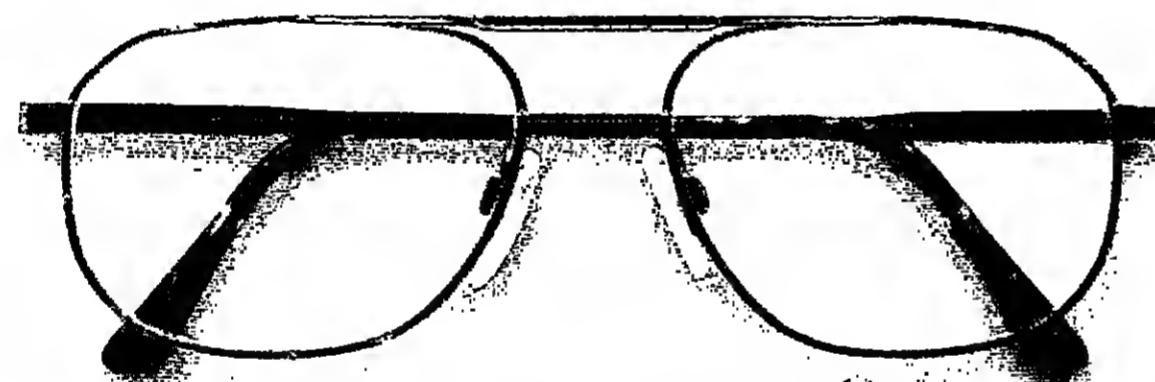
STEPHEN VINES



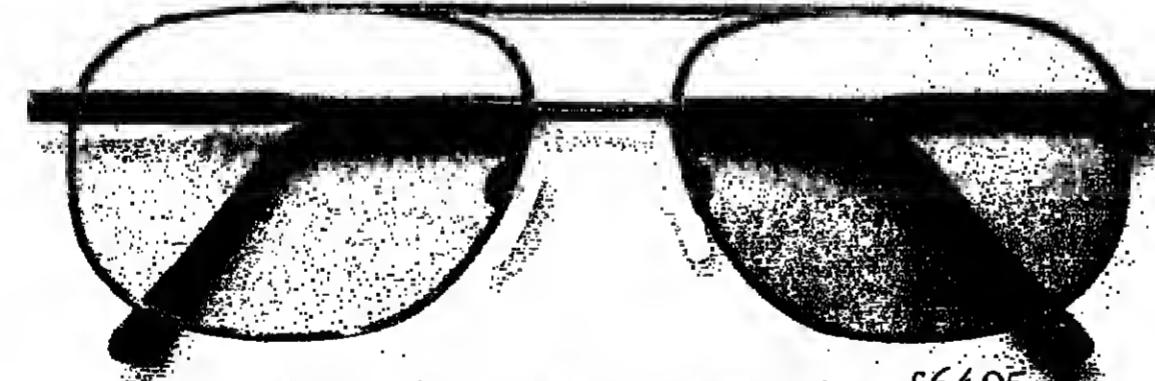
A man is swept along by flood waters as torrential rain hit Hong Kong last week

Stanley Lai/Reuters

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Basque team riles Madrid

WILL WE soon be watching Spain vs the Basque Country? BY ELIZABETH NASH in Madrid

threatened to challenge it in the Constitutional Court. He accused his PNV allies of playing into the hands of the Basque separatist group Eta.

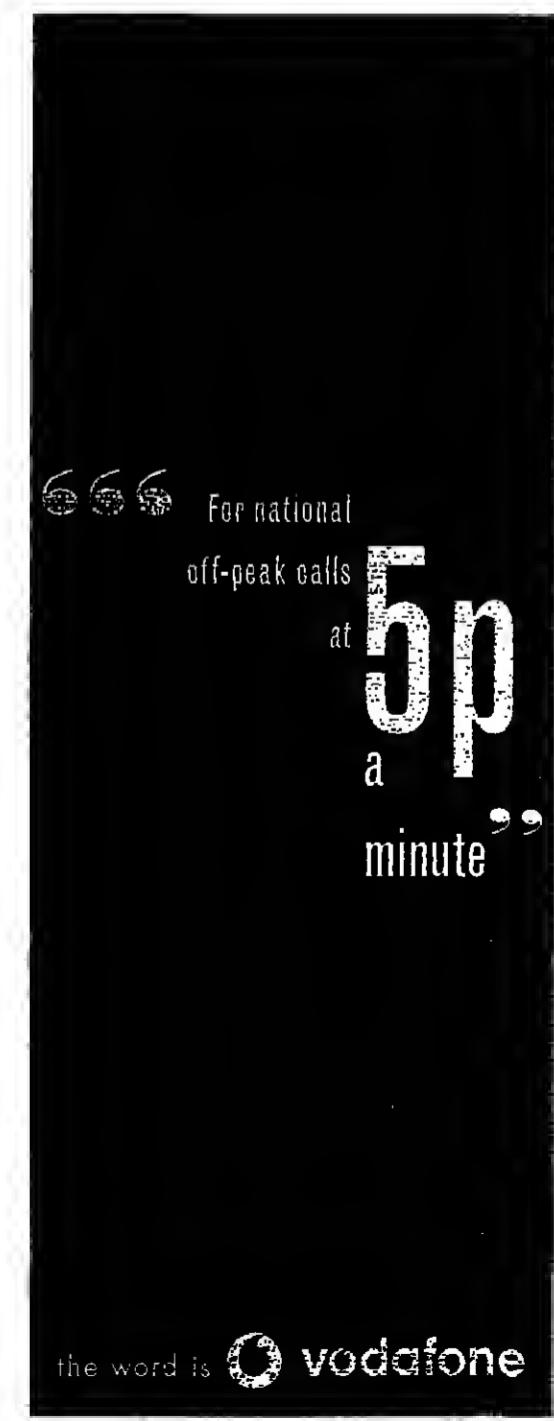
But the Catalan leader Jordi Pujol, whose party keeps Jose Maria Aznar's minority government in power, said he wanted to see if the Basque move could be applied to Catalonia.

International sports bodies accept only teams from national states. The Basques and Catalans point to the fact that England, Scotland, Wales and Ireland have national teams.

The Faroe Islands have also achieved sporting nation status - with the support of Denmark, to which they belong.

However, a government spokesman, Miguel Angel Rodriguez said the Basque Sports Law was probably illegal and

that a Basque team will beat the Spaniards," said Inaki Anasagasti of the Basque Nationalists.



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هذا من الأصل

BUSINESS

Goldman committee meets to decide on market float

BRIEFING

WTO warns against protectionism

The World Trade Organisation is seeking to head off potential protectionist measures among developed economies in response to cheaper Asian imports, Renato Ruggiero, director general, said yesterday.

Mr Ruggiero said weakness in the yen and other Asian currencies was starting to have an impact on world trade because Asian imports were cheaper than goods produced in developed countries. "I would say we are starting to see the negative effects of Asia's economic crisis showing up on trade only now," he said at a conference in Cernobbio, Italy. The positive thing is that we haven't seen any protectionist trade measures yet. We are watching carefully to see that there are none."

Ruggiero said the Asian economic crisis could worsen further if the Japanese economy doesn't change direction and if China were to devalue its currency. If that were to happen, ramifications for developed economies could be even worse."

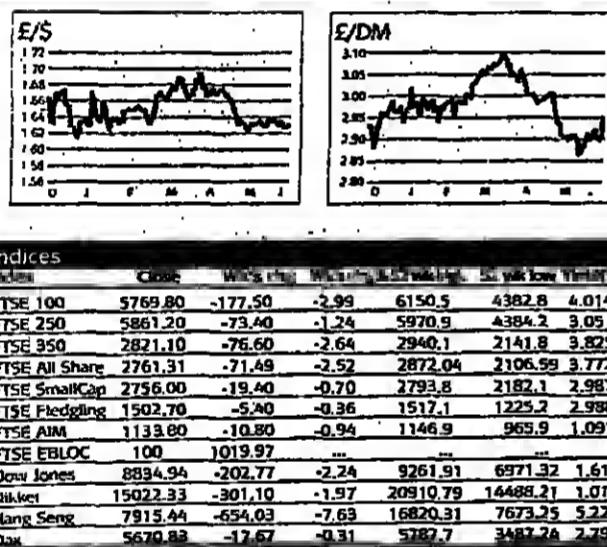
Japan warns Rubin over yen

A senior Japanese politician yesterday said he had urged the government to protest about remarks made by Robert Rubin, U.S. Treasury Secretary (pictured) which he claimed contributed to the yen's fall last week. Taku Yamasaki, chief policymaker for the ruling Liberal Democratic Party, said: "Secretary Rubin's comments caused the yen to further depreciate. We need to strongly protest." On Thursday, Rubin told the Senate Finance Committee that market intervention to boost the yen would be only a "temporary tool". He added: "The weakness of the yen reflects the economic conditions in Japan, and can only be remedied by restoring economic strength in Japan."

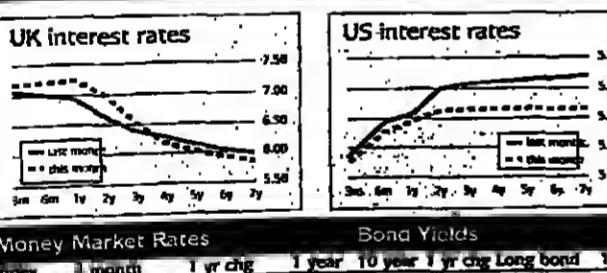


Yamasaki said the most urgent task for policymakers was to help liquidate bad loans held by Japanese financial institutions. He said he hoped the government and LDP would have bad loan disposal legislation prepared in time for an extraordinary session of parliament, to follow upper house elections on July 12. He called for the session to be convened by the end of July. Yamasaki said the idea of a state-owned "bridge bank" to take over the assets of failed banks would be one proposal to consider. The proposal involves allowing the Resolution and Collection Bank, now responsible for recovering loans extended by failed institutions, to make fresh loans to healthy borrowers.

STOCK MARKETS



INTEREST RATES



Money Market Rates

Bond Yields

CURRENCIES



OTHER INDICATORS

TOURIST RATES

source: Bloomberg

Partners of Goldman Sachs were reported last night to have voted in favour of floated the 127-year-old investment bank at a marathon two-day meeting just outside New York at the weekend.

The bank's executive committee met last night to assess the results of what was being billed as merely a "survey" of partners' views and will make a formal statement on their decision at 7.30am New York time today.

A "news blackout" was imposed on all those in the know. Partners were warned that those caught briefing the press would lose their jobs and therefore the chance to participate in one of the largest ever free

BY DAVID USBORNE
in New York

share hands-out in history.

Even though a majority of the 190 partners were believed to have voted in favour of a float, Jon Corzine, co-chairman, has said he will only proceed if support is "overwhelming".

Several partners of senior standing including two members of the executive committee have argued strongly against flotation saying it will change the bank's culture and therefore might undermine its success.

The ballot was taken at a two-day meeting of partners, many of whom had flown in from London, at the exclusive

IBM Palisades Executive Conference Center, nestled in forests about 40 miles north-west of New York and two miles to the west of the Hudson River.

Sources said each partner was asked to fill in a lengthy questionnaire touching on a range of subjects about the future of the partnership. All that was really mattered, however, was how many indicated their support for a sale of shares. The meeting broke up at about 3pm on Saturday.

While speculation that the vote had been in favour of a public offering was almost instant, officials insisted nothing would be clear until after a meeting of the firm's executive committee, made up only of the co-chair-

men Jon Corzine and Henry Paulson, and four other senior partners. That meeting was set for late yesterday afternoon at Goldman Sachs' headquarters on Broad Street in Lower Manhattan.

While many continued to believe a public offering remained the most likely option, some sources cautioned that the executive committee could defer the issue for further consideration by another special committee before any final decision is taken for or against.

The extraordinary measures being taken by Goldman Sachs to keep the process secret was manifested by the elaborate security measures taken at the IBM Center.

No details of the flotation have yet been decided, but if the firm does decide to push ahead, only 15 to 20 per cent of the firm's capital will be made immediately available to the public. Partners receiving shares in the converted company will be locked in for varying periods of time, all of them long term.

Reporters, doused by heavy rains, were left only to ponder the combined values of the luxury cars from BMWs, Mercedes and one \$140,000 (\$90,000) Ferrari, parked just inside the gates, belonging, presumably, to the partners.

Those who did not bring their own cars were whisked away at 3pm by a veritable fleet of black Lincoln Town limousines sent the 40 miles from Manhattan.

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Partners' interests in the company are also likely to be "capped" at a maximum interest of up to \$200m worth of stock each. Any surplus in capital would then be available for redistribution to other employees, including the so-called "margin of safety" of key managing directors just below partnership level.

Camelot prepares to bid for Tote sell-off

BY ANDREW VERTY

TRADE BIDDERS have pounced on the Government's £12bn privatisation programme just days after it was announced, with both Camelot and the National Grid declaring their interest in buying control of state assets.

Camelot, the National Lottery operator, said that it would "definitely be interested" in taking over the running of the Tote, the nationalised business which runs pool betting at race courses.

Camelot said there was a compelling logic to a takeover of the Tote. Both businesses involve advanced technology and a requirement to pass on a portion of the profits. A large chunk of profits from the Tote - £1.7m last year - is ploughed back into racing.

Close behind the lottery operator was the National Grid Group, which operates the country's electricity transmission systems. National Grid yesterday confirmed its interest in buying the 51 per cent stake in National Air Traffic Systems put up for sale by the Government.

A spokesman for National Grid said: "We are potentially interested because of the fit with our core skills and experience but it is incredibly early days."

It also emerged that National Grid had told the Government of its interest in the air-traffic control group weeks before Gordon Brown, the Chancellor of the Exchequer, announced the sell-off last Thursday.

National Air Traffic Systems (Nats) is believed to be worth up to £600m. However, its price could be depressed because of problems with its computer systems. The company would require heavy investment because of the need to cope with increasingly crowded skies. Some have suggested that this could amount to more than £100m a year.

The Government has still not revealed whether it would be prepared to sell either the Tote or Nats direct to trade bidders. It is likely that other options, such as selling securities based on the steady income stream of either business, would be considered.

Executives at National Grid believe that the company is well-placed to manage air-traffic control and gain the confidence of both airlines and passengers. Both businesses involve the operation of complex software systems in real time, and both have to cope with sudden changes in demand and supply.

National Grid is increasingly keen to diversify in the light of tough regulation of its core business, where profits have been hit by price cuts demanded by regulators. David Jones, the chief executive, has set the company the goal of drawing 30 per cent of its earnings from non-core businesses by 2000.

Andrew Miller at his Wallingford home - which he could lose as a result of Biotech's High Court writ

British Biotech whistleblower faces ruin from court action

BY ANDREW VERTY

voiced concerns over the progress of drug trials at the company.

But Dr Miller yesterday said the company's attempt to "shut him up" would backfire and rebound on the company because the details of his allegations would once again be brought into the public eye.

"I have just started trying to get on with my life and walk away. Now they are coming after me for my house," he said. "The intention is to shut me up but by taking this action

it just ensures that we have to take over every single detail all over again. It clearly will prolong the whole thing and turn it into a media circus."

Dr Miller said his legal costs were becoming "horrendous" at a time when he was prevented by the storm of media interest from finding another job. He is claiming £130,000 in compensation for a 6-month notice period which was dropped when Biotech sacked him in April, plus "stigma damages" because he cannot find work.

"At the moment it is very difficult

for someone to employ me and I am told that at the moment I am too hot to handle."

In the four weeks after his allegations became public, both Dr Miller and his wife lost their appetites and lost 5kg in weight because of the strain. "It has tested the family's resolve and our personal courage very severely. Now we are confronted with an even bigger challenge."

He said Biotech had "no case," pointing out he had kept his peace over concerns about Biotech's drugs until he was invited by Perpetual, a 9 per cent

shareholder in Biotech, to discuss the issues.

"I could have gone along with this extraordinary charade that everything was hunky-dory. I had 750,000 share options, which were then worth a couple of million pounds, which would have to have been held until 1999. But that would have been dishonest, self-destructive lunacy."

Dr Miller called on shareholders and non-executive directors to question the decision to sue, which he said was not in the best interests of the company.

MPs support Nationwide

MORE THAN 100 MPs and peers across the political spectrum have thrown their support behind Nationwide to keep it in its re-newed battle to hold down its mortgage rates.

Members of the cross-party Building Societies Group warned that a vote in favour of converting to a bank next month would rob the public of a valuable competitive restraint which serves to hold down mortgage rates.

Andrew Love MP, chairman of the group, said: "Building societies provide valuable diversity in a financial services industry increasingly dominated by the plc."

"If the Nationwide converted to bank status it is inevitable that it would act like a bank.

With external shareholders to satisfy profit margins would widen, mortgage rates increase and savings rates fall. The competitive restraint would disappear."

The society's 7.9 million customers are expected to receive their voting forms next week. They will be asked to vote on the re-election of directors and proposals on future strategy.

Michael Hardwick, the former bullock who was defeated by a two-thirds majority in elections to the board last year, has succeeded in tabling a proposal for the society to take steps towards converting to bank status.

Mr Hardwick and Andrew Muir, a 33-year-old recruitment consultant from Slough, will run for election to the board.

A report published today by Donaldsons, the chartered surveyors, shows that top shopping areas like London's West End are seeing continued price rises fuelled by increased competition for the limited store space available.

This is despite a fragile retail market which is being affected by a higher interest rates which is dampening consumer demand.

"By the end of the year this might look like the peak but it is too soon to say that just yet," said Edmund Cameron Cuss of Donaldsons. "What we

see at the moment is a polarisation in the market with the gap widening between the best locations and the best towns and the rest. A slowdown might come soon but it is not likely to be before the Autumn and we predict a soft landing."

The report shows that nationally the short term trends in rental shop growth have yet to show clear signs of weakness and that the technical recession in manufacturing, blamed on the pound's strength, is currently having little effect on retail growth in the industrial heartlands.

The survey shows that the west end of London has shown

the highest growth for retail properties in the UK over the last three years with Manchester, Edinburgh and Bolton the best performing regional centres.

The report also highlights 10 resurgent areas which are now performing well after below average performances in 1994. Some of these such as Falkirk, Southport and Stockport have benefited from regional revivals. Others such as Guildford have managed to buck their regional trends.

However, in spite of the current rosy picture, Donaldsons is expecting the performance of rents to deteriorate from their current level of 6.3 percent per year increase over the next three years.

Executives at National Grid believe that the company is well-placed to manage air-traffic control and gain the confidence of both airlines and passengers. Both businesses involve the operation of complex software systems in real time, and both have to cope with sudden changes in demand and supply.

National Grid is increasingly keen to diversify in the light of tough regulation of its core business, where profits have been hit by price cuts demanded by regulators. David Jones, the chief executive, has set the company the goal of drawing 30 per cent of its earnings from non-core businesses by 2000.

Bank defends interest rate rise

MEMBERS OF the Bank of England's Monetary Policy Committee, which sets interest rates each month, went on the offensive this weekend against critics of their methodology and actions.

Professor Sir Alan Budd, Mervyn King and DeAnne Julius, all robustly defended the MPC and its actions in the wake of fierce criticism of their recent decision to raise interest rates.

Mervyn King, deputy governor of the Bank of England, rounded on City commentators, saying the reason they were unhappy with the decision was that they had failed to predict it and their employers might therefore have lost money in the markets. There was a similar message from Sir Alan Budd, who said that City economists had difficulty admitting they got it wrong and therefore argued that it was the MPC which had failed to deliver the right policy.

BY DIANE COYLE
Economics Editor

Mr King told *Bridge News* at a conference in Stockholm: "I think the commentators in the UK were unhappy about the interest rate rise because they failed to tell their bosses that interest rates might go up and therefore probably saw some of their bonuses disappear."

"They deserve to lose that bonus because they focused far more on the interpretation of the MPC as a battle between two teams, hawks and doves, without realising every member of that team has to work to a target."

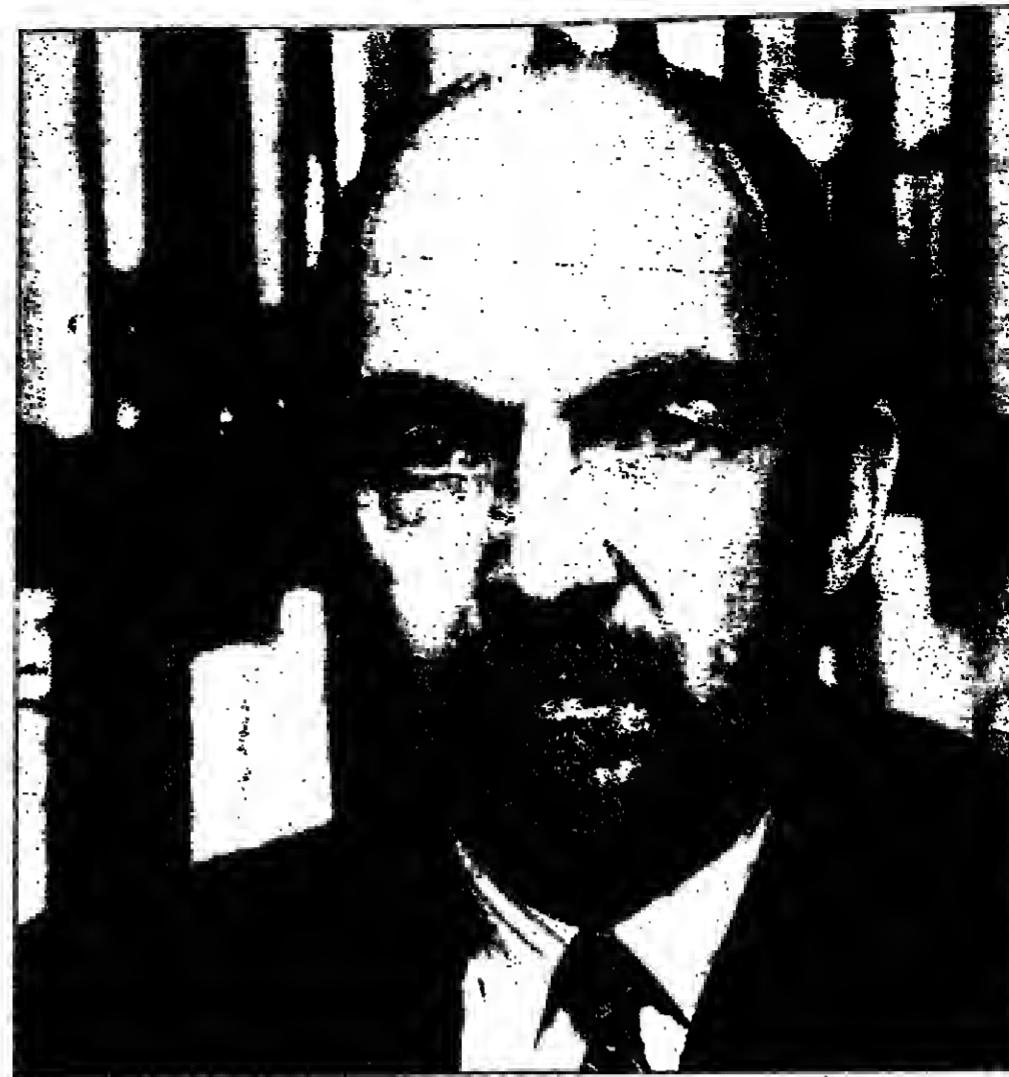
DeAnne Julius argues in *The Independent* today that little attention has been paid to the implications of the fact that services now make up two-thirds of national output. She writes that, on top of the difficulties in measuring growth and inflation

when services are dominant, the fact that less capital is needed, typically, for services than manufacturing means a bigger rise in interest rates might be needed to dampen overall demand in the economy.

Ms Julius says: "The rising share of services in output could mean that interest rates would have to move more over the course of the economic cycle. This would make manufacturing more cyclical, bearing the brunt of higher borrowing costs."

Research is under way at the Bank of England to investigate the consequences for monetary policy of the steady shift away from manufacturing. The Bank's economists have also been concerned for some time that official statistics are dominated by manufacturing, with some of the main information about services coming instead from business surveys.

The significance of the article



Professor Sir Alan Budd, of the Bank of England's Monetary Policy Committee, who says City economists had viewed the economic evidence in a one-sided way and therefore their predictions had been wrong.

Ashley Ashwood

IN BRIEF

Australian firms face takeovers

MORE AUSTRALIAN companies may become the target of international takeover bids after the slump in the Australian dollar, investment bankers said at the weekend. Bankers Trust, Macquarie Bank and JP Morgan & Co said the recent fall in the currency to a 12-year low makes Australian companies attractive to potential buyers because they would pay less in local currency terms.

"The level of interest is increasing markedly," said Simon McKeon, an executive director at Macquarie Bank's corporate finance division. The Australian dollar fell to 58.26 US cents on Friday. It has lost about 20 percent of its value since October 1997 amid concern that key Asian economies, including Japan, are heading into recession.

Insurer to float in Sydney at £6bn

AMP, THE Australian mutual insurer, is expected to fetch A\$16 (£5.80) a share when it floats on the Sydney stock market today, valuing the group at over A\$17bn (£6bn). Strong demand from fund managers is expected to push the price up to the top of its expected range of A\$12 to A\$16 as index funds seek to take an appropriate stake. Thousands of policy-holders with subsidiary companies in the UK are likely to benefit from windfall shares.

Armstrong covers wood floors

ARMSTRONG World Industries, North America's largest maker of floor coverings, is to acquire Triangle Pacific Corp for \$1.15bn in cash and assumed debt, to become the world's top maker of wood flooring.

Armstrong World has agreed to pay \$390m cash, or \$35.50 a share, to Triangle Pacific shareholders - a 27 per cent premium over the stock's closing price. Armstrong World will also assume \$260m in Triangle Pacific debt. Dallas-based Triangle Pacific makes hardwood flooring products and kitchen and bathroom cabinets at 15 plants, mainly in the US. In fiscal 1997 it had revenue of \$652.9m.

Telecom Italia board meets

TELECOM Italia, Italy's largest telephone company, said its board will meet on Tuesday to resolve a management conflict that could lead to the resignation of one of its top executives.

Vito Gamberale, one of the firm's three director-generals, wrote to chairman Gian Mario Rossignolo demanding a redefinition of his role and management powers. Gamberale has refused to comment but excerpts of his letter were published by the newspaper *La Repubblica* yesterday.

Gamberale was quoted as saying in his letter that since requests for a clarification of his role had remained unanswered, he was "not in the circumstances able to carry through the task I have been entrusted with, as the conditions to do so are not there any more."

Lloyds-TSB merger rumoured

LLOYDS TSB Group is planning to merge its Lloyds bank and TSB branch networks to create a single Lloyds TSB brand, according to weekend reports. The move could lead to the closure of 600 outlets and save more than £300m a year. Officials at the company were not immediately available for comment.

Stakis seeks joint bid for Thistle

STAKIS, the hotels and casino group, is seeking a partner to launch a £1.8bn bid for Thistle Hotels, according to weekend press reports. Stakis is believed to be looking to team up with Strategic Hotel Capital, a Chicago-based property investment group, following the termination last week of talks with Vaux, owner of Swallow hotels.

Showtime for restaurant firm

A MAN WHO wrote songs for Elvis Presley, Sir Cliff Richard and Barry Manilow is seeking to float a restaurant firm on Oxfex, the market for unlisted companies. Geoff Morrow hopes to raise £336,000 to capitalise 'It's Showtime', a company running two entertainment restaurants in Shaftesbury Avenue, London. Patrons include Tom Conti and Maureen Lipman.

Hearing aid firm seeks full listing

HIDDEN Hearing, one of the UK's leading suppliers of hearing aids, revealed it is seeking a full listing on the Stock Exchange this summer. The group, which was founded in 1988 and had earnings of £2.6m in the year to March 31, is expected to be valued at £10m.

Malaysia addresses interest rate

MALAYSIAN premier Mahathir Mohamad said on Sunday that his government was working to reduce the interest rate charged by banks. He told reporters the government was working on a plan to reduce the rate after a meeting of the ruling Barisan Nasional (National Front) coalition.

China to form pair of oil giants

China is to create two oil giants in a bid to consolidate its petroleum industry. Amid high stockpiles and a domestic market slump, China's petrochemical industry suffered losses of 2.7bn yuan (\$325m) in the first four months of this year. The two new oil giants would combine upstream oil exploration and downstream refining and chemical sectors, said Yang Weicai, director of the Industrial Guidance Department at the State Petrochemical Industry Bureau.

Make sure
every
knows
I'm still in
bed

هذا من الأصل

News Analysis: It once led the world in car jokes. Now the brand from hell is an industry leader in advanced manufacturing

Skoda teaches the world to make cars



Left, Skoda's original Octavia from the Fifties and right, the new model. Its production is a showcase for the latest methods, but its designer says he has tried to create a bridge with the past

BY MICHAEL HARRISON
in the Czech Republic

MICHAEL ROGUZ is 19 and comes from a small Polish village on the border with Ukraine. Educated, articulate and fluent in English, he could have been a translator or entered one of the professions. Instead he has chosen to take part in a unique experiment in car production at the Skoda Auto plant at Mlada Boleslav, 60 kilometres north-east of Prague.

The fruits of that experiment will appear in Britain next week when the Skoda Octavia goes on sale. It is the most important Skoda car launch since the Velvet Revolution swept communism away and the Czech Republic's best-known export (after Budweiser beer) was taken under the wing of Germany's Volkswagen. It is also the product which Skoda hopes will change its image once and for all as the joke brand of the car market.

If the car is as advanced as the method being used to manufacture it, then Skoda has reason to be quietly confident. Michael, one of 3,000 "guest" workers at the plant, is paid 16,000 crowns (£300) a month for working an eight-hour shift with a 30-minute break. Although he only arrived at Mlada Boleslav two weeks ago, he says he is enjoying life on the assembly line.

VW, which took a big gamble when it paid DMI Shu for Skoda in 1991, would probably appreciate his enthusiasm but dispute his assessment. For the Octavia line is anything but typical and, while it may look simple, it is a showcase for some of the most advanced techniques the car industry has ever witnessed.

Unlike a conventional production line, where components are fitted to the shell of the car as it moves along, the Octavia plant has been designed using the "fractal" assembly concept. This means that large parts of the car - such as the dashboard and the seat assembly and the rear axle - are pre-assembled as one unit and then bolted on as one.

Nearly a half of the workforce on the Octavia line are not employed by Skoda at all but work for component suppliers. The line itself is only about a third of the length of that in the sister plant next door which makes the Skoda Felicia.

The result is that inventories are kept to a bare minimum. This is one step beyond "just-in-time" manufacturing. The rest of the automotive world is watching the experiment with interest. Mazda of Japan is said to be planning a similar plant while Mercedes intends to use the technique at its Swatch car plant. Skoda is coy about how well the experiment is progressing. Although the Octavia went into production in late 1996, output is still in the build-up phase. The plan is to raise production from 90,000 to 140,000.

Frank Farsky, director of communications, says: "We had to have a lot of discussions with the unions because they were afraid it would take jobs away from them. Some people were against it because they did not think it would work. But the experiment is succeeding. We are producing the volume and the quality while cutting down on lead times and costs". The proof of the pudding is in Skoda's results. Last year it produced after-tax profits of 1.9bn crowns on sales of 90bn crowns - the first profit since VW took over - and this year the plan is to pay the first ever dividend to its German owners.

But it is not just down to advanced production techniques. Skoda still has the lowest labour costs of virtually any car maker in Europe. The £200 a month that Skoda workers earn is a third more than the national average but it is still just one-eighth of the wages in a German car plant.

"Our lower labour costs are an advantage but they are not to last forever," says Mr Farsky. "When we took over we assumed it would give us an edge for 10 years. It looks like it will last longer than that. In terms of manhours per car we are not as efficient as we might be but in terms of cost per employee per car we are ahead of other European manufacturers and even the Japanese."

VW's priorities when it took over Skoda were to keep the name, maintain the workforce at its current size (22,000 people), raise capacity and add another model.

It has achieved all that but some observers question how much is left of Skoda that is identifiably Czech. The Octavia was designed by a Belgian brought in from VW's Audi unit, 60 per cent of its platform (power train, gearbox, engine, drive shaft, suspension, floorpan) is the same as that on the VW Golf and Audi A3 and many of the key components come from VW.

Dirk Van Braekel, who arrived at Mlada Boleslav as head of design in January 1994, disputes that Skoda has become little more than a "badge" company. "Everything you see, bear and feel here is 100 per cent Skoda," he says. To prove the argument he points to the way he designed the Octavia. "What we have tried to do is create a bridge to the past, before the bad days of communist control, and draw on the strengths from Skoda's long tradition. So for instance the grille is inspired by pre-war Skodas



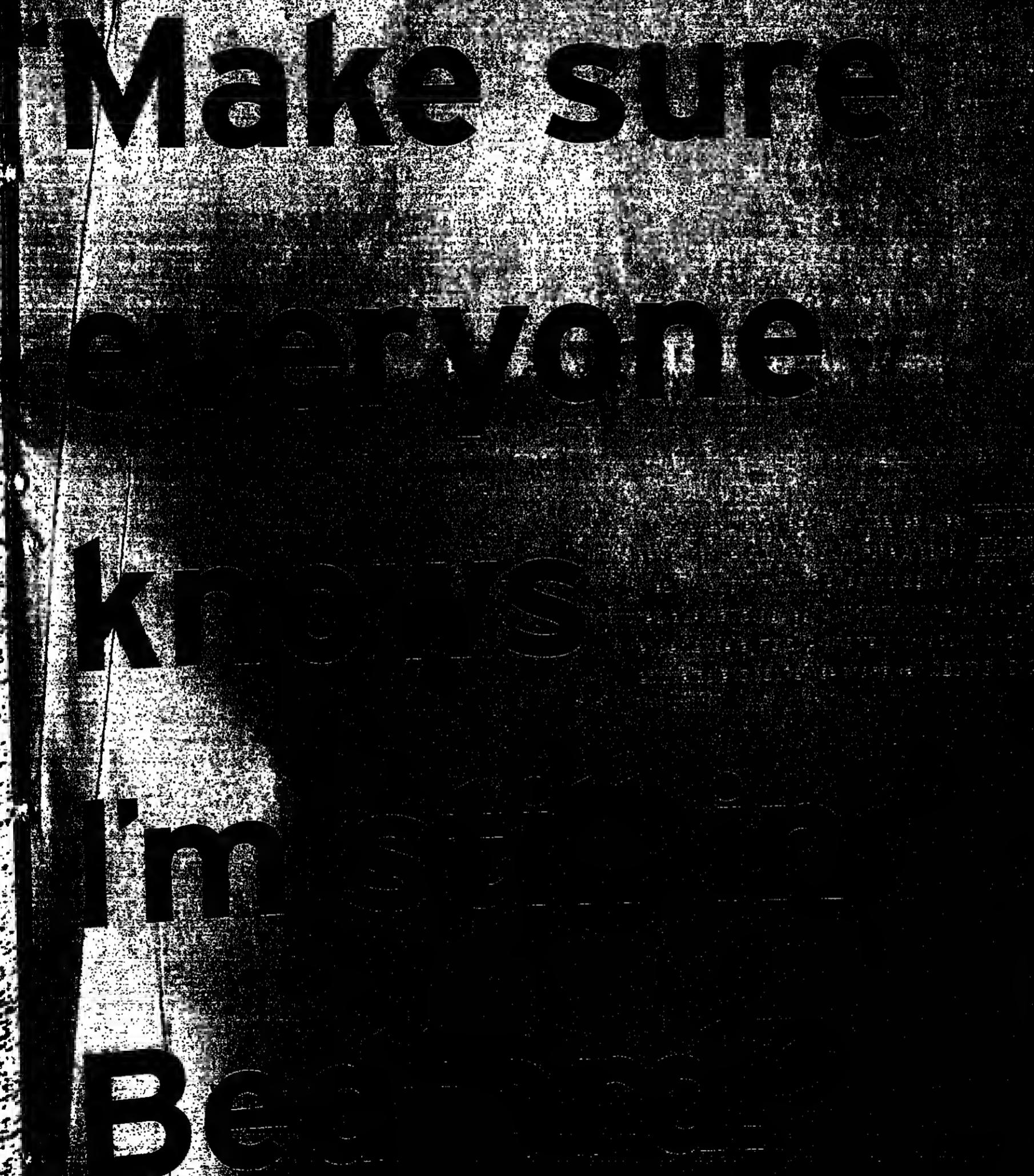
Dirk Van Braekel, the Octavia's designer

and the silhouette is based on the Skoda coupés from the 1950s and 1960s."

VW intends to invest a further DM2.4bn in the next four years on top of the DM2.1bn it has already sunk in the business with the aim of raising production to 500,000 a year - triple the level in 1990. There are also plans for a third model, a large car in the Audi A6 bracket.

To pull it off will depend on persuading the Czechs that a Skoda remains a Skoda (the marque still accounts for 57 per cent of the domestic market) while convincing west European buyers that beneath the Skoda skin lies a body of pure German technical sophistication. In Britain, for instance, Skoda has set itself a target of more than doubling sales from 16,500 last year to 37,500 by the millennium.

Competitive pricing will help. The Octavia will start at £11,500 - that is £3,000 less than the Ford Mondeo and Vauxhall Vectra. But Skoda will probably have to get there with little help from the all-important fleet market.



MOVEMENTS ON THE WEEK

MAIN MOVERS

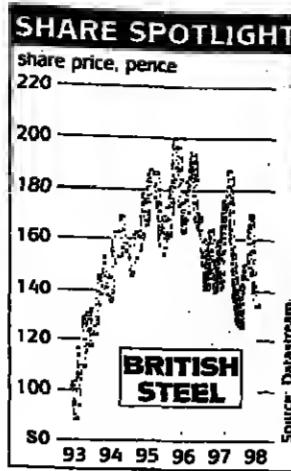
RISES

FALLS

On Stock	Price	Chg	Tm	PE	Code	On Stock	Price	Chg	Tm	PE	Code
ALCOHOLIC BEVERAGES	1,622.00	-0.00	24	1.00	1437						
1777 Adnams	321.4	-0.4	42	1.00	1108						
1785 Adnams	357.0	-0.0	52	1.00	1136						
1786 Adnams	320.0	-0.0	52	1.00	1137						
25423 Balfour Beatty	707.0	-0.0	24	1.00	1138						
141 Geometrics	835.0	-0.0	17	1.00	1139						
407 Hightech	700.0	-0.0	17	1.00	1140						
178 Matlock Park	303.0	-0.0	124	1.00	1141						
BANKS	1,622.00	-0.00	24	1.00	1437						
1479 Abbey Nat	1,077.0	-0.0	85	1.00	1142						
1629 AB	623.0	-0.0	25	1.00	1143						
4072 Atlantic Life	1,050.0	-0.0	85	1.00	1144						
25197 Barclays	1,050.0	-0.0	85	1.00	1145						
5028 Bn of Island	1,149.0	-0.0	15	1.00	1146						
1881 Bnp Paribas	885.0	-0.0	15	1.00	1147						
20777 Bell	245.0	-0.0	47	1.00	1148						
251977 Bnp Paribas	1,050.0	-0.0	85	1.00	1149						
5519 Bnp Paribas	1,437.0	-0.0	4	1.00	1150						
251977 Bnp Paribas	1,050.0	-0.0	85	1.00	1151						
21 Legg J	510.0	-0.0	97	1.00	1152						
40882 Lloyd's Tmp	965.0	-0.0	12	1.00	1153						
14799 London Stock	1,050.0	-0.0	85	1.00	1154						
1885 Northern Rock	560.0	-0.0	25	1.00	1155						
31 Pubs & Bars	245.0	-0.0	36	1.00	1156						
9442 Ryk Wt. Secur	624.0	-0.0	15	1.00	1157						
14603 Ryk Wt. Secur	1,050.0	-0.0	85	1.00	1158						
1619 Schlesinger Nat	1,050.0	-0.0	85	1.00	1159						
367 Seager & Ford	177.0	-0.0	15	1.00	1160						
65533 Sodexho	374.0	-0.0	15	1.00	1161						
23999 Standard Chartered	1,050.0	-0.0	85	1.00	1162						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1163						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1164						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1165						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1166						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1167						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1168						
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251977 Standard Chartered	1,050.0	-0.0	85	1.00	1190						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1191						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1192						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1193						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1194						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1195						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1196						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1197						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1198						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1199						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1200						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1201						
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251977 Standard Chartered	1,050.0	-0.0	85	1.00	1204						
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251977 Standard Chartered	1,050.0	-0.0	85	1.00	1209						
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251977 Standard Chartered	1,050.0	-0.0	85	1.00	1212						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1213						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1214						
251977 Standard Chartered	1,050.0	-0.0	85	1.00	1215						
251977 Standard Chartered	1,050.0	-0.0	85								

Turnaround on small investors

THE WEEK
AHEAD
BY DEREK PAIN



THE Stock Exchange can be a baffling, contradictory organisation. In recent years it has made life increasingly difficult for small investors. Now it intends to spend fun encouraging private individuals to entrust at least some of their wealth to the stock market.

The decision to woo the small investor with a Share Aware campaign stems from the 1996 Weinberg Committee on share ownership which revealed a lack of understanding of the benefits of investing in shares.

Many will regard the campaign as a change of heart. There is, rightly or wrongly, a strong impression that the City is not remotely interested in the welfare, or otherwise, of the small player.

Many leading stockbrokers and market makers are prepared to say, privately of course, that the general attitude from the Stock Exchange Tower, which is heavily influenced by the major investment houses, is that private shareholders are more trouble than they are worth.

Perhaps this interpretation is unfair. But many of the measures the Stock Exchange has introduced in recent years favour the institutional investor and disadvantage the small shareholder.

Big players provide the lion's share of its business. But the small investor is a vital constituent, often supplying the seed corn, of any share owning democracy. And, of course, they generate most of the individual trades, albeit relatively small in cash terms, which are recorded, providing livelihoods for most of the smaller private client stockbroking firms as well as execution only stockbrokers and, indirectly, income for some major market firms.

The last Tory Government tried to encourage the small investor with a string of privatisations; then came the demutualisations and, judging from Chancellor Gordon Brown's plans, even New Labour may have a soft spot for the little player.

However, the Stock Exchange's campaign to encourage the small investor has already run into flak with some suggesting the "hot cakes" theme supports speculation rather than long term investment. And it pales against the relentless advertising outlay by Nasdaq in this country. There is a theory a small investor would have been better

served if the £1m being splashed on the campaign had been devoted to looking after their interests in the market, perhaps examining ways of moving towards a two tier market—one for the big boys, the other designed to be more accommodating to the little uns.

A thin reporting list this week is headed by British Steel, a casualty of the strong pound. Year's profits are likely to be down from £43m to around £27m.

Engineer FKI should manage a 12 month out-turn of £127.5m, up from £112.1m, and Securicor may produce first half profits of £45m against £48m. Securicor's shares have been strong with corporate activity the major influence. It is widely suspected the group will surrender its minority shareholding in the Cellnet mobile telephone operation to BT which has 60 per cent. Such a deal could transform Securicor.

Hazelwood Foods, likely to offer a year's out turn of £12m against £27m, is another where investors are peering beyond the trading performance. Since Unigate walked away from Hillsdown Holdings there has been speculation it may turn its attention to Hazelwood.

Robert Wiseman Dairies, an acquisitive group with a robust profit record, should deliver year's figures of £1.5m against £1.2m.

THE growing importance of services is a familiar trend across most advanced economies. For better or worse, Britain is in the vanguard of this trend, with services now accounting for two-thirds of total output (GDP) and three-quarters of all jobs. Only the US economy is more dominated by services.

The growth of Britain's service sector is mainly a success story, not, as some have claimed, just a passive reflection of the relative decline of manufacturing.

Since 1970 the production of marketed services (i.e. excluding government) has grown at 3 per cent per year, compared with less than 1 per cent per year growth in manufacturing output. The UK's international trade in services has consistently been in surplus, compared to a significant deficit in the trade in goods. In fact, last year despite the strong pound and robust domestic demand, the UK recorded its first overall current account surplus for more than a decade due in no small part to the record surplus in services. There are now five million more jobs in services than in 1970, while the number of jobs in manufacturing has shrunk.

But while the shift towards services is clear, its implications for economic policy are not. It may be, of course, that the economic characteristics of services are similar enough to those of goods that conventional macro measures (such as capacity utilisation and the output gap) and the policy rules derived from them are fully adequate. Even then, if there are greater measurement problems in services that make it hard to capture improvements in quality or productivity then economy-wide measures of growth and inflation may become increasingly distorted.

A further worry is that the effect of a policy decision (say, to change interest rates) on the economy may be different when the great bulk of producers are service companies. The export orientation and capital intensity of a firm will affect how sensitive it is to changes in exchange rates and interest rates. To the extent that service companies differ, on average, on such measures from other sectors of the economy, their growing share may become increasingly distorted.

It is too soon to say what the shift to a service dominated economy will mean, but the implications could be profound

affect the optimal policy response.

Consider capital intensity. On average, manufacturing firms have a higher capital/output ratio than service firms. The interest rate is a key determinant of investment because it is an important part of the cost of capital for firms. If manufacturing firms use more capital than service firms to produce the same amount of output, then a rise in interest rates will raise manufacturers' costs proportionately more and be a stronger brake to their expansion. As the share of

services in total output grows, it might require a bigger rise in interest rates to achieve the same dampening of demand in the overall economy. Of course, interest rates operate through many channels other than investment so the story is not so simple. But to the extent that investment is an important part of the transmission mechanism for monetary policy, the rising share of services in output could mean that interest rates would have to move more over the course of the economic cycle. This would make manufacturing industry even more cyclical as it bore the brunt of steeper interest rate rises and reaped the benefit of sharper cuts. Such a roller coaster of interest rates would be no fun for mortgage holders either.

Fortunately, at least in terms of capital intensity and investment, there appears to be a convergence underway between the services and manufacturing sectors. Since the end of the early 1980s recession, the share of investment in total output (i.e. the investment intensity) of services has been rising while that in manufacturing has been falling. Over the last decade service firms have actually invested more, as a share of output, than have manufacturing firms. This has shrunk the gap between their capital/output ratios. While, as in 1982, the ratio in manufacturing was roughly double that in services, by 1997 it was just 55 per

cent higher. This removes some of the concern for monetary policy, but it would be even better news if the additional investment by service firms had brought about big gains in productivity. Over the last 10 to 15 years only the transport and communication part of total services has recorded average annual productivity growth anywhere near that of manufacturing, and that was a sector of net job loss. Mismeasurement may be part of the problem, but this productivity gap remains a puzzle.

A key question for anti-inflation policy is why services prices tend to rise faster than goods prices. This appears to be true across countries and during periods of both rising and falling inflation. The chart shows that in Britain over the past decade service price inflation has been higher than goods inflation in every year except 1996 when there were big reductions in utilities prices. In fact, since their privatisation, the utilities component of service price inflation has been an important offset to higher price rises in other services. The biggest contributors to high services inflation over this decade have been restaurants and leisure services.

In the year since the Government gave the Bank of England responsibility for setting interest rates to meet its inflation target of 2.5 per cent, goods price inflation has been consistently below that level (at an average of 2.1 per cent) while service inflation has been above it (3.0 per cent). Household spending on services makes up 35 per cent of the inflation index, much less than services' share of output or employment. This is partly because the important services of health and education are paid for through taxes rather than user charges. In the US, where most healthcare and higher education is paid for directly, services account for 57 per cent of the inflation index for households.

There are at least four possible reasons for the consistently higher rates of service price inflation. First, we could blame the statisticians. There could be greater measurement bias for services than goods in terms of underestimating quality improvements for

which the consumer is willing to pay, thereby overestimating the price increase. Many visitors to London have remarked on the vast improvement in restaurant food and service since the 1970s. It must be difficult for the statistician to decide how much of the higher restaurant bill reflects better service and how much is simple inflation.

Second, the lower exposure of services to international trade may result in less competitive pressure on service prices at home.

Third, even if competitive pressures are strong, there may be certain characteristics of some services that allow a greater degree of price complexity and therefore market power by producers. Customisation (versus commoditisation) and direct interaction between the producer and consumer (versus arm's-length sales through intermediaries) make price comparison more difficult for consumers. Component services may be embedded in packages (e.g. mobile telephones) that can obscure the price actually paid or the service actually bought.

Finally, if average productivity growth is intrinsically faster in manufacturing than services, then a fixed inflation target for the economy and competitive conditions in both sectors implies that service prices will continue to rise relative to goods. However, trend productivity growth would decline, so a 2.5 per cent inflation target would be associated with lower average wages and GDP growth.

It is too soon to say what the shift to a service dominated economy will mean for future growth, productivity, employment, trade, competition policy or monetary policy. The implications could be profound. Research is under way to address such questions at the Bank of England and elsewhere, but more needs to be done. Until we understand better some of the fundamental economic characteristics of services, there is a risk that using old rules and old tools could trap the economy in its old tendencies to underperformance.

DeAnne Julius is a member of the Monetary Policy Committee, Bank of England.

Service boom to be wary of



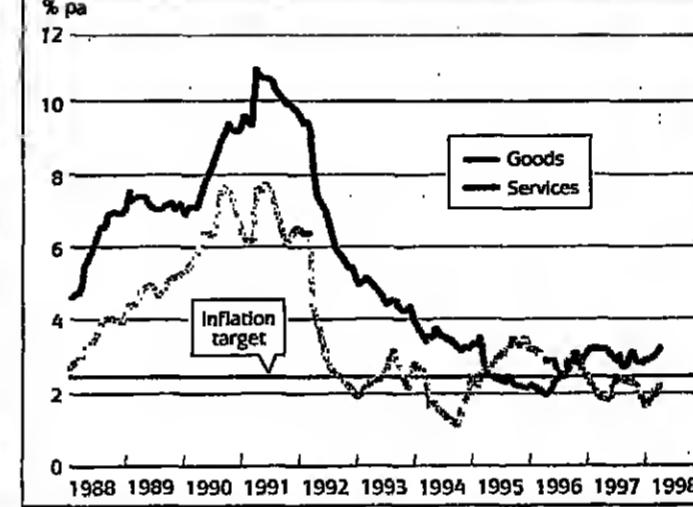
DEANNE JULIUS

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SPORT

The irrepressible Ethiopian

THEY ARE making a feature film about the life of Haile Gebrselassie entitled *Endurance*. No doubt it will run and run. But the 24-year-old Ethiopian is making his life difficult to pin down at the moment. Although the theme remains the same - miraculous running - he continues to pile achievement upon achievement.

In Helsinki on Saturday night, Gebrselassie regained the 5,000 metres world record which had been taken from him by one of his Kenyan rivals last August. That evening in Brussels had a galvanic - if not traumatic - effect upon him, as he lost his world 10,000m record, again to a Kenyan.

After that double blow, Gebrselassie vowed that he would regain both marks. "It doesn't matter how fast they run, I will run faster," he said with a chilling grin. Chilling, that is, for the Kenyans, who, despite weight of numbers, have been unable to subdue this tiny, determined figure in the last six years.

The model for so much that followed occurred at the World Junior Championships in 1992 when Gebrselassie ran shoulder to shoulder with the Kenyan favourite, Josephat

Haile Gebrselassie is running his rivals ragged in pursuit of world records from 3,000m to 10,000m. By Mike Rowbottom

Macchuka, in the final laps of the 10,000m only to be balled and finally punched in the back before crossing the line first. The Kenyan was disqualified.

A year later there was controversy of a similar kind as he tracked Kenya's defending 10,000m world champion, Moses Tanui, in Stuttgart, catching Tanui's heel as they approached the bell and causing the Kenyan to lose his shoe. Although Tanui bolted like a startled rabbit down the track straight, Gebrselassie passed him 50 metres from the line to finish in an atmosphere that was polarised between mad applause and heavy booing.

Gebrselassie's new rivals from Kenya include the two men who made his evening in Brussels such a misery - Paul Tergat and the 22-year-old Daniel Komen. Gebrselassie's revenge began in Hengelo, the

Netherlands, on 1 June, when he took more than five seconds of Tergat's world 10,000m mark with a time of 26min 22.75sec. After Saturday's run in Finland, when he took 0.38sec off Komen's 5,000m record, his words were fully borne out by deeds.

It was Gebrselassie's 14th world best, and the fourth time he had held the record at this distance. "I am not 100 per cent satisfied with this run," he said. "But it was okay." Perhaps we will learn later this summer what he considers to be a good run.

Gebrselassie has heroic status back home in Ethiopia, something which was heightened in February when he won the prestigious Jesse Owens International Trophy Award for the world's outstanding athlete in any sport. The film that is being made is sure to make the most of the humble beginnings of this pre-eminent sportsman. One of 10 children, he was

brought up in a mud hut on his father's farm and recalls the time when he "borrowed" his father's prized radio to listen to the commentary of the 1980 Olympics. The seven-year-old was desperate to hear the exploits of the man who he describes as his own hero, Miruts Yifter. At those Olympics in Moscow, Yifter the Shifter, as he was known, started the field with his burst of pace to win both the 5,000m and 10,000m.

That was an Olympic double which Gebrselassie had hoped to emulate in Atlanta two years ago, but in winning the 10,000m gold he sustained such severe blisters from the hard track that had been designed with sprinters in mind that he was forced to withdraw from the shorter distance.

Last year he won the world 10,000m title almost nonchalantly for a third successive time, but his main energies appear to be turned towards record breaking. One of his successes in that record felt like a failure - in May he lowered the two miles world best to 8min 01.08sec, but missed a prize of \$1m on offer then to the first man under eight minutes. This season, however, with no

HOW THE 5,000M MARK HAS EVOLVED

13min 35.00sec	Vladimir Kuts (USSR)	13:10.57	13:00.41	David Moorcroft (GB)	7.782
13:34.80	Ron Clarke (Aus)	16.1.65	12:59.39	Aoutia (Mor)	27.785
13:33.60	Clarke	4.6.65	12:56.96	Haile Gebrselassie (Eth)	22.787
13:24.20	Kip Keino (Kenya)	30.11.65	12:55.30	Moses Kiptanui (Kenya)	4.6.94
13:16.60	Clarke	5.7.66	12:44.39	Gebrselassie	8.6.95
13:13.00	Lasse Viren (Fin)	14.9.72	12:41.86	Gebrselassie	16.8.95
13:12.86	Emil Puttemans (Bel)	20.9.72	12:39.74	Daniel Komen (Kenya)	13.8.97
13:08.40	Dick Quax (Ned)	5.7.77	12:39.74	Henry Rono (Ken)	22.8.97
13:06.20	Rono	13.9.81	12:39.36	Gebrselassie	13.6.98



Gebrselassie: Bane of Kenya's elite runners

AP

metres he knows what to do so he doesn't even need a coach," Hermens said. "This season, it looks as if the only thing Gebrselassie will have to do at that point is ensure the promoter has the correct bank details.

He confirmed on Saturday that his next target is the 3,000m world record which he hopes to break in Oslo next month. Gebrselassie's coach, Jos Hermens, underlined that his athlete would now concentrate on winning all seven 3000m races at IAAF grand prix events being held in Europe this season.

"Haile is so smart that after 3,000

Black, who recently defeated two other leading Britons, Iwan Thomas and Jamie Baulch, recorded 45.20sec in what was his second race since recovering from last season's debilitating viral infection.

Colin Jackson recorded his best 110m hurdles time of the season, 13.12sec, in defeating his American rival Mark Crear. And Steve Backley maintained his promising start to the season in the javelin with a throw of 27.48m to take second place behind Finland's rising star, Aki Parviainen, who managed 27.91m.

Boxing: De La Hoya retained his world welterweight crown on Saturday but has yet to win over all fight fans

Respect but little love for Oscar

By Glyn Leach

ON SATURDAY night in El Paso, Texas, the biggest American boxing crowd since 1993 - the fifth largest of all time - gathered to watch a fight that was a mismatch from its inception. It was the event rather than the contest that drew 45,000 to the Sun Bowl arena in the border town on the banks of the Rio Grande. The event called Oscar De La Hoya.

De La Hoya, the 25-year-old World Boxing Council welterweight champion, is a phenomenon. Not only is he an excellent fighter, unbeaten in 28 contests (23 wins by KO), but the handsome and articulate "Golden Boy" has transcended the sport: De La Hoya's popularity with young Hispanic women has reached teenybop proportions, and he fights to the kind of soundtrack usually associated with the music world's manufactured boy bands.

The demographic of De La Hoya's pay-per-view TV audience reveals that 30 per cent of all buyers are women below the age of 25. Hundreds of screaming females greeted De La Hoya when he flew into El Paso on Tuesday, with similar-sized gatherings attending supposedly secret training sessions for his defence against his mandatory French challenger, Patrick Charpentier.

While the clean-cut youngster, born in Los Angeles of Mexican parents, is a hit with women, he faces an uphill battle to win over male Mexican fight fans, who like their warriors to be rugged, uncompromising sorts. However, the most chauvinist fans in boxing are also among the most knowledgeable and they harbour a grudging, unspoken respect for De La Hoya's achievements in the ring.



Oscar De La Hoya knocks down Patrick Charpentier for the second time in the Sun Bowl in El Paso, Texas on Saturday night

Jed Jacobson/Allsport

ever he fought, and, in the best traditions of a teenybop icon, De La Hoya knew better than to admit to romantic attachments for fear of alienating a female following, who each liked to think they might be the one he was saving himself for.

He once said: "For a boxer to have a woman in your life is really tough." So it seems. De La Hoya recently featured in a *Sports Illustrated* article on "deadbeat dads" where the mother of his young son complained

about the lack of attention that the fighter paid him. After the fight in El Paso, De La Hoya tried unsuccessfully to redress the balance. He said: "This fight is for my son, Jacob. I miss him."

De La Hoya's image disguises the steely resolve of a young man determined to succeed. He dumped Mittelman, who had invested heavily in launching his professional career, in favour of a more lucrative "establishment" deal with the pro-

motor Bob Arum's Top Rank organisation. The cries of "mercenary" grew louder when another manager, Shelly Finkel, revealed that De La Hoya had reneged on an agreement stating that Finkel, who guided Evander Holyfield to the top and is now working with Mike Tyson, would have De La Hoya's signature after the Olympics - this after the manager had given financial support for De La Hoya for two years prior to Barcelona and paid the funeral ex-

penses of the boxer's mother, Cecilia.

De La Hoya has the survival instincts of any street kid. Proud of his roots, he carries a \$1 food voucher with him to remind him of his poor upbringing. But these days he can afford to move his father, Joel, who

has a significant level of control over his son's career, and sister into a \$500,000 (£300,000) house he bought in them in an attractive part of LA. He may never be able to buy the respect of the Mexican people, who

hunger to see him beaten by one of their own, but life has its compensations for De La Hoya, who earned £38m from five fights in 1997, and £3m for the rout of Charpentier, who was down three times in the third before the referee called a halt after 1min 56sec of the round.

Charpentier had landed all of five punches before his collapse. But then it is doubtful that the women in the Sun Bowl had noticed he was there at all.

The day League became a different class

BOOK OF THE WEEK

Rugby's Great Split: Class, Culture and the Origins of Rugby League Football
By Tony Collins (Frank Cass, £35 hardback, £16.50 paperback).

IT HAS been the fashion over the past few years, as the old distinctions between amateur and professional have collapsed, to assume that the schism that divided rugby in 1895 was an aberration that split like from like.

Tony Collins' book is not only the most exhaustive and scholarly account of the background to events 103 years ago, it is also a timely counterblast against that revisionist tendency.

It is this sense of separateness, of self-containment within a different set of rules, on and off the field, that leads to what outsiders have often perceived as a "chip on the shoulder" attitude. Collins' work should not be read as a text in support of a permanent mood of resentment, but it does establish a philosophy that underpins the game.

What this book shows is that rugby union, before and after the split, was as riddled with snobbery and class bias as the most doctrinaire league propagandist could wish.

Part of its appeal was the fact that it was almost entirely separate from the middle and upper classes and, because of its marginalised position in wider society, not wholly part of national public life," he writes of the new game.

sued to Goole in 1898, banning them from playing a charity match against the touring cast of "Little Red Riding Hood" because the theatricals had already played a similar game against Batley of the Northern Union, as the Rugby Football League was originally known. Making a pantomime of themselves, quite literally.

Of course, not all the idiocy was on one side. In its early years, the Northern Union fell over itself to be as zealous as its old master in resisting full professionalism.

Players could be suspended for not having a "proper" job - with occupations like billiard marker and glass collector specifically excluded.

THIS WEEK'S TOP TEN SPORTS BOOKS

- 1 The complete book of the World Cup By Chris Freddi (Collins Willow, £14.99)
- 2 Flat Back Four - the tactical game By Andy Gray with Jim Drewett (Boxtree £14.99)
- 3 Athletics 1998 Edited by Peter Matthews (SportsBooks £14.95)
- 4 The Story of the World Cup By Brian Glanville (Faber and Faber £9.99)
- 5 Bestie - Portrait of a Legend By Joe Lovejoy (Macmillan, £16.99)
- 6 Football in Sun and Shadow By Eduardo Galeano (Fourth Estate £26.99)
- 7 The Beautiful Game: A Journey Through Latin American Football By Chris Taylor (Gollancz £16.99)
- 8 You Guys Are History! By Devon Malcolm (Collins, £16.99)
- 9 Manchester United Ruined My Life By Colin Schindler (Headline £12.99)
- 10 A Civil War: Army v Navy. By John Feinstein (Bay Books, £9.99)

Chart compiled by Sportspages, 94-95 Charing Cross Road, London (0171 240 9600) and St Ann's Square, Manchester (0161 832 8530).

Dave Hadfield

مكتبة من الأدلة

24/SPORT

Mansell in old routine

MOTOR RACING

DERICK ALLSOP
at Donington Park

NIGEL MANSELL returned to the British racing track with a characteristically mercurial performance here yesterday.

The former world champion, competing on home ground for the first time since a huge accident on this very circuit, five years ago, crashed on only the fourth lap of the day's first British Touring Car Championship race.

However, he stuck to the script of a lifetime to treat a drenched 25,000 crowd to a scintillating drive in the second race, amazingly steering his Ford Mondeo through the maelstrom from 19th place on the grid to first, before having to settle for an honourable fourth. Not that that was the end of it. Audi protested he

had overtaken their driver Yvan Muller behind the safety car and the stewards duly relegated the Englishman to fifth.

Mansell's team had to work frantically to repair his car after the earlier incident. The Mondeo had careered straight on into a tyre barrier at about 60 miles an hour.

He said: "I turned to the right but nothing happened. It just kept going straight on and accelerated. It was quite an interesting experience to sit and wait for the impact. I don't know why I went straight on."

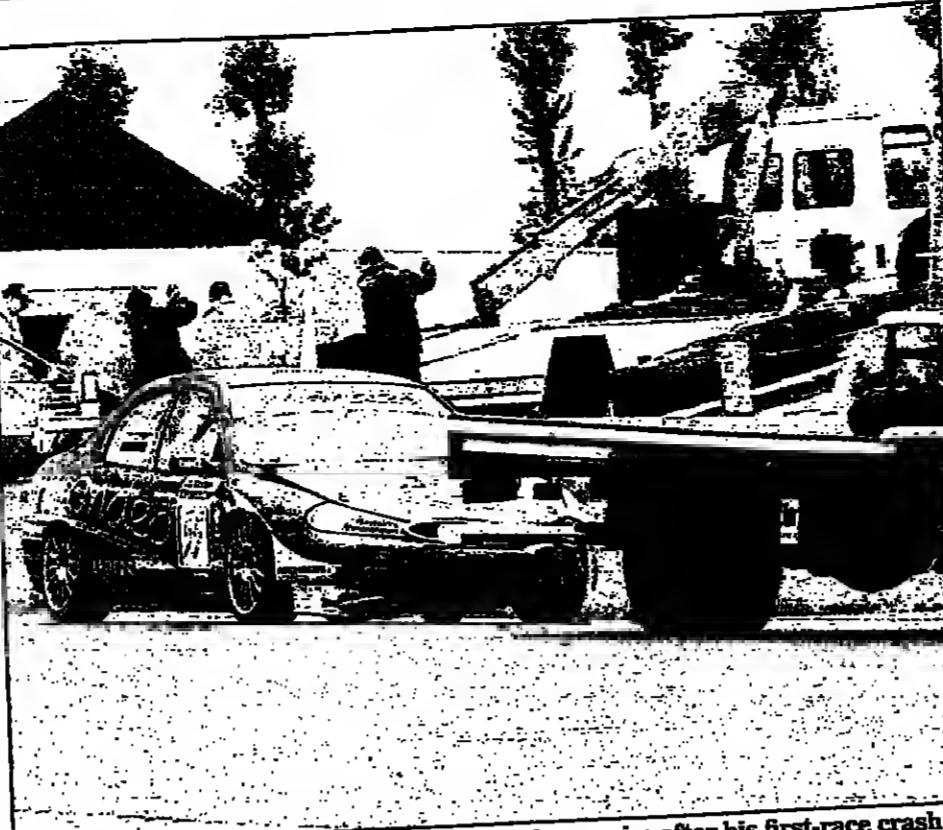
Mansell's problems in the sprint race started immediately. Lining up third on the wet grid, he was muscled out of the way by John Cleland's Vauxhall, was swallowed up by the pack, and by the first corner was down to eighth.

"I didn't realise they all

jumped the start," he said. "I kept too much to the right and a certain red car pushed me on the grass."

He managed to hold that position for three laps and seemed comfortable until he approached the notorious double apex at Copse. He turned to the right but nothing happened and was resigned to his fate. Ford engineers said a locking front wheel probably caused the Mondeo to go straight on.

Nissan's Anthony Reid won the race, with Rickard Rydell, of Volvo, second and Will Hoy, in the other Mondeo,



Nigel Mansell's Ford Mondeo is towed away for repairs after his first-race crash at the British Touring Car Championship at Donington yesterday

Essex have the last laugh in rain farce

CRICKET

BY DAVID LLEWELLYN
at Chelmsford

Essex 136-3; Surrey 69-7
Essex win by 26 runs
(Duckworth-Lewis method)

THE BLACKEST clouds were on

the faces of the Surrey team as they crashed to a 26-run defeat after their AXA League match

was reduced to a farcical thrash of 17, then 15 overs by heavy storms. In the end only 11 overs were possible but that was enough, since a minimum of 10 overs per side constitutes a match.

The result took Essex into joint first place in the table and left Surrey, the County Championship leaders, at the bottom of the 40-over competition and still without a win in their first six Sunday League matches.

Surrey tried to give the gathering storm time to arrive. But when each incoming Surrey batsman dawdled out to the middle the crowd saw red and the batsmen only succeeded in arousing the home fans' ire and received a barracking and calls of "Cheap" to the timing of some slow handclapping.

The tactic was also ill-judged since it could have seen them timed out by the umpires.

Meanwhile the Surrey supporters were doing a rain dance and chanting mantras designed to encourage the heavens to open up. Their prayers were answered briefly when a sharp shower drove them off just after eight overs of the Surrey reply - but the weather relented and Surrey eventually took first place in the table.

That was at 4.15pm and just under two hours later the umpires called it a day with the match declared a no result with both sides picking up two points.

These were bonus points for Leicestershire but a bitter disappointment for Kent who might well have jumped into the top three with a win.

Yorkshire's game against Hampshire at Headingley was also abandoned because of rain, but not before Gavin Hamilton had claimed career best figures of 5 for 16 as the visitors were reduced to 78 for 8.

CRICKET SCOREBOARD

AXA LEAGUE

One day

Essex v Surrey

CHELMSFORD: Essex won by 26 runs (D/L method). Surrey won toss

ESSEX: D J Robinson lbw b Tudor 25; S G Lev c Barry b Tudor 30; N Hussain c Barry b Tudor 31; R C Ward not out 14; Extras 105 (7 w/ nb4) 16; Total (for 3, 27 overs) 136

Fall: 1-12; 2-12; 3-12; 4-12; 5-12; 6-12; 7-12; 8-12; 9-12; 10-12; 11-12; 12-12; 13-12; 14-12; 15-12; 16-12; 17-12; 18-12; 19-12; 20-12; 21-12; 22-12; 23-12; 24-12; 25-12; 26-12; 27-12; 28-12; 29-12; 30-12; 31-12; 32-12; 33-12; 34-12; 35-12; 36-12; 37-12; 38-12; 39-12; 40-12; 41-12; 42-12; 43-12; 44-12; 45-12; 46-12; 47-12; 48-12; 49-12; 50-12; 51-12; 52-12; 53-12; 54-12; 55-12; 56-12; 57-12; 58-12; 59-12; 60-12; 61-12; 62-12; 63-12; 64-12; 65-12; 66-12; 67-12; 68-12; 69-12; 70-12; 71-12; 72-12; 73-12; 74-12; 75-12; 76-12; 77-12; 78-12; 79-12; 80-12; 81-12; 82-12; 83-12; 84-12; 85-12; 86-12; 87-12; 88-12; 89-12; 90-12; 91-12; 92-12; 93-12; 94-12; 95-12; 96-12; 97-12; 98-12; 99-12; 100-12; 101-12; 102-12; 103-12; 104-12; 105-12; 106-12; 107-12; 108-12; 109-12; 110-12; 111-12; 112-12; 113-12; 114-12; 115-12; 116-12; 117-12; 118-12; 119-12; 120-12; 121-12; 122-12; 123-12; 124-12; 125-12; 126-12; 127-12; 128-12; 129-12; 130-12; 131-12; 132-12; 133-12; 134-12; 135-12; 136-12; 137-12; 138-12; 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EXTRA COVER

Hartley grateful for his new lease of life

EVERY CRICKETER knows that the time will come eventually when his county breaks the news that his services are no longer required. For Peter Hartley that moment came last autumn. After 13 seasons of sterling service to Yorkshire cricket, his contract was not to be renewed.

For many players in their 38th year, it might have been the time to wonder whether that off-season salesman's job might stretch into an all-year-round employment. Fortunately for Hartley, such considerations can be put off for a little longer after Hampshire stepped in to extend the seamer's career.

"To a certain extent I could see it coming, although it was still a disappointment," Hartley said. "The captain wanted me in the squad but I was aware there were a lot of good seamers coming through. I'd also been injured, which was when Paul Hutchison took the opportunity to make an impression."



MAN IN THE MIDDLE
PETER HARTLEY
(Hampshire)

"But having made the move I've found it has given me a new lease of life. You get to the stage where everything begins to get a bit routine and this has given me a new challenge. You want to set the right example with a new county so I worked very hard over the winter to get as fit as I could. I feel I can offer the younger players the benefit of my experience, although I know I can bowl the ball in different areas myself."

"In the event, I've ended up opening the bowling, which is another challenge."

ECHOES OF THE PAST

JOHN SNOW AND DOMINIC CORK

How are they related?

By the way they are both drawn (or in Snow's case, were drawn) almost magnetically towards controversy. Cork, fast bowler and rebel, is the Snow of the modern era.

So what did Snow do to get people's backs up? A lengthy list of sins, in fact. Such as baring Sunil Gavaskar to the ground in the 1971 Test at Lord's and hitting Australia's Terry Jenner on the back of the head with a bouncer on the Australian tour of the previous winter. And then there was his attitude in county matches...

Meaning?

Well, how should it be put? Let's say the appeal of stretching every sinew on a cold April morning in Derby was not always obvious to him, as some would suggest it has not necessarily been to Cork at times, at least before he was made captain. On the other hand, though county skippers deserved of Snow, an England captain could rest assured he would be firing on all cylinders once he had the sniff of international opportunity in his nostrils.

Is he Cork's role model?

Probably not consciously, but there is something about the Test arena that gets his adrenalin flowing, too, as the South Africans learned on his England recall at Edgbaston. Like Snow, he has both a high opinion of his own talent and possesses raw, animal aggression, both essential attributes in a top-class fast bowler. And Cork seems to have inherited Snow's ability to suik at fine leg. So far, however, there is no suggestion that he has taken to composing poetry.

How do their records compare?

Cork's impact was instant - 26 wickets against the West Indies in his first Test series - and 79 in his first 20 Tests. Took a Test hat-trick against West Indies at Old Trafford, something Snow never achieved. But Snow, while taking longer to make a significant impact - his 27 wickets in the Caribbean in 1967-68 came in his sixth series - finished with 202 Test wickets from 49 appearances at 26.66 runs each, including 31 on the controversial Australian tour of 1970-71 and 24 in the home Ashes series of 1972.

SNOW V CORK

Tests: 49
Debut: 1965 v New Zealand (Lord's, age 23)
Bowling: 202 wickets, ave 26.66
Best: 7-40 v Australia (Sydney, 1970-71)
Batting: 772 runs, ave 13.54
Highest score: 73 v India (Lord's, 1971)

Tests: 20
Debut: 1955 v West Indies (Lord's, age 23)
Bowling: 79 wickets, ave 29.64
Best: 7-43 v West Indies (Lord's, 1955)
Batting: 520 runs, ave 20.80
Highest score: 59 v New Zealand (Auckland, 1956)

Floodlights not shining so bright

THE WEEK AHEAD

LANCASHIRE are keeping their fingers crossed that Wednesday's day-night AXA League match against Surrey at Old Trafford does not prove a resounding flop.

Warwickshire are expecting a full house when they entertain Lancashire under floodlights at Edgbaston at the end of the month, with advance ticket sales already in excess of 15,000.

By contrast, the first floodlit match at Lancashire's own headquarters has yet to capture public imagination. Despite offering tickets on a cashback basis, only a few more than 1,000 had been taken up before the current Championship match against

Somerset. The county will need to make around £50,000 merely to break even.

Lancashire officials are blaming the lack of recent cricket at Old Trafford for the slow response and still believe the match will attract a big crowd, given a dry evening.

Last year's floodlit AXA League match at Edgbaston drew 15,000 for the visit of Somerset, with 8,000 non-members paying £60,000 at the gates. Warwickshire realised a profit on the night of around £70,000, almost double the profit from gate money for the whole of the previous season.

INS AND OUTS

Hitting the stumps

The top bowlers of knocking over the wickets

Run Machines

The highest individual scores of the season so far

1. Lye (Nottingham) ... 322 not out
2. Middlesex ... 323
3. Leicestershire ... 308
4. Surrey ... 308
5. Essex (Nottingham) ... 296
6. Lancashire ... 295
7. Yorkshire ... 295
8. Essex ... 293
9. Hampshire ... 292
10. Sussex ... 291
Warwickshire ... 290

Easy targets

Most wickets by county

1. Middlesex (Surrey) ... 111
2. Warwickshire ... 111
3. Leicestershire ... 109
4. Derbyshire (Lancs) ... 109
5. Hertfordshire (Kent) ... 109
6. Lancashire (Warwickshire) ... 109
7. Essex (Surrey) ... 109
8. Hampshire (Warwickshire) ... 109
9. Glamorgan (Warwickshire) ... 109
10. Nottinghamshire (Surrey) ... 109
11. Derbyshire (Warwickshire) ... 109
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Creative players the key to an England win

IT IS generally accepted that England will play both Paul Ince and David Batty in midfield today, but to my mind that will be a mistake. They are too similar and against Tunisia, in a game we must win, we can't afford to be negative or have the luxury of two holding players. Let Ince do that job on his own; he is certainly capable.

Batty does not push enough balls forward and he doesn't score many goals. We need more creative players in the midfield area and that's why if it is going to be Darren Anderton on the right instead of David Beckham, then Hoddle might well use both the Manchester United lads, Beckham and Paul Scholes, in the middle alongside Ince.



**JACK
CHARLTON**

There's also Robert Lee to consider; he is a better passer than he is given credit for and he has probably suffered at Newcastle with the arrival of David Batty and the

introduction of a more patient style of play.

My choice would be to play Beckham wide on the right. There is no better crosser of the ball and he is also quicker and goes past defenders more than the Tottenham lad does.

Anderton has experience in his favour but he worries me when he comes back to defend as he will have to do in that wing-back role.

The key to an England victory is to find Alan Shearer with the ball early and in the areas where he can take maximum advantage. That's where Anderton's role will be crucial as the right-sided player. If there's one thing that has disappointed me in the World Cup it has been the quality of the crossing.

The midfield players also have a crucial responsibility. I used to get sick of seeing Gary Lineker coming deep to receive balls or taking them with his back to goal when he was in the England team because it was a waste of his main asset, his explosive pace. I don't want to see Shearer doing the same. He needs the ball knocked into channels to run onto and use his strength and eye for a goal.

I've always said that the game of football is about looking up and seeing what needs to be done to bring most benefit to the team. For that to happen the player on the ball must have his head up to see what's necessary, whether it's the five-yard pass or a 50-yard one. What I've noticed with the England

midfield and also with their defenders is that their heads are not always up to take account of what is needed to best serve the interests of the team.

I'm sure Glenn will start with Shearer and Teddy Sheringham in attack. Like the captain, Sheringham is very adept at taking up the right positions and getting on the end of crosses.

In my view he took a lot of unfair stick from the media over his drinking session in Portugal. It was 13 days before England's first game - when are you supposed to be relaxing and when are you training? The fact was the coach had given the players a few days off. How many journalists go away for a few days off and don't sink a few drinks?

Michael Owen can be left on the bench for this game, ready to come on and use his pace if needed. It worries me that we are already labelling him England's match-winner and pinning a lot of hopes on him. He's only 18 and so inexperienced at this level, a level when he will be up against the best defenders in the world.

Owen can play more of a role later on because what you will find at tournaments like this is that the managers have to adapt and change their teams according to the opposition.

I would have preferred it if Glenn had come out and named his team yesterday and put all this speculation and talk about who will play where to bed. There is

something to be said for naming the side in advance. It strikes a positive note and tells the opposition that you hold no fears about them, that you are supremely confident in your own team and its methods.

As I said at the start this is a game England have to win. If we drop points then we will be an uphill task in the other group fixtures against Romania and Colombia. The pressure will be on our side but they are used to that. Every week in the Premiership they will be told to go out and keep up the pace of their game, not to drop to the tempo of the other side. If we do that, if we work as hard as Tunisia, will do then I am confident England will start with a win and we can all settle down and relax.

Kasperczak's shock troupe

BY PHIL SHAW
in Avignon

ON A balmy evening in the centre of Montelimar, the small Provencal town where Tunisia are putting the final touches to their preparations for today's meeting with England in Marseilles, the North African community have taken to their cars and are jamming the roads with horns blaring.

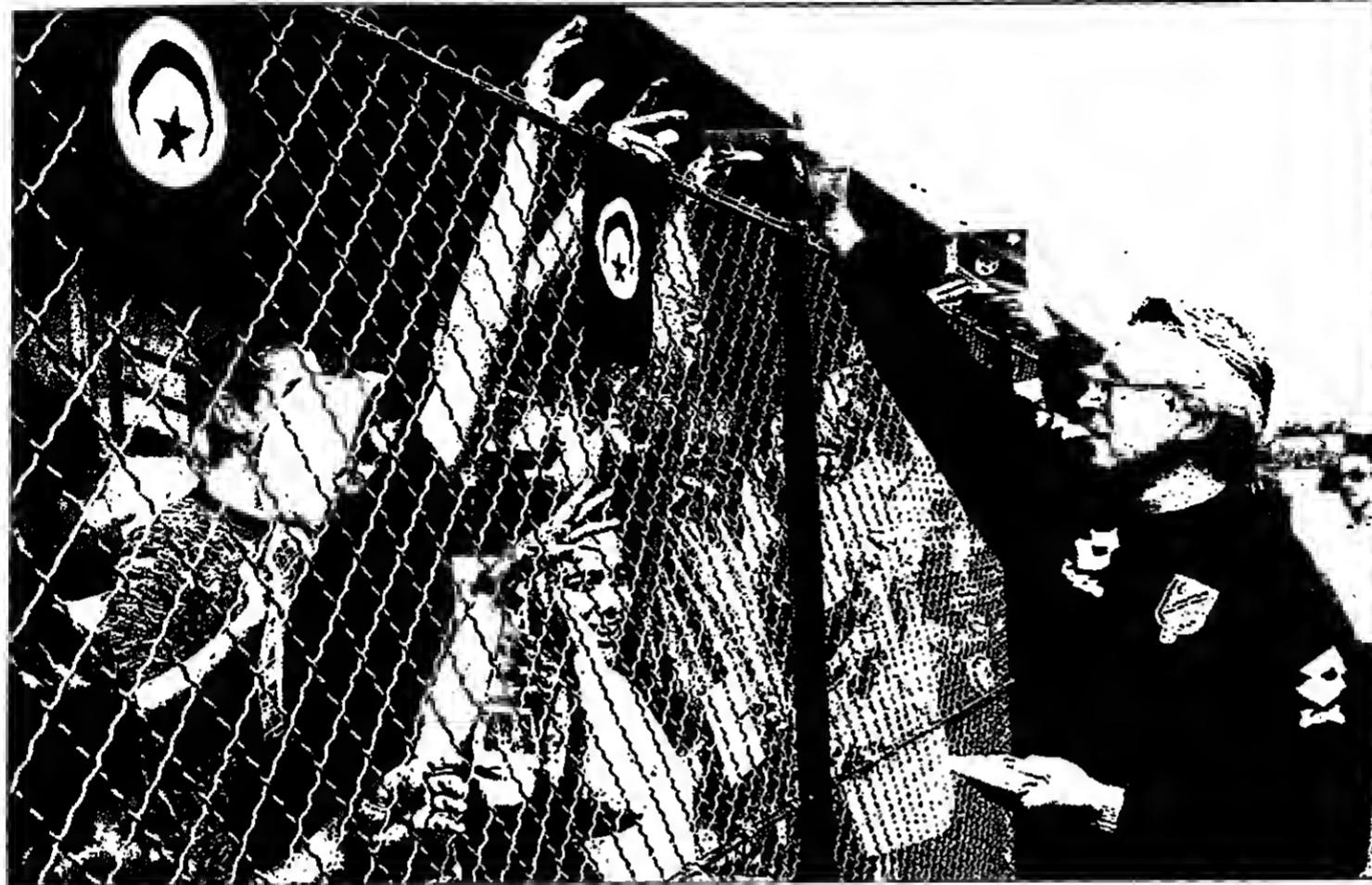
The sight of hundreds of red and white Tunisian flags adorning buildings and street lamps could lead an outsider to assume that the cavalcade is in honour of the team. It turns out to be a wedding celebration. Out in the suburb of Montbouche-sur-Jabron, the players who will stand between Glenn Hoddle and a positive start to the World Cup campaign are watched by only a handful of admirers.

The ground where Tunisia have trained for their biggest match since 1978 - when they beat Mexico and drew with the then-holders, West Germany, in the finals - has the impressive title of the Stade de l'Hippodrome. If the name conjures up faded vaudeville grandeur, the reality is one covered terrace which would hold 200 spectators at most.

The rest resembles nothing so much as a municipal park. It is a modest setting for a nation of modest resources and expectations, light years removed from the high-rise stands of the Stade de Vélodrome in Marseilles. As the players sign autographs, the dozen or so journalists - which in itself must be a record low for the tournament - are told to make their way to the press conference.

Another Spartan surprise: after the all-digital information super-highway madness of the media centres in the big cities, we are ushered into a dingy dressing-room where the smell of Deep Heat still clings to the fixtures and fittings. The reporters squeeze in where many an amateur must have sat down the decades to take a half-time rollicking from the gutter.

The Tunisia coach, Henryk Kasperczak, finally arrives and faces us across a bare table. With his Kirk Douglas-style quiff of silvery hair, the former Polish international defen-



Henryk Kasperczak fraternises with the local support for his Tunisia side at the team's headquarters in Montelimar AFP

er looks older than his 51 years. But this will be no routine procession of platitudes: he has an announcement to make:

"As of today, I am the new manager of Bastia," Kasperczak explains. "I have waited for the Tunisian football federation to make a proposition to me but they have not done so. Now at least I know where I will be next season, so that we can get on with the World Cup."

Bastia, based on the island of Corsica, are a perennial mid-table outfit in the French First Division. Kasperczak, who has coached at Metz, Strasbourg, St Etienne, Racing Club Paris and Montpellier, goes on to reveal that his first recruit will be Tunisia's Brazilian-born defender, Jose Clayton.

While his return to club football has been mooted for some time the timing of the announcement seems injudicious. Kasperczak insists it will not affect morale and says he is concentrating solely on the England match. However, Tunisia's players could clearly have done without the uncertainty of not knowing who will be in charge once they leave France.

Kasperczak, who has also led Tunisia to the African Nations' Cup final and the Olympics during his four-year tenure, confesses that his greatest concern is England's sheer physical power. He mentions the aerial strength of Alan Shearer, Teddy Sheringham and Tony Adams, but adds: "They have some good players, but no great players."

Only four of the squad play abroad. Kasperczak will inherit the former West Ham trialist goalkeeper, Ali Boumnejel, at Bastia, while

They have proved nothing so far unlike Brazil, and have won nothing except for the Le Tournoi last year. We have nothing to lose against England. We're physically and tactically prepared and we're looking forward to it."

The relative strength of league football in Tunisia, which has gone professional during Kasperczak's reign and enjoys subsidies from the state as well as corporate sponsorship, is proving a double-edged sword. Players are content to stay at home, enjoying a high standard of living, rather than developing their skills in Europe.

Only four of the squad play abroad. Kasperczak will inherit the former West Ham trialist goalkeeper, Ali Boumnejel, at Bastia, while

Mehdi Ben Slimane and Zubeir Beya play in the German Second Division.

The striker Adel Sellimi, registered with Nantes, but on long-term loan to the Spanish minnows Real Jaén, takes heart from the performances of other African and Arab sides. He hopes that Tunisia can be to France 98 what Cameroon were to Italia 90.

"There is always one team that shocks the World Cup," he says. "We believe it could be us this time. England expect a comfortable victory but that could play into our hands."

"The whole thing is massive for our country, and a great opportunity for all the players. A good tournament can open the doors to playing for a big team in Europe - maybe even in England."

A SUPERMARKET plan to lift World Cup misery for thousands of football widows has been scrapped because of a jealous wife. An ASDA store in Swansea had booked Steve James, a body-builder, to flex his muscles for women shoppers at the checkout every time England and Scotland were in action, only for him to cry off when his better half got to hear of it.

Tony Williams, the store manager, said yesterday: "It seems he hadn't told his wife about the job and she was less than happy at the thought of him posing for thousands of other women."

IT SHOULD have surprised no one that the Netherlands v Belgium game ended goalless and with criticism of Belgium's negative tactics. After all, the Belgian

mascot glories under the name of 'Diabolik'.

A STREET called 'Football' and situated in the Yorkshire village of West Yeadon lays claim to the game's most fervent supporters. There's a Moore at number 28, a Little at 5, an Alan at 18, Anderson lives at 36, and for Scottish interest there's Lawat number 50. Recently transferred from the street to other locations have been a Robson (9), Lee (25) and Lawton at 27. Houses are called Offside, Left Back and Hat Trick and a 14-foot high black and white football is painted onto the end house wall. The street is so named because it is built on the site of an old pitch.

A £2m bonus awaits Sol Campbell if he helps England win the World Cup - and it will come out of German pockets. The Tottenham defender signed a three-year deal worth £1m with the German boot manufacturer Uhlsport, with a massive reward, trebling the initial payment, written in should England lift the game's biggest prize, his boot made up of royalties from an exclusive 'Sol' line of clothing and football equipment. Uhlsport's managing director, David Spensley, said: "This is a colossal deal for a colossus of a player. It is probably the only occasion when the Germans want an Englishman to win the World Cup."

TREVOR HAYLETT

Els told to rest and may miss defence of US Open

BY ANDY FARRELL
in New York

ERNIE ELS, who is due to defend his US Open title in San Francisco this week, had his hopes of a quick fix to the back problems which forced him out of the Buick Classic after nine holes on Thursday dashed by a visit to specialist Tom Boers in Columbus, Georgia on Friday.

Boers, who has treated Fred Couples, Davis Love, Phil Mickelson and many other stars from the US Tour, worked with the South African for 90 minutes. But he was only able to offer rest as a cure for the back spasms Els has been suffering for the last three weeks. "It's not good news," Boers

said. "Ernie's back is still very much a problem. It's still too early to tell," he added of Els' chances of teeing up on Thursday at the Olympic Club.

Back problems will be getting a lot of attention this week as Tiger Woods missed his last tournament, the Kemper Open, to have treatment from his physio in Las Vegas. Two of the hottest players on the US Tour, Fred Couples and Davis Love, also have number trouble.

Lowe, winner of the USGA at Winged Foot last August, was so concerned about the state of his back that he hired a private jet to fly across the country last night from Westchester to San Francisco. That allowed him to break the journey at his leisure. Love, who recommended Els' visit to Boers, says he cannot sit

at a dinner table for more than 45 minutes.

Robert Baker, Els' coach, remained at Westchester over the weekend. "He just needs to rest if this weekend," Baker said, "but we're all keeping our fingers crossed for him."

With Els, winner for the last two years, absent a new name had to be added to the Buick Classic trophy. Jim Furyk, who scored an eight-under-par 63 late on Saturday, was joined at the turn by J. P. Hayes when the second round was finally completed yesterday morning.

Despite the threat of more thunderstorms which interrupted play on Friday and Saturday, the third round began with the players knowing the tournament had been reduced to 54 holes in an effort to com-

plete the event and allow those playing in the US Open to depart for the west coast. Not surprisingly, given the circumstances, a substantial number, 23, at the back of the field had already taken the decision to withdraw.

Lee Westwood, who began the round nine off the lead, immediately fell further behind when he took a double bogey at the par-three first. Westwood found a greenside bunker, took two shots to get out of the wet sand, and then missed from six feet.

Both Darren Clarke and Jose Maria Olazabal, who each started at the tenth, went to the turn in 33 but the only European to appear on the leaderboard was Jesper Parnevik. The Swede parred the first five holes to remain four off the lead



Els: no quick fix for back

but the biggest early mover was former Open champion Tom Lehman, who birdied four of the first seven holes.

● The Compaq European Grand Prix at Stalay Hall near Newcastle was abandoned yesterday when it was decided that no play would be possible after another deluge flooded the course. "Because we didn't complete 36 holes we do not have a result," said tournament director Mike Stewart.

Fire and Galaxy take Germany by storm

AMERICAN FOOTBALL

BY NICK HALLING

THE REST of the world may be captivated by the action in France, but the prospect of Jamaica against Croatia generated little interest in Frankfurt last night.

Instead, American football was the talk of the city, the home town Galaxy entertaining their local rivals from Düsseldorf, the Rhein Fire in the World Bowl. A sell-out crowd of 54,000 packed into the Waldstadion

as, for the first time ever, ticket touts made a killing on a gridiron game on the continent. There is no doubt that the NFL's European league is a major success in Germany. Both the Fire and Galaxy comfortably

out-performed their soccer counterparts at the turnstiles.

This the announcement of a third German franchise to be based in Berlin next season came as little surprise on Saturday afternoon.

What is less clear is whether the six-team league will expand to seven, or whether an existing team will be closed. Those under threat are the Barcelona Dragons, Scottish Claymores, and England Monarchs.

Neil Austrian, president of the NFL, has promised an announcement within weeks, amid rumours that one of the two British operations may be consigned to history.

The decision will be based on a number of criteria," he said. "In particular we will be looking at the level of fan support, and whether the team

TODAY'S NUMBER

12

The number of players aged over 30 in the German World Cup squad

the www.france98.beeb.com line-up



GRAEME LE SAUX



JO GUEST



GARY LINEKER



RORY McGRATH



GARY McALLISTER



RON MANAGER



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ملاجئ من الأصل

England in flux: 'Mental and emotional torture inflicted on squad saps players' confidence and energy'

Hoddle's mind games reveal only madness

IN A month's time Glenn Hoddle may be saluted as a tactical genius. He may in fact have done for football what Tony Blair has done for politics: New Labour; New Britain; New way of winning matches.

Hoddle, we are constantly told, likes to keep his cards close to his chest. Hoddle, the coach, sells dummies to his players and rival coaches as Hoddle the player once did to Spurs' opponents. As a player at the highest level there was little more to Hoddle than dummies. He was a hero only in his own head.

For a few of the more impressionable Fleet Street judges Hoddle became a *cause célèbre*; he was special; English football did not understand – and therefore could not appreciate – his genius.

A Garbo-esque mystique enveloped Hoddle. He was an enigma, possessing, his advocates insisted, special powers. A chap can become fond of such an aura. Alas, Hoddle the footballer won damn all where it matters, on the pitch. Graeme Souness, who was relatively easy to decode, kept winning all those cups and medals. James Cagney meets Greta Garbo; only one winner.

Hoddle has kept the hand he must play this afternoon against Tunisia so close to his chest that, as I write, the England team is unknown. Southgate or Neville, Anderton or Beckham, Beckham or Scholes... or Batty, Owen or Sheringham. For weeks now Hoddle has been playing mind games with, well, everybody.

This will bother his players, eroding their confidence, chipping away at, say, Teddy Sheringham's self-respect, an inevitable consequence of the endless speculation about his fitness to wear the England shirt.

On the eve of the most important series of games in their lives, England players such as Sheringham, Beckham, Owen and Anderton could do without the debilitating business of playing mind games. Subjected to the kind of mental and emotional torture Hoddle has inflicted on his squad, players' energy and confidence are sapped.

Worse, before any game, never mind a World Cup tournament, players need to concentrate, focus on their role, play the game endlessly in their mind. That is how you get into the character you must be on the day of the game. In that context I wonder how Sheringham and David Beckham feel. Correction, I know how they feel. Somewhat de-



EAMON DUNPHY

moralled and somewhat drained.

Hoddle's calculation appears to be that men who are insecure will perform with more commitment. A more sensible deduction might allow that men professional enough to achieve the distinction of earning a place in the England squad have proved themselves worthy of trust.

This morning, as he and his players prepare for their greatest challenge, we can be certain of only one thing: that at least two of those players selected to start – possibly more – will go into battle believing they are on probation, out there on

'The team that takes the field this afternoon will not have played a competitive match together before. Not a single game. That is truly unbelievable'

sufferance, subject to their manager's whimsy. Hoddle has manouevred himself into an unenviable position. In the circumstances his claim last Thursday that his England side is "the best prepared ever" is ridiculous.

He evidently also believes that the cloak and dagger stuff creates problems for rival coaches. The assumption here is that men like Mario Zagallo, Daniel Passarella, Aimé Jacquet and Cesare Maldini go to sleep at night pondering the composition of the England team.

Are we really to believe that?

Rival coaches may fear Alan Shearer and the Englishness he embodies but watching Glenn Hoddle's machinations they will sleep more easily in their beds.

The flux besetting England will indeed also comfort Henryk Kasperczak, the former Polish in-

ternational who coaches Tunisia. If England must be taken on, there is no better time than when they are coached by a man who clearly cannot make up his mind about his best eleven. A man who one day muses about playing Darren Anderton at left-wing back, the next selects to play him at right-wing back. A man who has been committed to playing Sheringham alongside Shearer for the past two years yet omits him from the final "closed doors" practice match because he had a few drinks in a night-club 13 days before the opening World Cup match.

That the lurid depiction of Sheringham's night out with his mates should impose on England's plans defies belief. Footballers, some of the greatest, have always enjoyed a few bevvies. Frequently, it was the men who liked a good night out who would be most likely to do the business on the football field. One recalls, fondly, Bryan Robson, Billy Bremner, Kevin Moran, Dave Mackay (with whose nocturnal legend Hoddle, as a former Spurs player, must have been acquainted) and several of Matt Busby's great pre-Munich

side. Tommy Taylor, Dennis Viollet, and Mark Jones, all of whom loved to let their hair down between games.

Is Hoddle seriously suggesting that Dave Mackay's place would have been jeopardised for being pissed 13 days before a big game? Apparently.

Instead we see Sheringham thrust before the television cameras, canvassing for a place in England's starting line-up.

Moreover promising goals, yes plural. Not one goal, boss, I'll give you two. This is the stuff of the lunatic asylum.

Coached by a man of more substance in less melodramatic circumstances, you could fancy England to go a long way in France. Maybe not potential winners but a serious team, they possess in Alan Shearer the great player so many of the other putative challengers are without.

What France, Spain, Italy, the Netherlands and Germany would not give for a striker with Shearer's quality. Most of those nations will probably travel further than England. The teams that endure in this tournament will be built on solid foundations. The simple football virtues of passing, movement and good defending are always in vogue.

Such things matter more than mind games and systems that demand of good players that they play out of position. Darren Anderton is no more a wing-back, right or left, than David Beckham is, at this stage in his international career, a midfield hard and tight in midfield.

Sol Campbell will be exposed

playing in that left-sided position in the no-man's land between centre-half and full-back. It is the position, incidentally, in which Gianfranco Zola turned Campbell to score the winning goal for Italy at Wembley.

For Campbell, Tony Adams and Gareth Southgate (or Gary Neville) to be protected in the 3-3-2 system Hoddle prefers, England must press hard and tight in midfield.

Unfortunately a core value of this system as deployed by Englishmen – a hard tackling, ball-winning midfield – is going to be virtually impossible under Fifa's

new tackling law. Almost one week

into the tournament we know that gifted players are being protected, allowed by law to turn and spray the ball around. It is going to be a steep learning curve for Paul Ince and David Batty. The rash indulgences of the Premiership will not be permitted in France. David Beckham and Graeme Le Saux are also destined for early baths should old habits die hard.

England stand on the brink of the abyss. The team that takes the field this afternoon will not have played a competitive match together before. Not a single game. That is truly unbelievable.

Glenn Hoddle may well have discovered a divine muse that eluded all the football men who went before him. But the smart money bets that a débâcle awaits, contrived by him. Convivance in place of conviction?



The players Glenn Hoddle (far right) has on tenterhooks for England's opening World Cup match against Tunisia today (clockwise from top left): David Beckham, Darren Anderton, Teddy Sheringham and Michael Owen

PA and Allsport

Crossing the divide into South's empire of senses

ANDY MARTIN
AT LARGE IN FRANCE



I THINK it was De Gaulle who said: "How can you govern a country that has 284 different kinds of cheese?" The concept of France as "Efexzogone" implies a rather more manageable six-sidedness. But when you slim it right down to the bone, there are only two widely divergent parts to France: North and South. But the divide is seriously Cartesian – the North belongs to the mind and the South to the body.

In taking the train from Paris to Marseilles I feel I am crossing a frontier (somewhere around Lyon). As the temperature outside rises a few degrees, and the predominant colour turns from grey to grape, we are also leaving the realm of cool, controlling super-ego and entering the land of the uninhibited id and unleashed libido.

Today the TGV is loaded with England football supporters, but they are following in the tracks of what has become an exalted tradition as writers and artists have flocked south in search of the empire of the senses.

Ernest Hemingway went South for bullfights, blood and gore. Andre Gide (and Joe Orton) came down this way on the look out for erotic adventures. At the age of 15, in the grip of more heterosexual fantasies, my best friend Griffie and I hitched South in our quest for St Tropez and Brigitte Bardot, convinced that she had an unconquerable weakness for 15-year-olds. Turned out she didn't. But the occasional slap in the face from the reality principle is not going to stop any

QUOTES OF THE DAY

"Staelens shouted out something that had to do with my private life in the past. Take it from me, it was below the belt. But I should have kept my temper under control."

Dutch striker Patrick Kluivert, after being sent off for a clash with Belgium's Lorenzo Staelens on Saturday.

"I was very angry when I saw him lying there. I didn't see any elbow."

Kluivert's Dutch team-mate, Jaap Stam.

"I think he is one of the best in the world and he can show that in this World Cup. His demeanour exudes confidence and, for defenders, that is refreshing."

United States coach Steve Sampson, on his first-choice goalkeeper, Leicester City's Kasey Keller.

wearing the No 1 jumper for the junior team of the Algiers Racing University Club, but he could never have played for Algeria because (a) he developed tuberculosis, which turned a promising goalie into a Premier Division writer, and (b) there was no Algerian team at the time. As Baron Pierre de Coubertin points out in his book *Essais de Psychologie Sportive*, the French colonial administration did not like native Algerians to play, in case they won and this went to their heads and sparked a rebellion.

In a way they were right. In his account of playing in Algiers, Camus puts the stress on the "association" side of football: the game is all about solidarity and brotherhood. But the reality was less harmonious and the Algerian football field increasingly became the arena for a showdown between pro- and anti-colonial forces. The turning point was April 1958 when 10 professional Algerian players turned their backs on France and founded an independent Algerian team then based in Tunis.

But another of Camus's books, *The Myth of Sisyphus*, evoked the epic drawn out struggle that is the World Cup. Glenn Hoddle, like Camus, might well sympathise with the heroic figure of Sisyphus, doomed to roll his rock up one hill only to have to roll it up the next. The last line of the book is one only a man of the South could have written: "We have to imagine that Sisyphus was happy."



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Colombia desperate to restore reputation

COLOMBIA. A side as changeable in mood as the weather, have tried to bury memories of their terrible 1994 campaign but they face an early reminder of that World Cup debacle when they face Romania in Lyons this afternoon.

Tipped to be the sensation of USA '94 after losing just once in 34 matches, Colombia were brought down to earth by Romania, who defeated the South Americans 3-1 in their opening match, with Gheorghe Hagi scoring one of the goals.

Colombia never recovered and went out in the first round, but Romania reached the

quarter-finals. They were seeded for the 1998 World Cup and expect to clear the first round hurdle again despite the loss of several experienced players.

"I am sure the team will make it to the second round," coach Angel Iordanescu said. "I respect Colombian football but I hope we can repeat the victory of 1994. It will be an open match, because the Colombians are capable of surprises."

That is an understatement. Colombia's coach, Hernan Dario Gomez, admits he can coach his players all he likes – but, if they are not in the mood for playing to their potential, he

can do nothing about it. "If Colombia get up well, fresh in their minds, they won't have any problem," Gomez said. He has tried to make the side more pragmatic but know they like to express themselves, more than the playmaker, Carlos Valderrama.

Now 38, Valderrama, and his famous mass of hair, still runs the show abetted by striker Faustino Asprilla and forays from midfield of Freddy Rincon. But age seems to be affecting a side appearing in their third successive finals. Colombia came out of the World Cup warm-up without a victory from

eight international games and performed well below par in their final tune-up last week when they struggled to beat a local regional side 1-0. To make matters worse, the team doctor said that several players had the first signs of influenza.

Romania qualified easily for the World Cup finals and are one of the tournament's dark horses, despite the fact Iordanescu had to call up two relatively inexperienced defenders because of injuries. Liviu Cioataru, brought into the squad after the defensive mainstay Daniel Prodan failed to recover in time from surgery,

looks set to win only his fifth cap. The utility player Julian Filipescu will replace Anderlecht's left-sided defender Tibor Selymes, still recovering from a knock to the right ankle.

Iordanescu, who has kept his team well away from the press, has persuaded his midfield general Hagi to track back when necessary to help the defence.

"I am very happy that Hagi sees the problem of the team's defence the same way everyone else does... but that doesn't mean he'll be playing too deep," said the coach.

Iordanescu made clear he wanted to see a good performance from the Valencia striker Adrian Ilie, dubbed "The Cobra" by adoring fans, who has recovered from a minor calf problem.

"I expect Ilie to have a great World Cup because he has great potential and above all must make sure that he can gradually take over from Hagi," Iordanescu said.

The World Cup debutants South Africa admitted yesterday that stage fright played a part in their dismal performance against France.

Their captain, the Leeds

United player Lucas Radebe, said that he and his teammates had been overawed by the occasion on Friday, when South Africa lost 3-0 to the home side in front of 60,000 fervent spectators in Marseilles.

"We had stage fright," added the midfielder Helman Mkhalele. "We couldn't settle down in the game. We lost confidence individually and collectively."

Radebe said the team had been taught a lesson by the slick performance of the French. "It was quite a shock. We didn't expect to lose by that margin, particularly as we had played against them before in

France and lost by just one goal. It was a lesson and hopefully we've learnt from it."

South Africa's players say that, now that the burden of the opening game has been lifted from their shoulders, they are more confident about their chances of winning their next two matches against Denmark (on Thursday) and Saudi Arabia.

"We'll relax more now and really focus on the next game. We know that will determine our fate," Mkhalele said. "The results from the other African teams has put pressure on us. We don't want to be the only team that lets Africa down."

Okocha sure to catch the public's eye

By Glenn Moore
at Stade de la Beaujoire, Nantes

Spain 2
Hiero 21, Raul 47
Nigeria 3
Adepoju 24, Lawal 73
Oliseh 79 At: 33,257

PLAYERS WHO sport coloured boots or tinted haircuts become hostages to fortune. They attract attention to themselves and thus heighten the weight of expectation upon them.

Not all can live up to the image, with Stan Collymore being a prime example of a footballer whose ego has outstripped his achievement. Nigeria also have a player who has worn red boots and dyed his hair blonde.

On Saturday Augustine Okocha showed he possesses a great deal of talent too. The 24-year-old Nigerian is already a hero in his own country and a legend in Asian Istanbul, where he plays for Fenerbahce. In this World Cup he could become a global star.

Okocha, who had left the red boots on Saturday but kept the blonde tint, has everything else required to catch the eye. Close dribbling skills, impeccable control, visionary passing – and a blatant disregard for the safe option.

In the dying minutes of Saturday's match, when Spain were trying to scramble an equaliser and looking like they might do so, he was trying to dribble around four opponents in his own half instead of passing or simply clearing the ball. He did it so well his footwork

was only interrupted when one Spaniard brought him down and another Luis Enrique, delivered a hearty kick into his shins as he fell.

The admirable but lenient American referee appeared not to see it – or maybe he also shared a professional's ire for someone breaking the unwritten law of the game: "Thou shalt not take the piss."

Spectators do not always have to abide by this convention and the Nigerians' general insouciance – in the last minute the goalkeeper was hoofing upfield rather than keeping possession with a short roll of the ball to his full-back – and their vibrant supporters, captured the hearts of the British public.

A similar pattern had been apparent with Morocco in Montpellier and Cameroon in Toulouse which, given the significant support in parts of the country for right-wing extremists, was very encouraging for French society.

It also helped create a fine atmosphere, perhaps a cathartic one after the sadness of the minute's silence for Fernand Sastre, the co-organiser of the tournament, who died at the weekend.

Whether it was the delay or a simple slowness to settle, the Nigerians were quickly overrun. Raul could have scored the fastest goal in World Cup history within 10 seconds by Oliseh. It just went to show that even the very best players have bad moments.

Okocha ended the match pulling the strings. Manchester United shut him out in Istanbul two years ago by putting Ronny Johnsen on him but Spain deserved to man-mark. Others,

Hiero's deflected free-kick after 22 minutes.

Hiero, one of the finest defenders in Europe, was playing in midfield with Miguel Angel Nadal, another awesome defender in an odd 4-2-3-1 formation made up of six defenders and four forwards. Nigeria had a similar shape but employed genuine midfielders and, after Mutu Adepoju's headed drew them level, they acquired the confidence to take control.

Okocha, Adepoju and Sunday Oliseh played little triangles while Ikerba and the wingers played the angles looking for a through ball. It was a delight to watch and, as Spain's purple passages, gave a lie to Glenn Hoddle's belief that back fours inhibit attacking options.

Spain, again starting well, regained the lead soon after the break with a splendid Raul volley from another raking Hiero pass. But they were undone when Andoni Zubizarreta, their veteran goalkeeper in his fourth World Cup, inadvertently diverted Garba Lawal's cross into his own net. That same after Nadal now in defence, had collided with Rafael Alfonso leaving a gap for Rashid Yekini to exploit.

Nadal went off, Hiero moved back and, almost immediately, his clearing header was thumped past Zubizarreta by Oliseh. It just went to show that even the very best players have bad moments.

Okocha ended the match pulling the strings. Manchester United shut him out in Istanbul two years ago by putting Ronny Johnsen on him but Spain deserved to man-mark. Others,

having seen the damage he can cause, may now do so. Then his true worth, though he is only 24, can be assessed.

SPAIN (4-2-3-1): Zubizarreta (Valladolid), Ferrer (Barcelona), Alfonso (Real Madrid), Hiero (Real Madrid), Oliseh (Barcelona), Hiero (Real Madrid), Riki (Adepoju Madrid), Raul (Real Madrid), Adelmo (Real Madrid), Zubizarreta (Athletic Bilbao) for Alfonso, 57; Calleja (Barcelona) for Nadal, 76.

NETHERLANDS (4-4-2): Raul (Real Madrid), La Croix (Olympique Lyonnais), Gudjohnsen (Fenerbahce), West (Internazionale), Babayaga (Chelsea), George (Real Madrid), Oliech (Aston Villa), Lawal (Real Madrid), Oliseh (Real Madrid), Oliseh (Real Madrid), Babayaga (Monaco), Sifeturkulu Yalcin (FC Zurich) for Ospina, 69; Babayaga (Aston Villa) for Oliseh, 81; Oliseh (Standard Liege) for Lawal, 30; Rafaelli (Barcelona) (United States).

all about arithmetic. Belgium had worked out that a point stolen from their neighbours would make them favourites to qualify second from Group E. They assembled seven men behind the ball for much of the game, even when the Dutch had a player subtracted by the stupidity of Patrick Kluivert twice minutes from time.

The Dutch had three good chances in a sparkling first half hour and wasted them all. The best fell to Jimmy Hasselbaink of Leeds United, who centred

on a goalless draw.

It was 30 minutes before the Belgians entered the Dutch penalty area (and then they only ventured a yard inside). It was 44 minutes before they had an attempt on goal. Luc Nilis almost scoring with his chest after Frank de Boer deflected a free-kick from the left. Edwin van der Sar the Ajax goalkeeper, smothered the ball on the line.

By this time, the Dutch were reduced to a series of long range shots and free-kicks which rarely found the target. The same pattern continued

feebly across an open goal from a tight but scorable angle. The gloomy Dutch coach, Guus Hiddink, was left to do the sums afterwards – three into one won't go. "In international football, if you have three good chances to score, then you have to take at least one of them. We didn't."

The match also turned on a well-calculated – and calculating – substitution by the Belgian coach, Georges Leekens. For 22 minutes, Marc Overmars continued his late-season Arsenal form on the left side of the Dutch attack, inflicting a high-speed humiliation on the Belgian right-back, Bertrand Crasson. Leekens pulled him off and sent on Eric Deflandre, with orders to close the door on Overmars. Deflandre body-checked the Dutch winger savagely in the 29th minute, earning a yellow card from the Italian referee, Pierluigi Collina. Overmars was rarely in the game after that, and the Dutch rarely looked the same attacking force.

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THE COMPLETE GUIDE TO FRANCE '98

YESTERDAY'S MATCHES

Argentina 1 Japan 0

GROUP H: STADE MUNICIPAL, TOULOUSE. ATTENDANCE: 33,400

Goals: Batistuta 28
Yellow cards: 0
Red cards: 0
Corners: 4
Offside: 4
Free-kicks (against): 25
Coach: Daniel Passarella

Goals: 0
Yellow cards: 3 (Ihara, Nakanishi, Hirano)
Red cards: 0
Corners: 6
Offside: 2
Free-kicks (against): 37
Coach: Takeshi Okada

Running commentary

5 min: Nakata's floated free-kick causes confusion among Argentine defenders.
7 min: Five-man Japanese move emphasises their confidence and Argentina's nervous start.
10 min: Soma's header from slightly offside position again puts defence under pressure.
15 min: Argentina's first positive shot, from Lopez, flies wide.
20 min: Confident Nakata bends free-kick wide.
22 min: Argentina's first corner falls.
25 min: Good save handling by Japan keeper.
26 min: Yellow card for Ihara (foul on Ortega).
27 min: Argentina undeservedly take lead. Ball bounces off Namami to Batistuta who places it in careful shot.
37 min: Batistuta stretches to meet cross. Heads against post. Ball rebounds to Lopez. Shot well held by Kawaguchi.
44 min: Ortega wriggles through three tackles but solidly blocked by good covering.

55 min: Nakata breaks through midfield but wastes shooting chance.
61 min: Balbo brought on to support Batistuta.
67 min: Yellow card for Nakanishi (rugged tackle on Ortega).
69 min: Excellent save by Kawaguchi from Simeone as Argentina maintain long period of pressure.
72 min: Sensini off after painful finger injury when hit by ball.
76 min: Nakata again plays clever through ball. Narahashi slices careless shot away from danger.
77 min: Tired Japan let Batistuta clean through. Hits post but called back for offside.
82 min: Akita almost brings Japan joy. Header from close in slides tantalisingly past post.
89 min: Japan almost equalise as Nakanishi's cross is hit by substitute Lopes. Ball deflects for corner.
91 min: Yellow card for Hirano (foul on Zanetti).

Yugoslavia 1 Iran 0

GROUP F: STADE GEOFFROY-GUICHARD, ST ETIENNE. ATTENDANCE: 30,392

Goal: Mihajlovic 73
Yellow cards: 2 (Petrovic, Stojkovic)
Red cards: 0
Corners: 7
Offside: 5
Free-kicks (against): 12
Coach: Slobodan Santrac

Goal: 0
Yellow cards: 0
Red cards: 0
Corners: 2
Offside: 3
Free-kicks (against): 25
Coach: Jalal Talebi

Running commentary

2 min: In off-ball incident, Mirkovic injures ankle but recovers.
6 min: Nippy Azizi nips through penalty area without success.
8 min: Jokanovic tries hopeful long volley.
13 min: Iran keeper Nakisa loses low ball but no Yugoslavian up with play.
15 min: Header by Djorovic clips crossbar.
19 min: Iran home in on organiser Stojkovic with clattering unpenished late tackle.
24 min: Azizi strikes low shot, Kralj saves.
30 min: Jokanovic guides header from corner shade as Iran keeper stays on line.
34 min: Mihajlovic's shot slightly off target.
37 min: Azizi again plays fine cutting pass. Minavand unable to take advantage.
42 min: Yellow card for Petrovic (challenge from behind on Mahdavikia).
44 min: Kralj deals hesitantly with well struck free-kick from Bagheri.

46 min: Milosevic and Minavand bump heads - Iranian off for two minutes.
51 min: Mahdavikia again presses down wing impressively.
57 min: Jugovic powers straight down the middle. Defence holds firm.
60 min: Yellow card for Stojkovic (frustrated outburst to ref after foul).
65 min: Competent save by Nakisa from Mihajlovic's finger burning free-kick.
68 min: Stojkovic called off - in case of further trouble?
72 min: Iran give away one free-kick too many. Mahdavikia hits free-kick wide of wall. Both unwatched. Ball flies past him into net.
81 min: Azizi cuts another superb pass, but Djorovic blocks Mahdavikia's drive.
86 min: Mijatovic's shot well held by Nakisa.
88 min: Again Mahdavikia centres shrewdly. Dael heads and Kralj needs two grasps.

SATURDAY'S MATCHES

Spain 2 Nigeria 3

GROUP D: STADE DE LA BEAUJOIRE, NANTES. ATTENDANCE: 33,257

Goals: Hierro 21, Raul 47
Yellow cards: 3 (Amor, Nadal, Campo)
Red cards: 0
Corners: 3
Offside: 0
Free-kicks (against): 14
Coach: Javier Clemente

Goals: Adepoju 24, Lawal 73, Oliseh 79
Yellow cards: 1 (Okechukwu)
Red cards: 0
Corners: 6
Offside: 0
Free-kicks (against): 9
Coach: Bora Milutinovic

South Korea 1 Mexico 3

GROUP E: STADE GERLAND, LYONS. ATTENDANCE: 37,588

Goals: Ha Seok-ju 28
Yellow cards: 1 (Lee Min-sung)
Red cards: 1 (Ha Seok-ju)
Corners: 2
Offside: 0
Free-kicks (against): 16
Coach: Cha Bum-kun

Goals: Pelaez 51, Hernandez 75, 84
Yellow cards: 2 (Oriolades, Garcia Aspe)
Red cards: 0
Corners: 7
Offside: 2
Free-kicks (against): 10
Coach: Manuel Lapuente

Netherlands 0 Belgium 0

GROUP E: STADE DE FRANCE, ST DENIS. ATTENDANCE: 75,000

Goals: 0
Yellow cards: 0
Red cards: 1 (Kluivert)
Corners: 9
Offside: 4
Free-kicks (against): 16
Coach: Guus Hiddink

Goals: 0
Yellow cards: 2 (Staelens, Deaflandre)
Red cards: 0
Corners: 1
Offside: 0
Free-kicks (against): 23
Coach: Georges Leekens

SPREAD BETTING

WITH a less than stellar record since that November night in Rome England have been drifting in the markets.

Another reason for their slippage - in their World Cup Index's Sporting have moved from 62-67 to 51-57 since the beginning of May and IG have gone from 25-29 to 22-26 - since the tournament began - is that this form of gambling is no place for sentimental wagers.

That bet for the sake of having a bet just doesn't (or shouldn't) exist.

If there is little confidence in them doing well - although a profit would be realised on

the above figures if they reach the quarter-finals - there is little margin in backing them not to do particularly badly either.

Sporting have been rather culling with their 'Dodgy Defence Index', England's excellent record - two goals conceded in qualification and two more (to Chile) in nine games since - would seem to make them an obvious sell at 11-14.

However, even assuming Seaman and co will play more than three games they will still not approach the leakage suffered by the likes of Japan, Tunisia and Jamaica in the

group games so this is a temptation worth avoiding.

It's an enormous cop-out but supporting England is nerve wracking enough without wondering if Ladbrokes' 2.4-2.7 total goals is on the low side.

Avoid entirely. A sell on the total goals between Germany and USA should keep the betting eye in.

World Cup cliché-mongers would have us believe that the former are slow starters while America have an uninspiring striking partnership of Wynalda and Wegerle (or Hejduk). A goalfest is unlikely.

Richard Wetherell

DESPITE MEDIOCRE recent form in friendlies England should beat Tunisia (perhaps 2-0) at Marseilles this afternoon. He has not exactly promised to be the force he was in Euro 96 since returning from injury but, even so, Shearer looks a fair bet to be first goalscorer.

GERMANY: Christian Ziege is doubtful because of illness while Thomas Helmer Bayen Munich 6 Olaf Thon Schalke 04 7 Andy Möller Borussia Dortmund 8 Lothar Matthäus Bayen Munich 9 Stefan Klos Bayen Munich 10 Thomas Hässler Karlsruhe 11 Olaf Marschall Kaiserslautern 12 Oliver Kahn Bayen Munich 13 Jens Jeremies 1860 Munich 14 Michael Rummenigge Bayen Munich 15 Steffen Freund Borussia Dortmund 16 Dietmar Hähnen Bayen Munich 17 Christian Ziege Milan 18 Jürgen Klinsmann Torremolinos 19 Stefan Klos Bayen Munich 20 Michael Ballack Udinese 21 Michael Tarnat Bayen Munich 22 Thomas Lehmann Schalke 04 Coach: Bernd Vogts

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Richard Wetherell

Romania, although plagued by internal disputes, should beat Colombia (maybe 3-1), whose defensive frailties were ruthlessly exposed by Germany recently, in Lyons. Mie is their prime striker and could be the one to be on for the first goal.

Germany, fancied in this neck of the woods to win the tournament outright, should outclass the USA (maybe 3-0) in Paris tonight. Leading Serie A striker Blerkoff is the man to back to score the opening goal.

Ian Davies

TOURNAMENT SCHEDULE

Group A

Brazil 2 Scotland 1 (St Denis)
Morocco 2 Norway 2 (Montpellier)
Scotland v Norway (Bordeaux, 16.30)
Brazil v Morocco (Nantes, 20.00)
Scotland v Morocco (St Edouard, 20.00)
Brazil v Norway (Marseille, 20.00)

P W D L F A Pts
1 Brazil 1 0 0 2 1 3
2 Morocco 1 0 1 0 2 2 1
3 Norway 1 0 1 0 2 2 1
4 Scotland 1 1 0 0 1 2 0

Goalscorers
C Sampao 1, og 1
Hadji 1, Hadda 1
Eggen 1, og 1
Collins 1

Group B

Italy 2 Chile 2 (Bordeaux)
Cameroon 1 Austria 1 (Toulouse)
Chile v Austria (St Etienne, 16.30)
Italy v Cameroon (Montpellier, 20.00)
Italy v Austria (St Denis, 15.00)
Chile v Cameroon (Nantes, 15.00)

P W D L F A Pts
1 Chile 1 0 1 0 2 2 1
2 Italy 1 0 1 0 2 2 1
3 Austria 1 0 1 0 1 1 1
4 Cameroon 1 0 1 0 1 1 1

Goalscorers
Salas 2
Vieri 1, R Baggio 1
Polster 1
Njaka 1

Group C

Saudi Arabia 0 Denmark 1 (Lens)
France 3 South Africa 0 (Marseille)

South Africa v Denmark (Toulouse, 16.30)
France v Saudi Arabia (St Denis, 20.00)
France v Denmark (Lyons, 15.00)
South Africa v Saudi Arabia (Bordeaux, 15.00)

P W D L F A Pts
1 France 1 1 0 0 3 0 3
2 Denmark 1 0 0 1 0 0 3
3 Saudi Arabia 1 0 0 1 0 1 0
4 South Africa 1 0 0 1 0 3 0

Goalscorers
Dugarry 1, og 2
Rieper 1

Group D

Paraguay 0 Bulgaria 0 (Montpellier)
Spain 2 Nigeria 3 (Nantes)

Fri 19 June Nigeria v Bulgaria (Paris, 16.30)
Fri 19 June Spain v Paraguay (St Etienne, 20.00)
Wed 24 June Spain v Bulgaria (Lyons, 20.00)
Wed 24 June Nigeria v Paraguay (Toulouse, 20.00)

P W D L F A Pts
1 Nigeria 1 1 0 0 3 2 3
2 Bulgaria 1 0 1 0 0 0 1
3 Paraguay 1 0 1 0 0 0 1
4 Spain 1 0 0 1 2 3 0

Goalscorers
Adepoju, Lawal, Oliseh

Group E

South Korea 1 Mexico 3 (Lyons)
Netherlands 0 Belgium 0 (St Denis)

Sat 20 June Belgium v Mexico (Bordeaux, 16.30)
Sat 20 June Netherlands v S Korea (Marseille, 20.00)
Thu 25 June Netherlands v Mexico (St Etienne, 15.00)
Thu 25 June Belgium v South Korea (Paris, 15.00)

P W D L F A Pts
1 Mexico 1 1 0 0 3 1 3
2 Belgium 1 0 1 0 0 0 1
3 Netherlands 1 0 1 0 0 0 1
4 S Korea 1 0 0 1 1 3 0

Goalscorers
Pelaez, Hernandez 2

Group F

Yugoslavia 1 Iran 0 (St Etienne)

Today Germany v USA (Paris, 20.00)

Sun 21 June Germany v Yugoslavia (Lens, 13.30)
Sun 21 June USA v Iran (Lyons, 20.00)

Thu 25 June Germany v Iran (Montpellier, 20.00)

Thu 25 June USA v Yugoslavia (Nantes, 20.00)

Group G

Today England v Tunisia (Toulouse)

Today Romania v Colombia (Lyons)

Mon 22 June Colombia v Tunisia (Montpellier, 16.30)

Mon 22 June Romania v England (Toulouse, 20.00)

Fri 26 June Romania v Tunisia (St Denis, 20.00)

Fri 26 June Colombia v England (Lyons, 20.00)

Group H

Yesterday Argentina 1 Japan 0 (Toulouse)

Yesterday Jamaica v Croatia (Lens)

Sat 20 June Japan v Croatia (Paris, 13.30)

Sat 20 June Argentina v Jamaica (Lyons, 16.30)

Sun 21 June Argentina v Croatia (Bordeaux, 15.00)

Sun 21 June Japan v Jamaica (Lyons, 15.00)

Fri 26 June Argentina v Croatia (Montpellier, 20.00)

Fri 26 June Japan v Jamaica (Paris, 20.00)

P W D L F A Pts
1 Argentina 1 1 0 0 1 0 3
2 Japan 1 0 0 1 0 1 0
3 Jamaica 0 0 0 0 0 0 0
4 Croatia 0 0 0 0 0 0 0

Goalscorers
Bastista

Second round

Sat 27 June Winner B v Runner-up A (Marseille, 15.30)

Sat 27 June Winner C v Runner-up B (Paris, 20.00)

Sun 28 June Winner D v Runner-up C (Lens, 15.30)

Sun 28 June Winner E v Runner-up D (St Denis, 20.0



SPORT

MANSELL THE RECOVERY MAN P24 A GOLDEN BOY LOVED AND LOATHED P20

England secretive but assured



Glenn Hoddle, the England coach, flies the flag as his squad take a look at the Stade Vélodrome, where they open their World Cup campaign against Tunisia today

WHAT THE EXPERTS THINK

SIR GEOFF HURST

"I have no hesitation in calling on Glenn Hoddle to pick Owen to be Alan Shearer's strike partner this summer, starting tomorrow against Tunisia," the newly knighted 1966 World Cup hero said yesterday. "I believe Teddy Sheringham might have hammered the final nail in his coffin with his insane behaviour in Portugal in the build-up to the World Cup. Owen can provide that spark of genius and turn a game with his pace."

JACK CHARLTON

"Michael Owen can be left on the bench for this game, ready to come on and use his pace if needed," Jack Charlton, Hurst's 1966 team-mate, writes in *The Independent* today. "It worries me that we are already labelling him England's matchwinner and pinning a lot of hopes on him. He's only 18 and so inexperienced at this level, a level when he will be up against the best defenders in the world. Owen can play more of a role later."

OSVALDO ARDILES

"I think they did extremely well in qualification but since they have lost their way a little bit," the former Tottenham hero and World Cup winner with Argentina said yesterday. "I believe they lack a conductor in midfield. Somebody like Gascoigne. Unfortunately I believe the best times of Gascoigne are over but they need somebody like him, somebody who can conduct the orchestra in midfield."

ALEX FERGUSON

"The World Cup challenge cannot succeed unless someone emerges to take on the creative responsibilities that would have been handled by Gascoigne if his abysmal lack of condition had not made his selection unjustifiable. I suspect Hoddle believes, as I do, that Paul Scholes is the one most likely to fill the role effectively," Alex Ferguson, Manchester United manager, said yesterday.

BY GLENN MOORE
in Marseilles

ENGLAND AT last left the storm-lashed Brittany coast yesterday afternoon for the sunshine of Provence but they continued to keep their own plans shrouded in mist.

Authoritative leaks from within the English camp suggest David Beckham, the only ever-present in the eight-game qualifying process, will be sacrificed to the return of Darren Anderton. But other sources hint that this is a smokescreen and, as in the build-up to Rome, all is not as it seems.

To some this is part of the World Cup game, every advantage is crucial, the cloak and dagger subterfuge as important as planning set-pieces. To others

it betokens a lack of confidence in the team, a fear of defeat. Will the Tunisian game plan this afternoon really hinge on whether Anderton or Beckham plays on the right flank? Will they change their team if they discover Martin Keown is preferred to Gareth Southgate?

The most important aspect of planning a match is the opponents' shape and method, not, except in exceptional circumstances, their personnel. If England run out this afternoon with Michael Owen in attack, or play Beckham and Anderton and omit David Batty, the security guards on the training camp gate will be justified.

That is unlikely. In the era of mobile phones and ghosted columns, Hoddle's attempts at secrecy are as futile as most supporters' efforts here last night to acquire a ticket for the

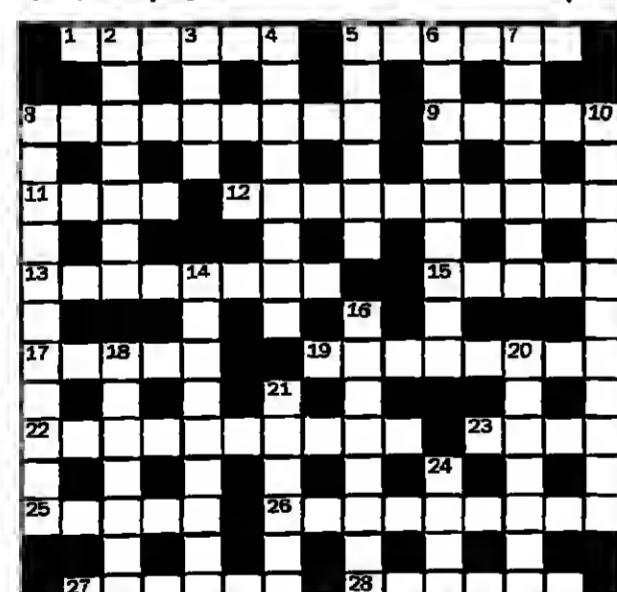
Stade Vélodrome. Besides, the framework and main planks of the team are well-known. The only question marks in a 3-5-2 formation are at right-centre-back, where Southgate will probably prevail over Keown and Gary Neville, and in midfield, where Anderton is expected to displace Beckham and Paul Scholes assume the Paul Gascoigne role. In attack Teddy Sheringham should start but Owen may finish.

If this proves to be the side it is one designed not to lose when it might have been a team picked to win. Ideally Beckham would remain. Alan Shearer needs his crosses and he is a fine long passer, while Anderton would move inside to partner Scholes in front of Paul Ince. In practice, Ince and David Batty are likely to play behind Scholes.

TODAY: ENGLAND V TUNISIA (1.30), ROMANIA V COLOMBIA (4.30), GERMANY V USA (8.0)

THE INDEPENDENT CROSSWORD

By Peter



ACROSS
1 Priest's society hand out religious book (6)
5 Present in reception (2-4)
8 Hard drinkers still in town (9)
9 Bug girl with pointless trick (5)
11 French department's united about direction to take (4)
12 Regard management as being out of proportion (10)

13 Not as inclined to be indulgent (8)
15 Admit inexperienced leader's gone off (5)
17 None make out ancient Italian language (5)
19 Affecting way quote is sent back (8)
22 I can't repay organisation whatever the cost (2,3,5)
23 Forbidding storyteller to be heard (4)

25 Style found in Ecuador I copied (5)
26 Group with song written by new church member (9)
27 Tell Pole to return moody order (6)
28 Number getting further behind have gone (24)

DOWN
2 Discount quarter of funds (7)
3 Policy file (4)
4 Careless hit and run (8)
5 Attack fool and trouble ensues (6)
6 Try to hold mid-day party (4,14)
7 Sounds like officer's fond of fighting (7)
8 Animal comes out of Andrew's pool (4,7)
10 Course promoter? (8-3)
14 Vessel that's sailed ashore (4-5)
16 Cardinal and I cannot somehow agree (8)
18 Henry's racing madly around to cause annoyance (7)
20 Row about stray dog (7)
21 Rex is seized by violent depression (6)
24 Disable Frenchman on purpose (4)

Nevertheless England should have enough to begin the tournament with three points. Tunisia are competent but no more. Their key players are either injured (Hassan Gabsi), inconsistent (Zubeir Beya) or out of form (Adel Selim). They do have a genuine sweeper, but Khaled Badri is unlikely to have many chances to stride forward with the ball in the way Hoddle foresees an English player doing one day.

However, one of the lessons of this World Cup is that every team, whether Japan against Argentina or Scotland against Brazil, has periods of ascendancy. It is important for England is to monitor closely the likes of Sellimi and Mehdi Ben Slimane when Beya has a spell of threatening possession.

There are two other concerns for England: the officials and the fans. The referee, Masayoshi Okada, is a 51-year-old Japanese. His linesmen are from South Korea and South Africa. Hoddle would have preferred European officials, or failing that, South American representation. While the refereeing has, so far been good, England are concerned that the atmosphere and occasion may lead to a rash of yellow cards. Worryingly, some Japanese observers

are concerned that the atmosphere will be lively, maybe too lively given the breakdown in segregation evident at most games. The mingling of fans has been a bonus so far but English support always has that unwanted ele-

ment. There has already been fighting, broken up by riot police, between English and Tunisian supporters in Marseilles' Vieux Port. Given the city's extensive North African links the English presence, though large, may well be outnumbered.

England are confident.

Shearer said yesterday that before they left England Hoddle told the squad: "Look, we are going to win this thing."

His captain added: "He has tried to get it into our minds that we are good enough to go out there and put on a great show. He told us we had a great chance of winning this thing and we shouldn't let ourselves and our country down."

Shearer, while accepting

that there is a bonus in the

game", added that snap judgements on England's chances should not be made on this 90

minutes. "The history of the World Cup tells us you don't see teams at their best until the third or fourth game."

Today should still go a long way to discovering whether England will reach a fourth game. Hoddle's declaration, though private, has the same ring of certainty as the one Sir Alf Ramsey issued before the 1966 triumph.

Before confidence edges into complacency, however, England would be wise to remember the Tunisian coach's own mark on English football history. It was from Henryk Kasperczak's pass at Wembley in 1973, that Poland put England out of the 1974 finals and prompted Sir Alf's departure.

ENGLAND (probable): Scouring: Adams, Campbell, Anderson, Scholes, Irvin, Batty, Le Saux; Sheringham, Shearer.

TUNISIA'S SHOCK TRIOUPE, page 26; Eamon Dunphy, page 27

Brown looking to make history

BY PHIL SHAW
in Avignon

NO SCOTTISH World Cup campaign would be complete without a scandal over players burning the candle at both ends. The difference this time is that the story concerns two of the Norway players likely to face Scotland in Bordeaux tomorrow in what Craig Brown describes as the most important game of his 40 years in football.

For the Scots, reports that Henni Berg and Erik Mykland were in a nightclub until dawn inevitably stirred memories of Jimmy Johnstone's antics before the 1974 *finals* and the controversy over a night in the town allegedly led by Mo Johnston 16 years later. Brown though was wary of reading too much into the episode.

"I've heard about the trouble

in the Norwegian camp," the Scotland manager said. "But sometimes that can have a bad effect on a squad and on other occasions it can help to bond them together."

"We've got to ignore it, because we're not interested in what's happening in other camps. The main thing is that everyone here is fit. The players are straining at the leash."

Brown knows that a second defeat would guarantee Scotland's exit. Intriguingly, Norway are in the same position – assuming that they do not take anything from their last group match against Brazil.

"This is the World Cup for us for real, it's the most important game of my career; one that can help us to make history and help us qualify. We could just do with a bit of luck because we've been very unlucky three times not to go through."

Brazil, 2-1 winners against

Scotland, are the best team

Brown has seen. Even so, he

admitted that his team were

ashamed of their defending

for the holders' first goal and said there has also been "re-

criminations" about the second

Tom Boyd, who unwittingly scored it, nominated Brazil, the Netherlands and France as the sides who had impressed him. Being in the crowd for the hosts' match with South Africa at Marseilles was "a great experience," the Celtic captain said, although he was disappointed by the atmosphere at the opening match.

"I accept that the home

team have to have tickets but

it would have been better if

Scotland and Brazil had got

20,000 each," Boyd added. "The better the atmosphere, the better you play. Bordeaux is a smaller ground than the Stade de France and should be more to our liking."

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Evening Worship

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MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



So, this is the sexiest woman in the world

She's very slow jog, very Baywatch, very D-cup. And blonde and tanned and siliconed. And am I jealous? No. After all, who the hell is Jenny McCarthy?

TO A smart hotel in Knightsbridge, for the first British public showing of Jenny McCarthy since being voted "World's Sexiest Woman". I arrive two, perhaps three minutes late – enough to miss the off. Jenny has already been produced, and the photographers are going berserk with excitement. They're pushing, they're elbowing, they're shouting, they're at the top of stepladders, their flashes are going "flash-bang-flash". I can only see their jostling backs, so for all I know, it could be Ann Widdecombe in there, but I suspect not, because they are shouting things like "more leg, darling" and "oh, that's gorgeous, Jenny" and, from the chap on the step ladder nearest to me: "Make love to me. Make love to me!". "Oh all right," I tell him loudly, "but not on Tuesdays because *Hello!* comes out on Tuesdays and I find I'm engaged for most of the day." He looks at me with an expression beginning with "d" which may be disdain, or disgust, but is certainly not delight, before getting back to work.

"Look into the camera for daddy, darlin' ... push your knockers forward..." I suspect he is not from The Lady.

The

She is, of course, very slow-jog, Baywatch, very D-cup and blonde and tanned and siliconed. I think if you asked an Essex man to come up with his ideal woman, he'd come up with Jenny. She is pretty, yes, but she is more, it seems to me, painting-by-numbers pretty than interestingly, erotically or differently pretty. Now, I know exactly what you're thinking. I'm just jealous. But this is entirely untrue. I am not, on the whole, a spiteful or jealous person except, of course, when I'm being spiteful or jealous.

Anyway who exactly is Jenny McCarthy? Although only just beginning to filter through over here, she is very, very big in

America. Huge, even. A former *Playboy Playmate of the Year*, she's had her own MTV show, her own NBC sitcom, has just signed a deal with Disney TV, has a film coming out and quite a few more in the offing. She's been on the cover of *Newsweek* and *Rolling Stone*. Tap on her name on an internet search, and hundreds of web sites devoted exclusively to her pop up, including a naughty, photo-based one that promises: "We'll make your dick a happy camper!"

Now, of course, she is also "world's sexiest woman", as voted by the readers of *FHM*, Britain's biggest-selling men's magazine, in their annual poll. She was number four last year, when Teri Hatcher, Bond babe and Superman sidekick won it. Jenny is very pleased to be the winner this time round. "When they called me, I just went: 'Yes! Yes! Yes!'" It really does feel incredible, to have people think of you like this."

Still, she thinks she's going to concentrate on being a serious film actress from now on. Yes, she's taking acting lessons. She once went to a class in LA but didn't like it. "They said: 'Think your grandma is dead,' which I didn't want to do." Her favourite film of all time? *Pretty Woman*, she says, "which kinda says it all". Her heroine is Goldie Hawn. "That's the direction I'd like to go."

She teeters off though the photographers, who seem to be taking much longer than usual to pack their stuff away. They pull their gits in as she passes. "You've been great, boys," she cries. "But then I love British men! So strong, so masculine, so sexy, so... grrrr!" She seems quite game, I must say. She goes. Breaths are let out again.

We meet again the following day, at the Virgin Megastore on Oxford Street. She is here to sign some special edition photographs of herself for her fans. We have about half an hour to spare, and sit on the roof for a smoke. She smokes American cigarettes called Capri. They are skinny and white, like lollipop sticks and don't, it seems

Turn to page 8



THE DEBORAH ROSS INTERVIEW

We are briefly introduced. Jenny says: "Hi, sweetie." I say: "Jenny, you are very nice to me, I'll let you in on all my beauty secrets." She squeals: "Oh, I love that!" I find this quite hurtful. She acts like I'm joking or something.

She is, of course, very slow-jog, Baywatch, very D-cup and blonde and tanned and siliconed. I think if you asked an Essex man to come up with his ideal woman, he'd come up with Jenny. She is pretty, yes, but she is more, it seems to me, painting-by-numbers pretty than interestingly, erotically or differently pretty. Now, I know exactly what you're thinking. I'm just jealous. But this is entirely untrue. I am not, on the whole, a spiteful or jealous person except, of course, when I'm being spiteful or jealous.

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A BALLET ABOUT DESIRE AND OBSESSION. IF YOU DON'T BELIEVE US, TRY LEAVING HALFWAY THROUGH.

"CHEATING, lying, stealing" World premiere by Ashley Page. Programme also includes "The Rake's Progress" by Ninette de Valois and "Birthday Offering" by Frederick Ashton.

The Royal Ballet at the Barbican, June 15th-20th. Tickets from £49.

A great game of bluff

WHAT NON-World Cup people need is not ways of getting away from football. There is no way of getting away from it. What they need is ways of dealing with and relating to the football addicts by whom they are surrounded. So today I am providing a selection of innocent questions and remarks which non-football lovers can drop into World Cup conversations from which they would otherwise be excluded. They are designed to make you sound as if you are in touch and involved, without getting you into deep waters.

Here we go then with:-

THIRTY WAYS IN WHICH YOU CAN CONTRIBUTE TO A WORLD CUP CONVERSATION WITHOUT ACTUALLY COMMITTING YOURSELF TO IT



MILES KINGTON

All those people who say that England is going to grind to a halt at one o'clock today when England play Tunisia - have you noticed that they're all World Cup fans who say that? Nobody else will notice any difference

"I don't think Bulgaria can be entirely ruled out yet."

"How about that Marcelo Salas, then?"

"If all those World Cup tickets went missing, how come all the seats at all the matches are filled?"

"I wouldn't be looking for a room in Marseilles tonight."

"All those people who say that England is going to grind to a halt at one o'clock today when England play Tunisia - have you noticed that they're all World Cup fans who say that? I think that it's just possible that nobody else will notice any difference."

"I bet they won't be taking any prisoners in the USA v Iran game. And if they do, I bet Jimmy Carter will be sending in the helicopters..."

"I wouldn't write off Morocco just yet."

"How about that Hernandez then, eh?"

"I think the grass out there looks in remarkably good nick, considering it's the end of a hard season."

"Which one of these guys in the England team was it that beat up Ulrika Jonsson?"

"I wonder if everything is going to come to a grinding halt in Tunisia today..."

"I wouldn't write off Scotland entirely just yet."

"I wonder why Terry Venables is considered good enough to be a commentator at the World Cup, if he wasn't good enough to get Australia to the finals."

"I suppose everything comes to a halt at midday in Tunisia every day, anyway."

"I think the grass on these French pitches is looking remarkably good, considering the French haven't the faintest idea how to grow proper grass normally. Gravel, yes. Grass, never..."

"I tell you what, if England win today, I wouldn't be an English tourist on holiday in Tunisia tonight."

"I don't think any of this English team even looks FAST enough to catch Ulrika Jonsson."

"It's amazing that the French ever produced a painting called 'Déjeuner Sur Le Herbe'. 'Déjeuner Sur Le Gravel', maybe..."

"I tell you what, I wouldn't be a Nigerian tourist on holiday in Spain right now."

"I'm afraid Holland are flattery to deceive."

"We haven't seen the best of Brazil yet, I fancy."

"Is anyone ever allowed to play for Italy if his name ends in a consonant?"

"You know the Nigerian team were wearing black armbands for the late Sumi Abacha... Shouldn't an African team go into mourning wearing WHITE armbands?"

"I reckon the England team would look snappier if they had actually got Ulrika Jonsson playing for them."

"Tell you what, I wouldn't write off Mexico just yet."

"Are the Italians and Chelsea both called The Blues because Chelsea has got so many Italians playing for it?"

"Is the England side the only English football team that has got only English players playing for it?"

"The English very old-fashioned look about it, hasn't it?"

"Somebody told me this morning why it was significant how many own goals there have been, but I've forgotten the reason now."

"It's certainly been the year of the bald referee, hasn't it?"

More meaningless World Cup chat by and by...



A head of steam: the lining of a hat is prepared as the Royal College of Art gets ready for its fashion and textiles show. The first of a series of photographs by David Rose

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Not my Tory party

Sir: Today I will be "crossing over" the floor of the Chamber of the House of Lords from the Conservative benches to the Labour benches. It is not an easy thing to do.

I have many friends in the Conservative Party, starting from my days in the Cambridge Union of 40 years ago. I realise I will be causing upset.

Much has changed in the Conservative Party - as it has in the Labour Party - during my adult life.

Recent changes in my party have not been to the good. At the end of its period of office, just over a year ago, we had a Conservative government which was standing on its head its own established penal policy.

Claims by the then Home Secretary that "prison works" and the introduction of measures which imposed mandatory sentencing on the judiciary were populist and unworthy.

Since leaving office the leaders of my party have been progressively turning away from our established policies towards the European Union. As formerly it was my party who was committed to a strong but compassionate penal policy so it was also my party who was committed to make the EU work as an economic union. It was my party who

negotiated our entry into the EEC. It

was my party who negotiated and signed the Single European Act in

which we expressly agreed the convergence policies for bringing

into being the single currency. It was

my party who negotiated and signed the Maastricht treaty in which we

expressly agreed the establishment

of economic and monetary union

including the single currency, albeit

reserving in a protocol the right not

to enter into its third stage without

the consent of our parliament.

Laying aside some unfortunate

comments by front-bench members

of my party in the Commons, we

should look to our leader's

Fontainebleau speech of 19 May to

know where my party now stands. It

is, as Mr Hague told his audience,

that we have just about reached the

"limit to European integration". If we

were to join the single currency we

"could find ourselves" trapped in

the economic equivalent of a burning

building with no exits" and "the

British Conservative Party is against

membership of the single currency

now, and, subject to a ballot of party

members, intends to oppose it at the

next general election".

I have no doubt Mr Hague spoke

with sincere conviction. I applaud

and support the points he made on

enlargement of the European Union

and the need for greater

accountability of its institutions, but

the heart of this speech and the

the heart of the party, which he leads, is

expressly separating itself from the

further integration of the European

Union and from the other member

states in it. Far from seeking to be in

the "heart of Europe" which, as

expressed by our last prime

minister, was my party's policy, we

are now seeking to be apart from it.

The choice, for those in the

Conservative Party who share my

concerns, is to work inside the party

to restore these commitments or to

join another party which is committed to a strong but compassionate penal policy and which is committed (notwithstanding some strong contrary views within its ranks) to make the EU work from inside.

The choice is party or policy. Difficult though it is, I believe the only honest choice is one of policy.

I have known for many years the present Home Secretary (as I have known for more years the former Home Secretary) and I am wholly confident that he is evolving strong and compassionate penal policies which were once the pride of my party. I am also wholly confident that the Prime Minister and his government are committed to making the EU work and to ensuring the accountability of its institutions so that the best interests of the people of the United Kingdom and of the European Union, as a whole, are served. From Monday I offer the Government my support in the House of Lords in both those commitments.

DAVID HACKING

(Lord Hacking)

House of Lords

London SW1

secondary polluting consequences is playing the devil rather than God.

Professor BRIAN GOODWIN
Schumacher College
Dartington, Devon

Sir: The current debate about the pros and cons of genetic engineering and agriculture has made repeated reference to how long it has been going on. It may be worth summarising what we know about past genetic intervention.

It is clear that naturally occurring but rare plant and animal mutants have been picked out and bulked up for at least 10,000 years in South-west Asia, and possibly China. These are now familiar as crops and livestock species. It is probable that particular genes, for example for baking quality in wheat, have been targeted for selection for at least 5,000 years.

From ancient illustrations of rules and hedges, it is also probable that the genes of separate species have been artificially brought together for at least 3,000 years. None of the actual genetic mechanisms involved in wheat have been targeted for selection for at least 5,000 years.

From ancient illustrations of rules and hedges, it is also probable that the genes of separate species have been artificially brought together for at least 3,000 years. None of the actual genetic mechanisms involved in wheat have been targeted for selection for at least 5,000 years.

There is no evidence in previous times for any forerunners to the direct manipulation of chromosomes we now refer to as genetic engineering.

These 10,000 years of intervention have not been completely benign. The narrowing of genetic range in foodstuffs has repeatedly been linked with environmental destabilisation, and the precondition for devastating episodes of famine and disease.

However, it has also been the precondition for a modern world in which famine and disease can be combated scientifically. Of course it is neither realistic nor desirable to return to a world free of genetic intervention. It is reasonable nonetheless to assume that beneficial advances in genetic agriculture will carry a downside about which we shall need to be vigilant. In this way genetic engineering today is very similar to many other changes in agricultural practice in the recent and distant past.

Professor MARTIN JONES

Department of Archaeology

University of Cambridge

secondary polluting consequences is playing the devil rather than God.

Professor BRIAN GOODWIN
Schumacher College
Dartington, Devon

The problem is that despite a recommendation by the Bunciman Commission on Criminal Justice (1993) for the legalisation of jury research, such projects are still unlawful. We simply do not know, therefore, whether the means by which most juries arrive at their decisions are rational and composed or irrational and informed by prejudice.

Dr GARY SLAPPER
Director, The Law Programme
The Open University
Milton Keynes, Buckinghamshire

Sir: The recent tragic derailment of a German high-speed train raises at least one important side-issue: the reliability of eyewitness accounts. The media made extensive use of a Briton who claimed to have seen the accident and gave a graphic account of its being caused by a car falling on to the railway line, with which the train collided. The accident investigation however suggests that this was a fantasy (as seems likely from the state of the locomotive, which clearly had not hit anything), and that the probable cause was the earlier failure of a carriage wheel.

The extent to which the emotional shock of witnessing a tragedy can distort and fix memories is well-established (as with the appalling crash of the DH-110 at Farnborough in 1952, in front of a crowd of thousands, where only about two of the witnesses had any useful or reliable evidence to give). Should we not be considering seriously just how much of the evidence solemnly and sincerely given in our courts arises from distorted memories of this kind?

SEBASTIAN ROBINSON
Glasgow

IN BRIEF

Sir: Does not Robert Fisk distort media coverage as much as those he criticises for referring to "disputed" as well as "occupied" territories in the Middle East ("US media mirror distorts Middle East", 10 June)? For nearly 2,000 years the Jews who were persecuted in or banished from their bit of the Middle East never gave up their claim to it or the hope of returning. Perhaps one day Mr Fisk can explain to his readers just how and when the land known as Israel became Arab land.

MATTHEW WARMAN
Cambridge

Sir: On the question of one-man buses and traffic jams (letter, 12 June), why do not adopt the French practice of buying books of bus tickets from newsagents, thus eliminating the need for the driver to take money, give change and issue tickets? This would substantially reduce the time of every bus journey.

MALEES
Brighton, East Sussex

Sir: Last week I scored my first "ton": 32 miles in a day's sponsored walking over the North York Moors two days after my 68th birthday. Is this the optimum mix of miles and years for achieving this kind of century?

JOHN MANN
London NW2

THE REVIEW DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and expanded comment pages, Network, our information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are also Tuesday regulars.

WEDNESDAY REVIEW

Fashion, theatre, midweek money pages, in addition to finance and secretarial sections (previously City+) remain on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate tabloid section. Improved and expanded film pages now appear on Thursday

FRIDAY REVIEW

The

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Six months of the best - and worst - of President Blair

SIX MONTHS is not long in the history of Europe, and it was never likely that Tony Blair would achieve in that short time the kind of shift in Europe's destiny that future historians would notice. That did not stop him making grandiose claims before "his" presidency started, in a typically Blairist photo-opportunity at the Eurostar terminus at Waterloo station. The Prime Minister's speech there was poised ambiguously between grand-sweeping and pledge-cardery.

On the one hand, he said, the presidency was a test, for Britain to "offer strong leadership" and for Europe to "embrace the need for change and reform" - a patronising formula with plenty of potential to offend. On the other, he ran through a six-point checklist for people to cut out and keep to make sure that he fulfilled his promises. Like the promises on Labour's election pledge card, they were carefully and modestly phrased in order to guarantee that they could be ticked off today.

First, he promised that he would "build support" for the third way in economics. Well, his declaration that "there is no left and right in economic management today, only good and bad", was received in stony silence by Socialist deputies in the French National Assembly, but they were so impressed by being addressed in French that it didn't matter. Pledge delivered.

Then he was going to "work constructively with our partners" to launch the Euro successfully. It was launched all right, without Britain, but in the talks over the appointment of Europe's first central banker Mr Blair managed to annoy at least half his fellow leaders, who were left to amuse themselves from lunch-time to midnight. Half a tick, then.

Pledge three was to start enlargement negotiations. In the diary already, but never mind. Done. Pledge four: "Common action on crime, drugs and the environment" Outcome: many meetings held, little real progress. Pledge five: "Build a stronger common foreign and security policy." Specifically, Mr Blair condemned the European Union's failure in the past to "face up collectively to external threats such as those posed by Saddam Hussein and ethnic cleansing in former Yugoslavia". But then, barely a month into the presidency, Mr Blair flew to Washington as the United States sought support for putting the fighters on Saddam. Mr Blair barely mentioned his role as EU co-ordinator, seeming instead to revel in Britain's isolation as the US's staunchest ally. Meanwhile, throughout the last six months, the threat of Serbian repression in Kosovo was



known and growing. Mr Blair has done the right thing now, but how much better it would have been to have acted earlier - and how much more in keeping with the pre-presidency rhetoric.

Finally, the Prime Minister at Waterloo in December set out his overriding promise: "I want to involve the British people in our presidency." That pledge is, six months later, sadly unfulfilled. We report today the Labour Party's own assessment of public opinion. Attitudes to the single currency may have softened slightly since the Tory civil war has come off the front pages, but otherwise the public are doubtful about the EU and are becoming more so.

As Mr Blair declared at Waterloo: "We can only make Europe work for the people of Europe if, in turn, the

people of Europe feel that they have a stake in what Europe does." Judged by this measure, the Prime Minister's term in the chair was a damp squib.

His proposals unveiled today for reforming the EU's institutions - an "upper house" for the European Parliament and a standing committee of ministers - are a start. But they do not begin to measure up to the crisis of democratic legitimacy which afflicts the EU and which will be made worse by the expansion of the EU from 15 to 25 countries.

It is not just the internal machinery of the EU that needs to be overhauled, however, but the democratic machinery of member states holding the EU to account. It will be up to other countries now to drive that overhaul through.

Don't gripe at Goldman Sachs

WE WONDER what the ballot paper looked like. "Yes, I would like 260m. Or: No, I think it is important to retain the distinctive qualities of Goldman Sachs as a partnership." The sums of money involved in floating Wall Street's last privately-owned investment bank are so great that it is tempting to see the weekend's debate among the firm's 190 partners as the cynical sell-out of down-home workers' co-op values. Tempting, but wrong.

Perhaps it is our recent experience of privatisation rip-offs and building-society windfalls which inclines us to jump to the conclusion that anyone making sudden large financial gains must be doing so at the expense of the common good. Or perhaps it is just British snobbery, which doubts the moral probity of sudden enrichment, but morality hardly enters the Goldman Sachs decision matrix. Some of the junior partners may be motivated by simple self-interest, in that they want to cash their chips while they have them, knowing that if they are sacked in the future they will get nothing. But most of them already have more money than any normal person could sensibly spend.

For them, the argument was about the firm's longer-term success. Should it follow the formula of past success, attributed to the fact that, unlike other investment banks, its people were effectively investing their own money? Or did it need the flexibility and power to raise capital of a conventional, shareholder-owned company to compete in world markets?

Those partners who voted to float Goldman Sachs on the stock market were not engaged in larceny. It was not even the case that the assets of Goldman Sachs had been accumulated by past generations of partners, as the firm was in financial difficulties at the end of the 1980s - its astonishing wealth has largely been created in the past eight years. We should celebrate their success and hope they spread the benefits as widely as possible.

Sir Richard Branson?

RICHARD BRANSON did not get a knighthood, and William Hague's spin doctors, who are rapidly catching up with Labour's skills in these dark arts, have suggested this may have something to do with the ubiquitous Virgin boss's refusal to urge his fans to vote for Tony Blair last year. Whatever the true explanation of Mr Branson's ongoing handle-free status, we have a simple proposal to make. He can have a knighthood if, and only if, he sorts out his dismal train service.

Elections are not the only way to bring honour to the Lords

THE NEW Britons love their gongs as fervently as the most dogged upholders of tradition. An acquaintance who has achieved a modest degree of public prominence asked me last week: "If you were going to the Lords, which title would you pick?" The dilemma had obviously been on his mind for some time. He had joined those who, at a certain stage in their lives, look at the House of Lords thinking not, "Blimey, I thought he'd been dead for years," but "Come to think of it, I could look quite good in ermine too."

New Labour's list of working peers, announced this week, will feature a number of thoroughly modern Labour Lords such as Mervyn Bragg and Plant et al, who are both tough meritocrats in their professional life and thoroughly loyal to the party in their political one.

Richard Branson turned out to be too much of an irritation. It does seem touch harsh to excise such from the Tory nominations for knighthoods someone who has created wealth, while elevating to the Lords Norman Lamont, the chancellor who poured carloads of sterling down the drain trying to prop up the pound before its ignominious ERM exit. Perhaps this was an in-joke in Downing Street: Mr Lamont's handling of the crisis made a significant contribution to Mr Blair's election chances.

But it is hard to get too worked up about the exclusion of Mr Branson or the actor and SNP supporter Sean Connery. Politics seized the reins of patronage from the monarchy long ago. It is a chance for governments to create a Great and Good that reflects

its own ideas of greatness and goodness, while delivering discreet snubs to those hopefuls who do not.

The fate of the Lords reform should exercise us a lot more than whether Mr Branson and Mr Connery get knighthoods this year, next year, some time or never, because the shape of a second chamber affects democracy - and thus all of us - and not just the egos of the disown. Hereditary peers will go and rightly so. Any doubts on the matter are dispelled by listening to the arguments from their defenders.

The Daily Telegraph letters columns in the past week have offered appeals more ludicrous than Private Eye could ever have concocted as a parody. "I hope that Labour's proposals take into account the position of the hereditary Earl Marshal," writes a concerned reader. "It should be unthinkable that after hundreds of years the Fitzalan-Howard family, with the Duke of Norfolk at its head, should unceremoniously not be permitted a seat."

It may indeed be an unpalatable prospect for the Fitzalan-Howards. On the great scale of unthinkables however, the end of their hereditary right to act as chief constable at the Opening of Parliament comes pretty low down on my list.

Lord Cranborne, the Tory leader in the Lords lamented: "We are the funny bunch but they have the Maxim gun and we have not." This measuring-bland of political incorrectness, arcane colonialist reference, dose of bathos and the improbable vision of today's scion of the Cecil family as a Sudanese war-



ANNE
MCELVOY

*The Upper Chamber
desperately needs reform.
But its replacement should
truly represent Britain*

rior, gives a good indication of why his time is up.

But the enjoyable spectacle of the hereditary peers being thanked for their services and dismissed, should not blind us to the more important question of what sort of second chamber we want to result from this historical rout.

The raison d'être of the House of Lords is contained in its ultimate prerogative: to prevent any parliament from sitting for longer than five years and thus prevent an elected parliament suspending elections. This reflects its wider purpose, namely, to check the tendency of executives to become elective dictators, to revise legislation and to send back the imperfect parts of bills that have been badly drafted. The Lords should also act as an early warning system,

alerting us that the executive is overreaching itself and riding roughshod over legitimate criticism and advice.

All of these circumstances are as likely to arise under Labour governments as Tory ones. A reformed House of Lords should be so constituted to check these dangers.

As usual when the British have to find a blueprint for change, the instinctive reply is that we should find a foreign model - usually some form of elected second chamber - and copy it. But an elected second chamber would not serve us well. It works best in America, where a radical separation of powers was enforced from the Founding Fathers onwards. But it is practical and useful reform we are after in Britain.

The American model only works because it is in tandem with the presidential system. The presidency assumes, *de facto*, many powers (such as the ability to commit troops) that are not clarified in the separation of powers. European models are imperfect - the German Bundestag acts as such an assiduous block on government action that vital reforms are throttled. The French senate is a stodgy body, in thrall to the Napoleonic power of the president.

There are more ways of creating representative bodies than to vote them into existence. A second chamber should give the kind of people who do not want to become professional politicians the chance to scrutinise the performance of those who do.

The Reform Act of 1832 was successful in building democracy into the constitution, but it sidelined other forms of representation. Now is the

time to restore them. We need a second chamber that reflects national life in its broadest sense. And its composition should not allow political parties to wrest control of selection procedures and channel those elected under them to the will of respective party machines.

Why not take a slice of opinion through the country the other way? I should like to see an Upper House that is strongly regional in its make-up and contains representatives of the professions and business, as well as butchers, bakers, and candlestick makers, social entrepreneurs, childminders, leaders of local ethnic communities, representatives from the non-established churches, voluntary workers and the police.

It would be a real People's Chamber, consisting of members nominated in their communities and selected by an independent commission. I am far more enthusiastic about an Upper House we can be bothered to argue about than about another arena dominated by electoral machines over which we have scant control.

The life peer system should be abandoned to allow those nominated to sit for a fixed period. Lord Ali may seem to us now to be more of a daimon peer than an ermine one. But even New Labour's gilded youth will grow old one day.

They will have entrenched positions to defend and old alliances to reward. Try as they might, they will become more like the people they were so anxious to replace. A seat on the board of British democracy should be for a maximum of 10 years - not a job for life.

QUOTE OF THE DAY

If you're in newspapers and magazines and are politically interested, you fight very hard for your beliefs. You might find that you are wrong, but I don't think so.

Rupert Murdoch, Media Baron

THOUGHT FOR THE DAY

Man is born to live, not to prepare for life.
Boris Pasternak,
Russian novelist and poet

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MONITOR

THE NEWS OF THE WORLD

What happens next
in the Lewinsky case?

testimony damaging to the
President.

Lewinsky's eagerly sought
fresh start is, for the White
House, an unwanted return to
square one of the investigation.

The President and his advisers



can only wait and wonder what
the former intern will do.

Leon Hadar, The Singapore
Business Times

Washington is holding its
breath and waiting for the out-
come of the behind-the-scenes
negotiations between Mr Starr
and Ms Lewinsky, at the age of
24, goes on to write her memo-
irs and sign the movie rights
for her novel.

Elisabeth Rosenthal, Dallas
Morning Post (US)
In an attempt to spare Presi-
dent Clinton embarrassment
on his state visit, Beijing offi-
cials ordered bookstores this
week to remove from their
shelves a popular new book
that details the sex scandals.
The book, Clinton: A President
of Strong Drives, is a 302-page
quick-published, quick-read.

PANDORA

REMEMBER WHEN Sinn Fein and the IRA raised funds from impassioned Irish-American zealots? How quickly the world turns. A recent report on the travel of US Congressmen reveals that two American members of the House of Representatives - Richard Neal (Democrat, Massachusetts) and Peter King (Republican, New York) - were given \$4,045 by Sinn Fein to fly to Dublin and give speeches encouraging votes in favour of the recent peace referendum. In the States, politicians' trips like this are called "junkets" and viewed as a mildly obnoxious way to curry political favour. However, Pandora is sure that the Irish people were delighted to hear the views of a couple of American congressmen on a subject about which they undoubtedly know so much.

THIS BOOK launch party in Soho took place on a chilly, grey Thursday evening last week, but John Diamond's courage and humour lit up the interior of the Gronch Club like a bonfire on a summer beach. Just a few months after undergoing radical surgery for cancer of the tongue, the broadcaster and columnist Diamond stood in front of a room full of British media mandarins, plus his doctors and nurses, to deliver, in his mending voice, a most eloquent, funny and moving speech. His friends were particularly pleased to see Diamond's battling spirits undaunted as he delivered a gibe at a supercilious *Evening Standard* book critic. He was warmly introduced by Melvyn Bragg, who has hailed Diamond's *Because Cowards Get Cancer Too* as "the best book of his generation". Later, when someone congratulated Bragg on his imminent elevation to the peerage, Pandora could not help overhearing the ardent Labour supporter reply, "It's rubbish, but it's nice rubbish."

TAKE HEART. British women, even though it's a World Cup summer, you'll never walk alone. Your French sisters are apparently suffering from football widowhood in equal degree. The famous can-can showcase Folies Bergères has, for the first time in 130 years, introduced male strippers into its programme. "The World Cup is the time when women will be looking for a good time while their men-folk are stuck in front of their TV screens," said Frank Peyraud of the Folies Bergères. "This cabaret has always been the temple of women. But this time they're in the audience rather than on

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assorted blades (K7, K11, K13, K16, K17, K22, K24, K26 & K28), 2 x Routers, 4 x Gouges, Block Sander, Spokeshave, Block, Shave, Balis Striper and Tweezers.

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Where will you be at 1.29pm?



JOHN WALSH

It seems I'm destined to view the World Cup, as it were, offstage. Wherever the action is, I'm always going to be in the next room, on the phone, in the hall or up the creek

I'm taking no chances this afternoon, not after what happened last week. At 1.29pm, the phone comes off the hook, the doorbell chime gets stifled with wads of lint, the pre-school child will be padlocked into its Fisher Price Correctional Facility (it's a sort of Wendy House, only with bars), the ancient gardener will be pensioned off, the parlour-maid sent to her mother's in Penge and a huge bald bouncer posted outside the front door to deter hawkers, peddlers and aspirant burglars.

If England are going to survive the might of Tunisia today, if our plucky eleven are to stand a chance against the legendary Whirling Dribblers of North Africa, they're going to need my full attention. I mean, look what befell Scotland when my eye was off them for a minute last Monday.

It started promisingly. By 4.25, I was in my favourite chair, bottle of Irn Bru in one hand, copy of *Great International Scottish Footballing Triumphs* in the other (a thin volume, the size of a large Rizla paper), marvelling at how weirdly youthful Des Lynam is looking these days and waiting to cheer Jackson and Gallacher et al. The match started. The Brazilian team all looked impossibly tall, like basketball players who'd strayed onto the wrong pitch. They loped and ran and jumped and swerved until you'd swear all the Scotland players were standing still, except the goalkeeper.

The phone rang. I went out to the kitchen. "This is the Bee Tee call-minder," said that bossy young madam who runs the answering machine service. "You have one new message. Dial 1571 now to hear it." Not now, I grated, before rushing back to my chair. "Daddy" said Max, the small son, "why don't Sainsbury's let people have Alan Shearer?"

What? "The World Cup coins, we've bought 29 packets of coins, and they're never ever Alan Shearer?" It's just bad luck, mid, I said. Shut up and watch the game. But by now, I was thinking: Who was the call from? An important message from work? Exciting news from my agent? (Some hope). A family emergency?

I went to the kitchen and dialled 1571. "Dis am the Sun Vale Nursis' Home in Muswell Hill, doctor," announced a voice, "callin' about one of yo' patients, Mrs Go-lightly. Her vaginal ring dropped out yesterday mornin' and she am seekin' a replacement ..." I rang the number, ex-



I'm bound to miss Des Lynam this year, it's my fate...

plained that the doctor doesn't live here any longer and regained the sitting room. "Brazil are one-nil," said Max, calmly. "It was a header thing."

The French windows opened and the nanny's boyfriend, Will, entered. He is a fine buff. "Do you mind if I turn over for a second?" he said, seizing the remote control. "There's this cricket movie written by Terence Rattigan on the other side, called *The Lost Test*, and it's got Len Hutton and Denis Compton in it, trying to act..." Stunned, I let him. We watched ten minutes of Jack Warner playing a pipe-smoking has-been at the Oval before I regained the initiative. Back at the match, the big Scottish redhead with the curious features was taking a wild haymaker kick that missed the Brazil goal but sent the ball into orbit. "...although I've got three of Graeme le Saux," continued Max relentlessly. "Why do Sainsbury like Graeme le Saux?"

The doorbell bonged. "Mr Walsh?" said a motorbike delivery-man through his tinted-glass helmet. "Special delivery from the BBC. Sign here. You gotta pen? Me biro's gone a bit mucky." Five minutes search of the ground floor revealed no writing materials of any description. Eventually I used an indelible ink marker from the sewing box, waved him good-bye and fled back to the sitting room. "One-all, Daddy,"

said Max. "It was a penalty thing." On the screen, a ponytailed Giola and a suntanned Jimmy Hill were dissecting the first half.

I had to leave at 4pm for a movie preview so I learned about Brazil's dubious triumph (winning via a Scotland own-goal) while looking for a parking space in the middle of Chinatown. It seems I'm destined to view the World Cup, as it were, offstage. Whenever the action is, I'm always going to be in the next room, on the phone, in the hall or up the creek. That's why, this afternoon, only an invasion of Earth by football-hating aliens, is going to distract me from the main event. But somehow I know that, at the exact moment Sheringham scores the clincher I'm going to be on my knees on the carpet, looking for a lost Sainsbury's coin with his face on it...

stern directive: from now on, all books published in Greece would, on pain of their authors being boiled alive in extra-virgin olive oil, be required to carry titles that were a true reflection of their contents.

Thus, if you had written a savage denunciation of modern Greek dictatorship for the Parthenon Press, you couldn't call it *The Canker in the Rose* or some sneaky periphrastic title; you had to call it *Severe Denunciation of Modern Greek Dictatorship* (or, for the paperback, *Generals, Go Home*).

A cunning plan, you'll agree. And despite a few regrettable lapses from the truth (there was a terrible fuse when *180 Things to Do With Feta Cheese* was revealed, on closer inspection, to be a bomb-making handbook for Resistance fighters) it worked. What amazes me is that it's not yet been adopted as policy by our enlightened government.

Truth Publishing - it would be like Truth Advertising, which enjoyed a brief vogue in the 1950s. If book titles had to express the book's contents faithfully, a whole new era would dawn. You'd be able to judge a book, not by its cover, by its title alone. There'd be an end to mendacity, pretension and quotations from Kubla Khan (which account for the titles of all James Lees-Milne's diaries); if my brilliant initiative comes off, they will instantly be retitled *Crushing Snob* in

Memory Lane, Vols 1-6.

The bestseller lists are full of misleading titles. Non-fiction comes off quite creditably - but then you can't really do much with a book about the battle of Stalingrad except call it *Stalingrad*, or a biography of Georgina, Duchess of Devonshire, except call it *Wild Swans* (just kidding).

I think something could be done, however, with inaccurately titled works like Whoopi Goldberg's *Book* (which should really be *Barney York Actress Tells Fort Jokes*), or *Angela's Ashes* by Frank McCourt (to be retitled *Jaysus, Limerick Was Depressing in The Thirties, Daddy Was Always Drunk And All My Brothers Died*) or Graham Hancock's *The Mars Mystery* (which would of course become *Deeply Spurious Interplanetary Bollocks*).

As for fiction, well it's crying out for the truth treatment. No longer will punters buy Sebastian Faulk's *Birdsong* on the assumption that it's a charming romance set in Berkeley Square, not when it's rechristened *Sex in The Library, Death on the Somme*; and Jeffrey Archer's *The Eleventh Commandment* would surely attract even more readers when it becomes *Spot the Former Cabinet Minister*. Care to join in? Send me your suggestions. We'll publish the best, and award a bottle of Wild Turkey bourbon for the most damningly reductive.

RIGHT OF REPLY

JESSICA LEIGH



A waitress replies to our leading article calling for the abolition of tipping

I ONLY survived university with the support of tips from three waitressing jobs. But it is obvious that the person who wrote your leading article, suggesting that tipping should be abolished, needed to make no such efforts. If you believe that "the whole business of tipping" is an embarrassment because diners ruin their meal by puzzling their spoilt heads over billing percentages, then what do you imagine the whole business of waiting must be like?

Pressurised waiters and waitresses choreograph remarkable feats of organisation by accurately and politely taking and delivering orders, many of them received at the same time. But the harassing moans - sorry, customers - who treat us like nameless puppets are a constant reminder that we ourselves have not the time, opportunity or wealth to dine out, even if we could muster the energy.

Waiting is not a job that people actually want to do. Some of us are students or actors supplementing our income; some are parents trying to meet the everyday cost of raising children, and others are those whose education makes it difficult to find positions in other fields. But if stereotypes are to be believed, all of us lie somewhere on the scale between nothing and trailer trash, and why not, we are to believe, that our worth is reflected in our pay?

Tips are a recognition of service and satisfaction; they provide an incentive to do the job well, and often make up the bulk of a night's wage. So here's a generous tip for the Low Pay Commission: please don't suggest employers use communiti tips to subsidise the minimum wage (a mind-bendingly generous £3.60 an hour) as this will only serve to slam shut the waiter's greasy window of opportunity.

MONDAY BOOK

MORE BRILLIANT THAN THE SUN: ADVENTURES IN SONIC FICTION
BY KODWO ESHUN, QUARTET, £10, 220PP

Fingers on the electronic pulse

HOW WOULD Moses have felt if he had brought the tablets of stone down from the mountain, only to find the commandments not clearly laid out in a reader-friendly one-to-one, but concealed in the guise of a wilfully obscurantist Word-search puzzle? Much like the reader of Kodwo Eshun's alternately brilliant and infuriating defence of hi-tech black music.

His *Artificial discontinuum for the Futurhythm machine* does on first acquaintance with some of the most impenetrable prose ever published.

In his opening salvo, "Operating System For The Redesign Of Sonic Reality", Eshun sets out his stall as a one-man resistance movement against the "troglodytic hominies" which characterise conventional writing about black music. railing against the Good Music Speaks For Itself school of non-criticism as "Great British crenitism masquerading as vectors into the Trad Sublime", he rejects what might be termed the "tyranny of the essence" - "the live show, the proper album, the Real Song, the Real Voice, the mature, the musical, the pure, the true" - in favour of an unapologetic celebration of the machine, of "the artificiality that all humans crave".

Techno's electronic pulse is widely portrayed as an aberration in the history of black

music - a regrettable break with affirmative tradition, which forsakes soul's eternal verities for the hollow thrill of the modernist metronome. Yet Eshun sees it as a new beginning, the dawn of the "Post-Soul Era". The fact that techno is "the first explicit case where white music is the origin", while black American musicians are "the adulterators and the bastardisers" then becomes an opportunity, rather than a shameful secret.

It wasn't just the synthetic musical texture of European electro-pop that appealed to black techno-pioneers in the post-industrial wilderness of early-1980s Detroit. The disembodied weirdness of its voices was a perfect vehicle for

their alienation from the society in which they found themselves. And the founding principle of Eshun's post-soul era - that "the human is a pointless and treacherous category" - sounds a bit scary, but doesn't have to be.

Eshun makes great capital out of this idea, overturning tired and restrictive notions of authenticity with an infectious sense of liberation. If the music of Kraftwerk is "the Delta blues of techno", he explains, then "A Flock Of Seagulls are like Blind Lemon Jefferson, Depeche Mode are

like Leadbelly". Unfortunately, this sense of fun rather dissipates as he connects up the spinal column of his central conceit to an edoskeleton of "Afro-diasporic futurism": that is, the anti-humanist tradition of the black avant-garde, which stretches from the science-fiction writings of Samuel R. Delany and Amos Tutuola to the science-fiction music of Lee Perry or Sun Ra.

In his determination to find a language worthy of his thoughts' futuristic drift, Eshun weighs them down with the sort of portentous

technical jargon beloved of Terry Pratchett fans and Star Trek obsessives. We encounter Sampadelaia, Cryptadelia, Psychopathogenetics, Anachronic Cybernetics, Inseccle Texturhythms... "I can't squeeze any more out of her, Captain, she's breaking up!" Is this a manifesto disguised as a textbook, or a manifesto disguised as a manifesto?

If the music he describes can, as Eshun claims, "build a new psychomotor from the old you", there's no reason why his writing shouldn't do that as well.

Sometimes, as in his exquisite description of the music of A Guy Called Gerald

("The derailed wraith rhythm ride throughout the digital foliage") or a visionary explanation of the mechanics of sampling, *More Brilliant Than The Sun* achieves actual warp speed. All too often, though, the alarm bells sound ed by an author's biography informing us that Eshun is "not a cultural critic or a cultural commentator so much as a concept engineer, an engineer at the millennium's end" reverberate for longer than the text itself. The fragrant rose-bush of the author's aesthetic vision is lost in a choking blizzard of self-indulgent verbiage.

The closing chapter, an interview transcript in which Eshun addresses what he is trying to do in more informal language, is a precious lapse into accessibility. But why is it that - armed with a central thesis that is brilliant in its simplicity, that turns conventional ways of thinking about black music on its head and joins the dots between different fields of creative endeavour with devastating elegance and wit - Eshun should so often eschew clarity's snubbed revolver in favour of obfuscation's rusty barrel? It can only be that nightmare of all true intellectuals: the fear of being understood.

BEN THOMPSON

MONDAY POEM

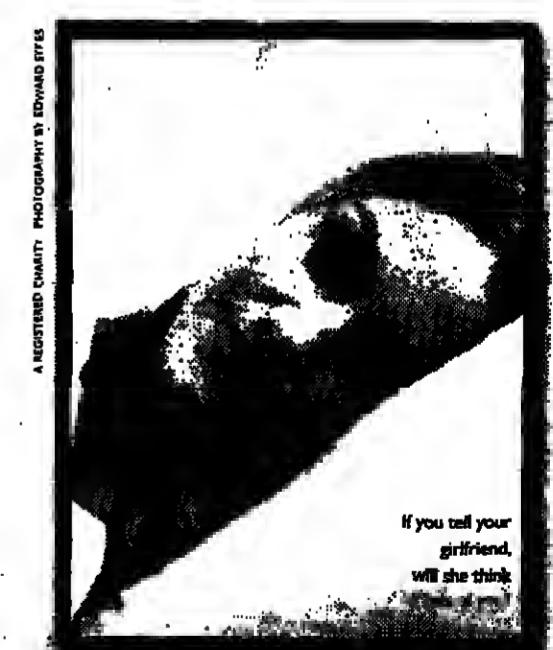
THE INFINITE
BY GIACOMO LEOPARDI, TRANSLATED BY JG NICHOLS

I always did value this lonely hill,
And this hedgerow also, where so wide a stretch
Of the extreme horizon's out of sight.
But sitting here and gazing, I find that endless
Spaces beyond that hedge, and more-than-human
Silences, and the deepest peace and quiet
Are fashioned in my thought; so much that almost
My heart fills up with fear. And as I hear -

The wind rustle among the leaves, I set
That infinite silence up against this voice,
Comparing them; and I recall the eternal,
And the dead seasons, and the present one
Alive, and all the sound of it. And so
In this immensity my thought is drowned:
And I enjoy my sinking in this sea.

Our poems today and tomorrow come from JG Nichols' new translation of "The Cant" by Giacomo Leopardi (1798-1837, which is published this week by Carcanet Press (£9.95)

SOMETIMES IT'S
EASIER TO TALK
TO SOMEONE
YOU DON'T LIKE.



If you tell your
girlfriend,
will she think

When you have a problem, it's the
most natural thing in the world to want to
talk it through with someone. But who?

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The Samaritans

Reg Smythe

"ANDY CAPP was born on the A1 road at 60mph," wrote "Smythe", a fairly well-known cartoonist introducing his first paperback collection of "The World's Funniest Cartoon Character", as the cover claimed. "There was I," Smythe continued, "lying in bed on the first morning of a holiday up north, when comes this telegram telling me to return to London sharpish, and to bring a new cartoon character with me."

He had been the Editor of *The Daily Mirror* calling. The popular tabloid was about to launch its first separate Northern edition, and they wanted a regular daily cartoon for the joke page. Note, a cartoon, not a strip cartoon. Strips were relegated to a full-page collection of their own, and to delete a strip in favour of a Northern-only strip would have been too much to contemplate. It was not long, however, before that progression was made, so popular had the truculent little layabout become.

On 14 April 1958, less than a year after his debut on 5 August 1957, *Andy Capp* was kicked out of the Boilermaker's Arms and landed in the national edition of the *Mirror*. His extraordinary rise in popularity soon won him his own comic strip, and from 6 May 1960 he was working a full seven-day week; he appeared in the *Sunday Pictorial* too, as the *Mirror's* Sunday edition was then called.

Smythe was the pen-name of Reginald Smith, whose gags were better than his drawings. His style was pretty crude in those earlier years, but once he fell into the formula of strip cartooning, his characters grew more dumpy, even cuddly, to suit the low paneling, and his backgrounds simpler, neater.



Capp by Smythe



There was I... Smythe's Andy Capp cartoons were translated all over the world

and repetitive as suited the contemporary reader.

Smith was born in 1917 in Hartlepool, Yorkshire, where his father was a builder of boats. As with most working-class lads, young Reg left school at 14. He got a job as a butcher's errand boy, shortly thereafter enlisting in the Army as a regular soldier. Handily placed for the Second World War, he became a machine-gunner, and after demobilisation joined the Post Office. It was here that he began to freelance the odd cartoon joke to the many magazines of the time, finding regular spots in *Reveille*, the former Services newspaper now published by the *Mirror* Group, and thence the *Mirror* itself.

The first Andy Capp cartoons were little more than an extension

of these daily gags, given a semblance of continuity of characters by always featuring Andy, his missus Florrie, and an increasing circle of regulars - his drinking mate Chalkie, the rent man Mr Wilson, Jack the publican, and so on. One character who never appeared in the strip, and indeed was never referred to, was Buster. The boy was subtitled "The Son of Andy Capp" and to prove it wore a big floppy cloth cap, just like his dad. Buster was created by the editorial staff of the *Mirror* Group after they had taken over the comic publisher the Amalgamated Press, and he continued to appear in his own comic, called of course *Buster*, almost 40 years after his birth (28 May 1960) - but without his once famous subtitle.

Capp's popularity grew rapidly, something quite extraordinary considering his character, although in historic context the world's first comic strip hero, Ally Sloper (born 1867) shared the same characteristics and the same grog-hlossom of a nose. Sloper sloped up the alley when the rent man was high, loved his hard drink, had an eye for the young girls despite a hawkeye old wife, and never did a day's work in his life. Just like Andy Capp. But Sloper never half-slaughtered his missus as Capp did; see the first cartoon reprinted in the first *Andy Capp* Book published rather rapidly in 1958. Florrie sits battered on the floor, Andy leans nonchalantly against the wall. "Look at it this way, honey," he says, "The man of few pleasures and one of them 'appens to be knockin' yer about!"

Were there no feminists in the Fifties, or was it the Capp cartoons

that begat them? Some research needed here, and global research too, for how was it that a Northern slab touched a chord not only with the *Mirror's* Southern readers and their Scottish counterparts, but soon touched the world? Russia reprinted Capp in *Izvestia*, the Swedes put him in their monthly comic book *Tuffa Vistor* (their version of his name), and the Americans not only syndicated his daily strip all over the country, they demanded Smythe draw them an exclusive supplement for their colour supplements. Capp was soon appearing in 34 countries, in 13 different languages. If that didn't surprise the insular Capp, it certainly surprised Smythe, who became Britain's wealthiest strip cartoonist.

The *Mirror's* regular reprint books helped. They appeared in many varying formats. The second was shaped like a bottle, the "cork" protrusion at the top actually containing a "flicker film" of Andy in action. First they were annual, then they came out twice a year, and later a reprint series of the reprints began a run. In 1983 came Capp Book no 50, a "Gold" special, and in that issue readers were offered originals of the strips, ready framed for hanging, at £65 each.

Andy Capp hit television in 1988, and the *Mirror* celebrated with a special paperback called *You're a Star, Andy Capp!* Unusually this edition included full colour pages adapted from the American strips Smythe had been syndicating. James Bolam, fresh from *The Likely Lads* and more seriously from *When the Boot Comes In*, played Andy, with Paula Tilbrook as Florrie the hard-done-by Mrs Capp, and Keith Smith as his chum Chalkie. Keith Waterhouse wrote the series, but its success may be judged by its lack of repeats, even by the cheap-and-cheerful cable channels. Although Waterhouse tried particularly to preserve the cartoon quality of the strip, it didn't work, perhaps because Bolam attacked

the earthy comedic style required. If only the *Mirror* had invested in an adult-audience animated series, perhaps produced by that great convention-cracker Bob Godfrey, we might have been the first country to conquer television cartoons for grown-ups. They made a stab at computers, via a subsidiary, *Mirrors*, in 1988, but didn't quite hit home.

What of Andy Capp's future? He left, reportedly, a year's supply of cartoons. After that, will a new artist take over, or will the *Mirror* resort to reprints? There's a big enough backlog, heaven knows. But perhaps the shape of things to come lies in the female teenager Mandy Capp, recently introduced to soothe the savage feminists. Or will she disappear too, like Buster's subtitle?

Denis Gifford

Reginald Smith 'Reg Smythe', cartoonist; born Hartlepool, Yorkshire 1917; married; died Hartlepool 13 June 1998.

Eric Tabarly

FRENCH OCEAN sailing lost its father figure with the death of Eric Tabarly. The 66-year-old French navy captain was an icon to all those who followed him, often were taught by him and a national hero not just in the grand manner of the lonely man of the sea, but one who came to fame by beating the Anglo-Saxons at their own game.

That he should be lost at sea, sailing the boat he inherited from his father, the original *Pen Duick*, only added to the sense of tragedy felt about a man whose passion for what he did had touched even those who would never set foot on a sailing yacht. His honesty of purpose and commitment coincided with a French love affair with sailing and sailors at a time when it was becoming much more accessible to the man in the street, not just the very rich.

Although from the Loire, Tabarly spent family holidays in Brittany, went to the Ecole Navale in Brest, and sailed out of La Trinité. He may not have been born there, but he was an archetypal Breton. That included a rather taciturn exterior, one that was quickly broken down when among friends, especially if they were talking about boats. He could also be heard in full voice when it came to singing sea shanties. Although not an engineer or naval architect, Tabarly was full of ideas about new designs and construction methods, resulting in some notable creations, including all the subsequent *Pen Duicks*.

The platform was created in 1964 when he won, in *Pen Duick II*, the Singlehanded Transatlantic Race from Plymouth to Newport, Rhode Island. President de Gaulle was so impressed he awarded Tabarly the Légion d'Honneur. But, at a later date, when de Gaulle invited him to the Elysée for dinner, Tabarly told him that he had to act again.

By the end of the 1970s it was the French, not the British, who were organising high-profile races across the Atlantic and Tabarly was at the

forefront not just in terms of boats, but commercially. His trimaran with foils, *Paul Ricard*, gave him second place, by only a few minutes in a race from Lorient to Bermuda and back. It also established his appeal to big sponsors.

Last year he won, with Yves Parlier, the Jacques Vabre two-handed transatlantic. Parlier said he learned more new things in those two weeks from the obsessively tidy Tabarly than he had learned in years.

Eric Tabarly, son of a businessman from near Nantes, knew how to apply himself to getting the things he wanted. Most of all he wanted the 49ft 6in *Pen Duick* and was beaten for advising a prospective buyer that it was a poor prospect. By fighting in the Indo-China war, and also flying a bomber, he made enough money in two years to buy it himself and then spent a lot more and his friends' time rebuilding it in glassfibre, when that material was in its infancy.



He was sailing that beloved boat when he was lost off the coast of Wales, just days after its 100th birthday celebrations in Benodet and the month before his own 67th birthday.

Stuart Alexander

Eric Tabarly, yachtsman; born Nantes, France 24 July 1931; married (one daughter); died off Wales 12 June 1998.

Professor Ashin Das Gupta

ASHIN DAS GUPTA was a leading historian of modern India with a formidable reputation as a scholar of international standing. His very first book, *Malabar in Asian Trade 1740-1800* (1967), based largely on the hitherto unexplored records of the Dutch East India Company, was recognised as a major contribution in the tradition of Jakob van Lier, W.H. Moreland and the pioneers of Asian economic history.

In the 1950s, a number of scholars had worked on the Dutch records for the history of Asia's trade with Europe. But Das Gupta moved away from the format of trade history and reconstructed from the scattered and elusive data a clear picture of the traders and the traders' socio-economic milieu. He presented it in a compelling narrative which bestow a human face on his framework of analysis.

Das Gupta is counted among the handful of modern historians who

where the data were far from dependable.

In his first work, as in his work of mature scholarship, his 1979 monograph *Indian Merchants and the Decline of Surat c1700-1750* and his numerous articles on trade and traders, Das Gupta proved his point: how significant historical insights could be accessible without sacrificing literary elegance or borrowing from other disciplines - which can mislead when used without due care.

He explored from different angles the history of trade and traders in the 18th century, focusing on particular ports and regions: Malabar and Surat were followed by Masulipatam and Hugli. But his plans were derailed by the onset of a cruel illness.

The relevance of politics to the ups and downs of a country's economic life, especially trade, and a detailed awareness of the global

context of international commerce inform his writings. Following Fernand Braudel's famous 1949 work on the Mediterranean as an economic region, *The Mediterranean and the Mediterranean World in the Age of Philip II*, a historical movement focused on the Indian Ocean began in the 1970s, bringing together scholars from various countries.

Das Gupta played a leading role in this enterprise. A volume he edited with M.N. Pearson of *Sydney, India and the Indian Ocean 1500-1800* (1987), is recognised as an important contribution to this new field of study. So are his dozen or more articles published in a range of edited volumes, products of international collaboration.

There was an outburst of intellectual and literary activity in 19th-century Bengal which the region's intelligentsia fondly described as the Bengal Renaissance. That description has been voted out of court as

too flamboyant for a very limited class phenomenon. Perhaps rightly so. But, whatever the correct nomenclature for that splendid efflorescence of creativity, it produced a particular type of individuals and intellectual ambience. Serious scholarship combined with wide interests, social concern and sociability and a strain of unobtrusive scepticism which could acquire heroic dimensions, were among the hallmarks of Bengal's intellectual culture in the 19th century. Ashin Das Gupta was among the last representatives of that tradition.

Educated at Presidency College, Calcutta and Fitzwilliam Hall, Cambridge, sometime Fellow of St Antony's, Oxford, and Visiting Professor at several American and Australian universities, Das Gupta was completely at ease in the world of international scholarship. Yet he remained actively involved in the cultural life of his region to the end.

He published regularly in Bengali on matters literary and historical and above all, on the questions of the day.

He was old-fashioned enough to retain a faith in the relevance of Indian nationalism and the viability of secular democratic values. In the days of the Maoist (Naxalite) movement, he used his acid wit to play terrible games with his own safety. His name was high on the hit list of the revolutionaries. As forces of communal hatred moved to the centre stage of Indian politics, he wrote profusely on its destructive implications.

A series of articles on Gandhi in Bengali make perhaps the most intelligent contribution to an understanding of that baffling personality. Like his 19th-century forebears, Das Gupta felt a commitment to public duty. In 1984 he left his Chair in Indian History at Visva Bharati to take up the post of Director, National Library of India (1984-90), and then Vice-Chancellor, Visva Bharati

(1990-92). The severe demands of these offices damaged his health.

There was a certain grandeur in the way he and his remarkable wife, Uma, a scholar in her own right, faced up to the great tragedy of their lives - a disabling and painful illness which destroyed him slowly. He continued to write as long as he could and then to dictate his polished and precisely worded lectures and articles. His wit and sense of fun never deserted him and his house remained open to friends and visitors as always. In his life and his courageous journey to death, he became a cult figure in Bengal.

Tapan Raychaudhuri
Ashin Das Gupta, historian; born Calcutta 22 August 1931; Director, National Library of India 1984-90; Vice-Chancellor, Visva Bharati University 1990-92; married Uma Roy (one son); died Calcutta 4 June 1998.

Geoffrey Kendal

TILL THE early Seventies, few Indians knew that the real name of the Shakespeare Wallah - or the man who produced, directed and acted in Shakespeare's plays - was Geoffrey Kendal. Most simply knew this handsome and talented British actor-manager, renowned for playing Shakespearean characters across India to packed houses, simply by his Indian sobriquet.

For two generations of schoolchildren - now in their fifties - Kendal's Shakespeareana Company provided them their first introduction to the Bard. Accompanied by his wife Laura and, in later years, by his daughters Jennifer and Felicity, Kendal's troupe toured India performing mostly Shakespearean plays but also those of Sheridan, Shaw and Wilde from shabby village halls to opulent maharajas' palaces, often joined by a variety of young local actors who later earned international cinematic acclaim.

Kendal was publicly anointed Shakespeare Wallah after the 1965 Ivory-Merchant film of the same name. In the film - which also featured his wife, daughter and son-in-law, the Indian film actor Shashi Kapoor - three members of an English theatrical family "play" themselves in a story based loosely on the real-life experiences of an English troupe which toured India after the British Raj ended in 1947.

Kendal played the actor-manager Buckingham, down on his luck and trying to cajole bookings from unsympathetic school bursars for his stage productions, locked in a losing battle with raucous, but sticky made, Bollywood movies produced in India's film capital city of Bombay. "It was in some ways close to our experience," said Kendal.

And even though Kendal's world as a wandering actor - he had begun his theatrical career treading the boards of repertory companies across England - was shrinking fast, he never gave up. He performed at boarding schools, colleges, small town squares - wherever anyone was willing to defray basic costs, from the turbulent North West Frontier Province (now in Pakistan), the home of the war-loving Pathans, in the north to the sylvan environs of Ooty in the south. In its meanderings, his troupe slept on crowded station platforms, suffering privations even the most dedicated of actors would have happily foresworn.

When money was tight - which was often - Kendal's retinue travelled third class by rail, which in India has always been nothing short of a nightmare.

On one occasion two of his actors had to cling to the side of the train as it pulled out of the station, fastening themselves

to their cage by their belts. There were 70 people crammed into a space meant for 12 and when one of Kendal's party got to the lavatory, having climbed over packed, inert bodies in searing hot temperatures he found four people inside the cubicle and a baby comfortably installed in the washbasin.

But things were not always so grim for the Shakespeareana Company of which Countess Mountbatten of Burma and the fabulously wealthy Maharaja of Jaipur were once patrons. In the late 1940s Kendal's "prince tour" took in the royal states of Hyderabad and Travancore in the south to Patiala and Gwalior in the north, where they were feted by the wealthy and glamorous and witnessed at first hand the opulence and majesty of some of India's richest potentates.

But above all, Kendal loved India. He had felt a strong affinity the moment he landed at Bombay in the mid-1940s. It

The Indian audiences are the best in the world, said Kendal. Nothing escapes their attention'

was the place where he found he really belonged. Describing his chance arrival in the country where he spent his most productive and active years, Kendal said he experienced a surge of excitement - a heightened sensation of life. The crowds, he wrote, had an energy he had never seen in Britain, restlessly flowing to and fro, as if the smallest incident was of vast interest.

He was to find this same quality in an Indian audience. "They are the best in the world," he declared. "Nothing escapes their attention."

Born Geoffrey Bragg in 1909 in the Lake District town of Kendal - which name he adopted as his surname in the 1930s - into a middle-class family, he developed a liking for the theatre, especially Shakespeare, early in life. His first introduction to India was cursory, through his Uncle Jack who served there in the Royal Horse Artillery and Aunt Eunice, who fell in love with an engine-driver in the garrison town of Ambala in the north.

He attended theatre classes at Lancaster and joined various repertoires



Kendal in *Shakespeare Wallah*, 1965

Ronald Grant Archive

which performed in small English towns. During one of these tours in Merseyside he met Laura Liddell, also an actress, and married her at Gretna Green in 1933.

After a brief career in the Merchant Navy Kendal enrolled in the Entertainment National Service Association that supplied entertainment to troops serving overseas and came to India in 1944. Ensa also took him to the Far East including Hong Kong, Singapore, the backwaters of Malaya and Borneo where he and his troupe performed to tumultuous audiences.

But he always returned to his beloved India, where his older daughter Jennifer married the dashing Shashi Kapoor, also descended from an established dynasty of Indian stage actors. Kapoor later became leading man in Bollywood films in the Sixties and Seventies while Jennifer (who died in 1983) produced and played the lead role in *36 Chaurringhee Lane* (1981), a woefully sad and moving tale about the pathetic plight of India's depressed Anglo-Indian community.

Jennifer and Felicity had stopped performing in the troupe in the 1960s, but it was another decade before Kendal and his wife returned to England. Kendal was hit hard by Jennifer's death and was convinced he would never return to India again. But he did several times and in 1993 even directed his favourite play, *Gaslight*, the Victorian psychological thriller by Patrick Hamilton, at the fabulous Prithvi theatre in Bombay built in memory of Shashi Kapoor's father.

All those who knew Kendal describe him as a volatile, omnious, "wonderfully belligerent and mad man" who, like a Shakespearean character "drank life to the lees". He enjoyed the company of youngsters, saw adventure in everything, including hard times, and had the ability to make the most mundane event sound like a dramatic happening.

Kuldip Singh

Geoffrey Bragg (Geoffrey Kendal), actor-manager: born Kendal, Westmorland 7 September 1909; married 1933 Laura Liddell (died 1992; one daughter, and one daughter deceased); died 14 May 1998.



Kinsey: revolutionary work

Religious leaders and academics were even harsher: Henry Van Dusen, who headed Manhattan's Union Theological Seminary, called the report's statistics evidence of a "degradation in American morality approximating the worst decadence of the Roman era", while the President of Princeton University compared the report to "the work of small boys writing dirty words on fences".

But Kinsey's conclusions would have a much more lasting effect than the words of his critics. He had begun a process that would eventually produce a dramatic change in the way the American establishment thought about homosexuality.

Kinsey wrote that, considering the number of homosexuals he had uncovered, it would be "difficult to maintain the view that psychosexual relations between individuals of the same sex are rare and therefore abnormal or unnatural, or even that they constitute within themselves evidence of otoros or even psychoses". That was the conclusion which enraged psychiatrists most of all. But exactly 25 years later, it became the official position of the American Psychiatric Association, when it removed homosexuality from its official list of mental disorders in 1973. For gay Americans, that action was just as revolutionary as the Declaration of Independence had been for the colonies.

Charles Kaiser is the author of "The Gay Metropolis: 1940-1996" (Weidenfeld & Nicolson, £20).

HISTORICAL NOTES

CHARLES KAISER

A triumph of science over religion

EXACTLY 50 years ago Alfred Charles Kinsey published an 804-page tome which smashed America with the force of a meteor. *Sexual Behavior in the Human Male* enraged religious leaders, university presidents and leading psychiatrists. But it also did more to promote sexual liberation in general and gay liberation in particular than any previous book.

The statistic which found its way into all of the headlines was Kinsey's assertion that 10 per cent of all American adult males were "more or less exclusively homosexual", including 4 per cent who were "exclusively homosexual throughout their lives, after the onset of adolescence".

The accuracy of those numbers has been challenged repeatedly since they were published, and the debate heated up again last year, when James H. Jones published a massive new biography of Kinsey. Jones broke the researcher's most carefully guarded secret - the fact that he was having sex with men throughout his marriage - and suggested (not very convincingly) that this behaviour might have affected Kinsey's scientific methods.

What made Kinsey's work revolutionary was his assertion that scientists had to divorce their judgements about sexuality from the "ancient religious codes" which were "the prime source of the attitudes, the ideas, the ideals, and the rationalisations by which most individuals pattern their sexual lives".

By adopting a disinterested tone and divorcing all of his judgments from the traditional Judeo-Christian influences, Kinsey eventually made it possible for millions of people to think about sex very differently. His book was another crucial step in the evolution which had begun a century earlier with Darwin: the gradual triumph of science over religion which ultimately made gay liberation possible.

In 1948, the regions of psychiatrists who had made handsome livings by trying to convert homosexuals into heterosexuals were oblivious to Kinsey's achievement. They were apoplectic over Kinsey's findings - even though their progenitor, Sigmund Freud, had written in 1937 that while "homosexuality is assuredly no advantage", it was also "nothing to be ashamed of, no vice, no degradation [and] it cannot be classified as an illness".

CASE SUMMARIES

15 JUNE 1998

THE FOLLOWING notes of judgments were prepared by the reporters of the *All England Law Reports*.

Disciplinary proceedings

Balamody v United Kingdom Central Council for Nursing Midwifery and Health Visiting: QBD (Div C) (Pill LJ, Maurice Kay J 10 June 1998).

THE NURSES, Midwives and Health Visitors (Professional Conduct) Rules 1993 were couched in such a form as to

embrace all criminal convictions, whether committed in the course of nursing or otherwise, and whether of the utmost gravity or triviality. Therefore, although criminal convictions did not amount to misconduct per se, where there were criminal convictions that would almost inevitably amount to misconduct. Accordingly, where a professional person had infringed important statutory requirements in the course of duties of a senior or supervisory kind so as to attract a criminal sanction, a professional body and the court was bound to view those infringements with grave concern.

Mr Balamody appeared in person; Robert Lawson (Ward Hadcock) for the UKCC.

LECTURES

National Gallery: Tamar Garb, "Bodies of Modernity", 1pm.

Wallace Collection, London W1: Sarah Bowles, "Maidotsu in the Wallace Collection", 1pm.

APPOINTMENTS

Mr Michael Guy Anthony, Mr Michael Leonard Seddon Cripps, Mr John Frederick Holt, Mr William Michael Rose, Mr Peter John Thompson, Mr Richard John McGregor-Johnson, and Mr Charles Stuart Welchman, to be circuit judges, on the South Eastern Circuit.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am; band provided by the Irish Guards.

a failure to advance a plaintiff's complete claim in earlier proceedings, was not capable of constituting a special or exceptional circumstance so as to justify the refusal by a court to apply the principle in *Henderson v Henderson* (1843) 3 Hare 100, since the potential for injustice to a plaintiff who had no alternative remedy could not outweigh the public interest in preventing abuse of process, misuse of court time and potential unfairness or injustice involved in a defendant's facing another action based on the same incident, on which the principle in *Henderson* was based.

Julian Field (Peter Rickson & Partners) for the appellant: Neville Spencer-Lewis (Woolley & Weston, Weymouth Garden City) for the respondent.

Double tax relief

Menem plc v Inland Revenue Commissioners CA (Peter Gibson, Henry LJ, Sir Christopher Staughton) 9 June 1998.

A UK company and a German holding company were organised under German law as a "silent partnership". The UK company was the silent partner entitled to a share of the German company's profits. Double tax relief would have been allowed for German trade tax paid by subsidiaries of the German company if the UK company received a dividend, but it could not be said either that a dividend was paid directly to the UK company by the trading subsidiaries or by the holding company to the UK company as a silent partner.

Robert Venables QC, Julian Ghosh, Amanda Hardy (Peters) for the taxpayer; Lancelyn Henderson QC (IR Solicitor) for the Crown.

Res judicata

Wain v F Sherwood & Sons Transport Ltd CA (Butler-Sloss, Thorpe, Chadwick LJ) 4 June 1998.

A NON-ACTIONABLE adviser error, which had given rise to

WORDS

WILLIAM HARTSTON
More than one (phr.)

distinguish between one and more than one should not find that too sophisticated a challenge."

But the Telegraph was right. As Fowler says: "More than one, though its sense is necessarily plural, is treated as a sort of compound of one, and... takes a singular verb." Bill Bryson says in his delightful *Penguin Dictionary of Troublesome Words*. "Anyone who can

BIRTHS, MARRIAGES & DEATHS

DEATHS

WELLS: On 10 June, at home in Hethersett, Norfolk, Peter Wells MBE, devoted husband of Linda (aged 1995) and beloved father and grandfather. Funeral service and cremation at the City of Norwich (Earlham) Crematorium, Friday 19 June at 2.30pm. Donations to Arthritis Research Campaign (ARC) may be sent in lieu of flowers.

CHURCH APPOINTMENTS

The following appointments have been announced by the Church of England:

The Rev Robert Atwell, formerly at Burford Priory, to be Vicar, Priory, 5th St Mary's, Wigton, with Avenue Road St Paul's, London.

The Rev Alan Bashford, Assistant Curate, Cawdor, Caithness, to be Assistant Curate, St Ives, and Rabbletown, Cambridgeshire.

The Rev Geoffrey Bennett, Rector, St Ruth and St George, Ruth and Landewednack (Truro), to be Vicar, St George (same diocese).

Canon Barry George, Director of Parish Development (Cheltenham), to be Parish Development Advisor (Dorset).

The Rev Fergus Pearson, formerly studying in Australia (Sydney), to be Assistant Curate, Rattery, St John with St George, Rattery (Salisbury).

Canon John Record, Reader, Devizes St John and St Mary, (Salisbury), to be Rural Dean of Devizes (same diocese).

ANNIVERSARIES

BIRTHDAYS

Sir David Alliance, chairman, Coats Viyella, 66; Mr Richard Baker, broadcaster, 73; Mr Simon Callow, actor, 49; Miss Mary Ellis, singer and actress, 96; Mr Ken Fletcher, tennis player, 58; Sir John Fretwell, former ambassador to France, 68; Air Chief Marshal Sir Joseph Gilbert, 67; Mr John Humphries, former senior partner, Travers Smith Braithwaite, 73; Admiral Sir Charles Madden, former Commander-in-Chief, Home Fleet, 92; Mr John Morrison, former President, Wolfson College, Cambridge, 85; Lord Murray QC, a former Senator of the College of Justice in Scotland, 76; Mr David Newsome, former Master of Wellington College, 93; Miss Nicola Peggatt, actress, 53; Professor Paul Patterson, composer, 51; The Right Rev John Perry, Bishop of Chelmsford, 63; Mr John Redwood MP, 47; Miss Margaret Rudland, Headmistress, Godolphin and Latymer School, 53; Mr Suhdev Sharma, Chief Executive, Commission for Racial Equality, 52; The Rev Martin Smyth MP, 57; Sir Ninian Stephen, former Governor-General of Australia, 75; Mr Ezer Weizman, President of Israel, 74; Lord Whitty, a Lord in Waiting, 55.

ROYAL ENGAGEMENTS

The Queen and The Duke of Edinburgh attend a service for the Order of the Garter at St George's Chapel, Windsor Castle; and

give a dinner at Cardiff Castle, for Heads of Government attending the European Council. The Queen Mother and The Duke of Kent attend the Garter Service. The Duke of York attends the England versus Tunisia World Cup

The Independent's main switchboard number is 0171-293 2000.

They can laugh now. But life in Britain for Barbara Phillips and her immigrant mother has been no joke. By Randeep Ramesh

They used to tell us, 'go back home'



Mandy and Barbara Phillips: 'things are better, but you still get advertising agencies who look at you in a funny way if you suggest using a black face' Andrew Buurman

When the Empire Windrush docked at Tilbury a little over 50 years ago with its

human cargo of 492 West Indians, the warmth of the British welcome more than compensated for the nation's damp and dreary climate. "Five Hundred Pairs of Willing Hands" ran the headline in the *Daily Worker*. "Welcome Home" topped a piece in the London *Evening Standard*.

Those hoping to settle in Britain today would find the populist press less accommodating. According to the *Sunday Times* earlier this month, "the cost of asylum-seekers arriving in Britain will reach £2,185 in 1998, equal to 1p on income tax".

"Shut that door" screamed *The Sun* the next day, and the *Daily Telegraph* went a step further, calling for the Government to "repatriate the hundreds of thousands of people already living in Britain illegally".

The reason for the change in the country's mood lies with recent history. Post-war Britain was a bomb-blasted shell with labour in short supply to fill the menial jobs the population thought beneath them. The Commonwealth provided a readily available source of cheap labour.

By 1956, London Transport was recruiting directly from Jamaica and Barbados. A Tory health minister called Enoch Powell even invited West Indian nurses to work in Britain. The nation could afford to welcome non-white immigrants.

However, the dream of a better life for many of those who came to stay was shattered in a few short months. The hospitality was soon replaced by hostility.

"They used to say 'go back home,'" says Mandy Phillips, who came to Britain in 1960 from the tiny Caribbean island of Dominica. "You

know, Black this, Black that. White people did not want black people. They did not want dogs. They did not want the Irish. I can remember walking past a church on a Sunday, and then these children started throwing bottles. It was a shock."

By 1960, there were about 150,000 West Indians and 60,000 Indians and Pakistanis in Britain. The new settlers were all citizens of the UK, thanks to the 1948 Nationality Act which conferred British passports to residents of the Commonwealth.

"Everyone was going to England. Everyone said it was better in England," recalls Mrs Phillips, who settled in Notting Hill.

Mrs Phillips was 29 in 1960 and paid \$375 for a 19-day trip on a boat - the *Sorriento* - which took her from the West Indies to Britain via Barcelona in Spain and Genoa in Italy. "I only came to stay for two years. And here I am, nearly 40 years later."

Like many other new settlers, Mrs Phillips took a job she was over-qualified for. In her home town of Roseau, Mrs Phillips was a manager of a local store - in her own words "a businesswoman" - but her first job in Britain was packing biscuits in a factory for £5 a week.

A report in 1955, entitled *The Colour Problem*, had already identified the seething discontent - fuelled by ignorance - of the host nation to the newly-arrived. It estimated two-thirds of Britain's white population held a "low opinion of black people or disapproved of them". A third resisted any contact with non-whites, would not allow mixed-race marriages, would not work with black people or allow them into their house, and felt they "shouldn't be allowed in Britain at all".

But the days of importing economic migrants were numbered. It took just three days to pass the 1968 Commonwealth Immigrants Act -

which

lived in a west London town house - where she and her family had only one room. "There was no hot water, no central heating and only one toilet in a house with three floors full of people".

The crude racism of the Sixties was enough to ensure black people were not keen on integration. "Mostly I knew other Dominicans. We used to keep in touch by writing to each other - because none of us could afford telephones," says Mrs Phillips. "We had parties, drank wine and Guinness and listened to Blues music. I was polite to white people, but I did not invite them to our parties. They did not invite us to theirs."

But the days of importing economic migrants were numbered. It took just three days to pass the 1968 Commonwealth Immigrants Act -

created to stop Kenyan Asians with British passports entering the country. But it was the late Enoch Powell who closed Britain's door. Powell's incendiary speech made him a parliamentary pariah, but his call for strict immigration controls were heeded by both Labour and Conservative politicians.

The then Tory frontbencher's "Rivers of Blood" speech ushered in a new era which culminated in the draconian 1971 Immigration Act. According to the London Research Centre: "1971 marked the end of black immigration for settlement."

This did not make it any easier for the next generation growing up in Britain. Mrs Phillips' daughter Barbara was born in 1963. Leaving school after her O-levels, she joined the TSB bank in Hammersmith. "I was one of the only two black faces

in the whole of the south-east. The

staff all used to use words like wog, nigger and paki and expect me not to be offended. I went to see the manager and all he said was: 'wog means western oriental gentleman'. I left soon after."

"I then worked in BHS and the same things happened there. I worked in Alfred Marks (a recruitment agency) and one employer told me they did not take black staff. So I went to see him to ask him why and when I walked through the door, the boss looked everywhere - the floor, the ceiling, the door - but not at my face."

After her experiences in the job market, Barbara went back to school, paying her way through university. Now 35, she runs her own marketing and public relations company, Brownstone Communications.

"Things are much better now, but you still get advertising agencies

who look at you in a funny way if you say 'why not put a black face in?'

Britain has gained enormously

from its ethnic diversity. Yet for

foreigners from outside the European

Union, who do not have the support

of an employer or £200,000 in cash,

have only two ways to stay in Britain.

Either they have a spouse or parent

already in the country, or they must

convince suspicious Home Office of

ficers they are fleeing a disaster of

almost Biblical proportions.

The status quo not only blots

Britain's liberal credentials, it im-

plicates immigration hinders,

rather than helps, the country. Not

icing could be further from the truth.

Business has given rise to success

stories such as financier Carl Cus-

hnie, who came to Britain in 1963 as

a teenager from the West Indies, and

employs 40 people in his £10m

company. Sport is enriched by boxer

Naseem Hamed, whose family hail

from Yemen, and footballer Paul

Ince, ethnically West Indian.

Tough immigration laws will end

that and much more. According to

Labour MP Keith Vaz, some Indian

restaurants have been waiting for up

to two years for a suitable chef to be

allowed entry. Emigration, not im-

migration, is now commonplace.

Last year, the BBC's *Black Britain*

estimated that nearly 40,000 West

Indians had returned since 1994 to the

Caribbean after living in Britain for

more than 20 years.

"They had just had enough," said

Mary Slater, whose parents re-

turned to Jamaica this year. "This

is my home, but I don't think it was

ever my parents".

After 'Playboy' her uncles said she'd burn in hell

So, this is the most beautiful girl in the world?

when she got a job as a cleaner at the local courthouse. She has three sisters - Amy, Lynette, Joanne. There was only one bathroom in their house. "So you can imagine what that was like!"

She had a very working class, very Catholic upbringing. It was church not just on Sunday, "but every day". Three of her aunts are nuns. Six of her uncles are priests. She attended the Mother McAuley Liberal Arts High School, which was anything but liberal. It was run by nuns who "were always telling you how your soul was going to burn in hell".

She thinks she always wanted to be a movie star. As a child, she called herself Rhonda, which she thought was glamorous, and pranced about a lot in her mother's jewellery. She wanted to be rich, too. The better-off girls at McAuley High drove their own Mercedes to school. She didn't like being poor. It embarrassed her. As she recalls: "I didn't let anyone come back to my house." She was always quite determined, it seems.

She went to college to study nursing, but packed it in after two years. She was \$10,000 in debt, she says, and couldn't afford to continue. She worked in a deli, slicing Polish sausage, while trying to make it as a fashion model on the side. She had her breasts enlarged when she was 19. She says she regrets this.

"At that age, you just think the bigger the better. I had sizeable breasts before, a size B, which is a nice handful, and my plastic surgeon said to me, 'what are you doing?' Those are fine! But I just wanted them bigger." The problem now,



Pictures of Jenny are generally not destined for the sideboards of Wembley Andrew Buurman

she says, is that hoes tend "not to look you in the eye. They're just looking at your chest."

She didn't get far as a conventional model. Her debts escalated. One day, she found herself standing outside the Playboy building. The voice inside her head, she says,

was going "No! Jenny, No!", but still she went through the door and hopped in the elevator. She then persuaded the picture editor to let her pose for a test shot. Three days later, she was crowned Playboy's Miss October 1993.

Yes, of course, her family was dev-

astated. Horrified! Naively, she thought she could get away with it by sending her parents on a Caribbean Cruise at the time of publication. She paid for it out of her Playboy earnings, although she didn't tell them that. "I said I'd been saving for two years..."

They go up, one by one, to the stage. Jenny says: "Hi, sweetie." They blush ecstatically, take some Polaroids and get their special edition pictures (of Jenny scarcely clad) signed. Frankly, I do not think the signed pictures are destined for the sideboards of Wembley's living rooms.

More likely, I imagine, they'll be

stashed somewhere altogether more private, until mum's watched 999, straightened the antimacassars on the Dronal suite and gone up to bed - the signal, perhaps, for a bit of single-handed, happy camping.

I ask Ray if it bothers him, all these hoes all over the world fantasising about his girlfriend. He says: "No. To tell you the truth, I'm only bothered when people start bothering Jenny on the street. That's real annoying."

He has big plans for her. Her first big movie - the comedy *BASEketball* - is out next month. She is superb in it, he says. "She leaps out at you." And she may or may not play the Farrah Fawcett-Majors part in a movie of *Charlie's Angels*. "It's gonna depend on the script. It's gotta be good." Ray says he's been good for Jenny. "I've been able to introduce her to a lot of older films." Like? "James Bond. Now she knows what *Pussy Galore* means."

The signing is over. Jenny must have signed hundreds of pictures. I ask her if she has to go to wrist aerobics. She says: "When I did aerobics for *Playboy*, I did four hours at a time. I'm used to it." She adds that, lately, she hasn't had much time to go to the gym and "I'm not as toned as I could be. Look." She attempts to juggle her upper-arm. Nothing moves.

Jenny, I say, if I did that, everyone in this room would find themselves slapped against the walls. She goes: "I like that! I like that!" Ray goes: "C'mon honey, you need a nap." Off they go.

I could, I suppose, forward my beauty tips by post.

Some just keep walking



Jane Dryburgh and her son have not given up hope that her husband will return. He disappeared in February

Colin McPherson

Jane Dryburgh is hoping for a message today. A phone call, perhaps a card, anything indicating that her husband Allan is alive and safe. On February 2, he walked out of their front door in Rosyth as if he was going to work. He never returned. Today is their son's 19th birthday.

When middle-aged men suddenly leave family, friends, jobs and disappear sometimes it's the children who bring them back. Chris Stone from Inverness came back last year after being gone for 11 months. He had secretly gone to France and had survived, indeed thrived by grape picking. Then one day he realised that it was his son's birthday and he called home.

Last week, Matthew Choyce's wife was hoping that a similar leaving will bring her husband to the phone. Dr Choyce, 34, a hospital physician, left home in the middle of the night last year after suffering depression. This week, his wife was pictured in the press holding their new-born son. "I just want Matthew to get in touch," she said, "to let him know how I am, how beautiful our baby is, to find out how he is and hug us closely. We really are a family now."

Perhaps the appeal will work. Many of these men really want to be searched out. "A number of missing people have rung me to complain that their cases have not been advertised in the *Big Issue* magazine," says Sophie Woodforde of the National Missing Persons Helpline. "I know of one chap who really wanted to be found, but did not have the courage to ring home. He would go out driving, pretend to break down and call up the RAC in the hope that they would lead his fam-

ily to him. But they always found something wrong with the car. Eventually he went home himself."

Going missing is not simply a male or a middle-aged issue. But it is predominantly men who disappear in later life. And the reasons are very different from teenage runaways, who are frequently escaping family conflict and domestic abuse. Debt, depression, the burden of too many responsibilities tend to explain a sudden departure. But there are also those who feel an irresistible urge to break free.

A striking feature of many cases

is the casualness, the nonchalance,

the unplanned spontaneity with

which so many abandon their lives.

Again and again they play out the

almost clichéd theme of the man

who went out to buy a packet of fags

and never came back. When Alan

Dryburgh walked away in February,

he took his clothes and left his

money, credit cards, keys and rail

pass at home. All he took with him

was several months' supply of blood

pressure tablets. He stopped at the

newspaper shop to buy a packet of

Polos and walked away from his life.

In her new novel, *The Last To Know*, Candida Crewe describes by uncanny coincidence a middle-aged doctor named Kim, who suddenly leaves home.

Kim is just nipping out to buy his

wife ice cream for dessert. But the

shop doesn't have her favourite

flavour and he becomes confused as

to whether he should buy her a differ-

ent brand or try elsewhere. So he

sits down and his mind wanders as

he watches cars go by and tries to

guess their makes by the shape of

the headlights.

He gets very cold and over-

whelmingly hungry, when he spots

an Indian restaurant. Craving a

curry, Kim thinks he'll have a quick

one and ring his wife from the

restaurant to explain. But the phone

is out of order. Even after eating, he

is still intending to go home and

spots a telephone box nearby. It's in

the opposite direction of home, but

he thinks it better to ring than go

straight home. He walks towards it,

but someone is already in the booth.

So he carries on walking and finds

himself in the centre of Oxford.

As a doctor, Kim always seems to

be in such a hurry and he finds himself

enjoying the free time, over-

whelmed by the beauty of the floodlit

Magdalen College. But he is feeling

very cold again. He sees a coach

opening its doors beside him and

feels the waft of inviting warm air.

In an hour or two, he's in London's Victoria coach station, longing for a night's sleep. He chooses the longest journey from the notice board. By

next morning he is in Inverness, at home he's a missing person.

"I'm fascinated by how, through

a series of circumstances, a man can

get carried away with the moment,"

says Candida Crewe. "It's all so

physical, the yearning for a curry,

warmth, a sleep. He doesn't really

think of the consequences. But the

longer he doesn't call home the

harder it becomes. And then after

a while, he starts to think that per-

haps they are better off without him."

There are similarities between

Crewe's fiction and reality. In par-

ticular, according to people who

work with missing persons, some

men really have a problem in talk-

ing about or even understanding the

pressures in their lives. Leaving is

an expression of love. One is re-

minded of so many suicides, which

notes often reveal as an act of

benevolence by the dead person,

of burdening loved ones with

problems.

In Rosyth, Jane Dryburgh sus-

pects that such an attitude explains

her husband's four-month absence.

He was, she says, having problems

at work, but she now realises that

they were not of the importance that

she might have imagined. "Allan is six

foot one, 18 stone and a former pro-

forward in the Navy," she says. "If

he had a problem and thought it

would cause David and me dis-

trress, he would think that he was

doing us a favour by walking away.

He tends to put us on a pedestal and

if he thought he had let us down, he

must have felt his only option was

to go. He could only think that we

had been benefited from him leaving."

In other cases, a succession of un-

expected events can prompt a mid-

life crisis. Candida Crewe has had

long discussions with Chris Stone

about why he left home in Inverness.

He was 37 and his life seemed to

have lost its meaning. Work wasn't

going well. One night his wife was

on a late shift, his 16-year-old daughter

was on holiday and his 14-year-

old son was out. He brooded all night

at home, feeling neglected. Next

morning, Chris picked up his daughter

from the airport, bringing her boy-

friend along for the journey. Other

than juggling the bags home and

paying for the taxi, he felt fairly

redundant. So he went off to the

train station, bought a ticket to Lon-

don and headed to France. All he

took with him was some scruffy

camping gear, £120 and his bicycle.

You might think that many of

these disappearances can be ex-

plained by adultery or secret lovers.

You would be wrong. Instances of

men disappearing with other women

without a word to their families are

rare. At the National Missing Per-

sons Helpline, staff can remember

few instances. Perhaps it is be-

cause wives usually know, maybe un-

consciously, when there is another

woman involved and so do not report

him as missing. When there is no

other woman involved, the dis-

appearance seems baffling, which is

probably why it gets reported.

Whatever the reason, when men

go missing, they leave chaos behind.

For the 11 months of Chris Stone's

absence, his wife Sue had to rely on

the odd cheque turning up at his

bank indicating that he was some-

where in France. She felt that he al-

most wanted to be found. Knowing

that he had taken his house keys with him, she clung to the belief that he would return. Now that he is back, she is just glad to see him. But his children are less forgiving of their prodigal father.

Meanwhile Jane Dryburgh doesn't even know whether her husband, Allan, is still alive. There have been no news of the long, silent phone calls which the missing often use as a code to tell their loved ones that they are okay. He has not used his bank account. She is convinced now, having blitzed the local media, that he is not nearby. She has placed posters in London and all over Portsmouth, where Allan was once stationed with the Navy and has friends.

"The greatest fear," says Sophie Woodforde of the NMPH, "is that the missing person has had an accident and has died. In fact, that is the least likely reason for someone to be missing."

Mrs Dryburgh keeps searching. She cannot just rely on her husband eventually coming home. "A consultant psychiatrist has told me that when people leave home, they often go for a walk and sometimes something happens along the way. They either keep walking because they don't know how to stop or because they forget who they are. He said that if Allan has forgotten, then it's not a question of him coming home. It's a question of me finding him."

The National Missing Persons' Helpline is funded solely by charitable donation. Its freephone number is 0500 700 700. Message Home is a confidential freephone number for anyone missing who wishes to say they are alive and safe: 0500 700 740.

The hangover, the witch and the wardrobe

IN THE STICKS

STEVIE MORGAN

might be. Clutching pamphlets to their bosoms, or whatever sin-free area it is they have in lieu of bosoms, their clean little faces peeped over the top of my stable door.

It wasn't exactly a classic country kitchen scene that met them: Friday night's wine-tasting session had got out of hand because Richie, our three-fields-away, vintner neighbour, was too enthusiastic. I don't think any of us could have believed in spontaneous generation, that Jehovah's Witnesses simply arose from discarded hymn books or the mud at the bottom of flower urns in cemeteries.

They did their annual materialisation last Saturday morning in a mixed sex trio, although it was hard to guess what those sexes

smelled of goat because the sarongs that Buster (11) and Bunny (nine) brought back from hols with their dad - we're divorced - were festooned over the Ag

There's a hole in Dad's argument

A FAMILY AFFAIR

THIS WEEK: A FATHER AND SON TALK ABOUT THEIR REVULSION AND ENTHUSIASM FOR BODY-PIERCING

PHILLIP HODSON, 52, is a psychotherapist and broadcaster who lives in north London. He is a member of the British Association for Counselling, writes a problem page for 'Woman's Journal' and is author of the 'Cosmopolitan Guide to Love, Sex and Relationships'. Adept at helping other people with their problems, he is maybe not so good when it comes to his own.

Intellectually, I understand the need to do body-piercing, but emotionally and aesthetically I find it very hard to accept what my son is doing. He has got 12 piercings, he informs me. This is the little boy I saw born: I feel that the body that I helped create has been invaded and in some ways mutilated. Now I know the distinction between psychological self-harming and what he does, but it gives me the same feeling, so I start to worry. He assures me that it's all reversible and he hasn't, interestingly enough, tattooed himself, which is a fact that I cling to.

"In one sense, I understand that he wants to overcome my influence, to defeat my values, to become himself. But part of me says: 'This is narcissistic nonsense.' Then I look at it and think to myself: 'You stupid old fogey. Why do you fall for it?'

"It began with Alex saying 'I want an ear-ring' and we're saying 'You're not having one. We're not paying for that'. Then he said 'I can pay for it myself', and what he's subtly done is add ear-rings and ear-rings and ear-rings. He tells me that one of the motivations, besides the fact that it represents his particular subculture, is that girls find it attractive.

"The things that really affected me were the nipples and the eye-brow. The eyebrow gives me what my father would have called the willies. I object to the tongue because I'm very keen on people talking clearly and accurately and the tongue-piercing obscures the sound of the vowels. I think he's stopped now. Below the belt, the Albert as it is called, is one activity that I think even he's going to do.

"He's got a broad rebellious streak and it doesn't take a genius to understand that he's picked up some of this from the family. I didn't wear a tie at school. But not wearing a tie is one thing. Sticking a needle through your flesh is another.

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"Having said all that, it doesn't change the relationship between us. I know enough to understand that you don't make your children and you don't control them. There's nothing I can do, when he's 19, to run his life. I'm not responsible for his body, his mind or his behaviour. He must take responsibility for that."

I got my first ear-ring done when I was about 14 and I really liked the way it looked. Over the last five years I have built up from small ear-rings to body-piercings. I don't really see a dividing line between the two.

ALEXANDER HOOVER-HODSON, 19, lives with his parents. He is on his gap year, having gained three A grades at A-level in art, English and politics. In September he starts a foundation course at Chelsea College of Art, in London, after which he hopes to study graphic design.

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"Some rings increase the sensitivity of certain areas. For instance, if you're a man, your nipples aren't very sensitive, but once you have

them pierced they become three times more sensitive. So you're almost creating new erogenous zones. Some people get their genitals done, but I haven't. My girlfriend's got her clitoris pierced and she says it brightens the sensitivity threefold. We've both got 12 piercings – it's quite coincidental.

"Certain other piercings draw attention to parts of your body you feel are attractive. I like my eyebrows, so having a barbell through one draws attention to it. But I don't like my nose, so I won't have it pierced.

"When I got my tongue pierced

my dad said 'Don't you think you're just reducing yourself to the level of primal savagery?' to which I said 'I don't really see what's wrong with primal savagery'. It's not primitive in the sense of backwards.

"I went to a job interview with the BBC on Monday and the first thing the guy commented on was the fact that I had my tongue and eyebrow pierced.

I don't know whether that bodies well for my job prospects! But unless my face is important or I'm in the public eye, I don't see that it's anyone's business. It's only small-

mindedness on the part of the employer. Piercings are not like clothes, they're much more a part of you. It's almost like a customisation of your own body.

"My original ear-rings were to do with feeling that I wanted to be rebellious, but, for a long time, I haven't been having piercings for that reason. The more my parents accept it, the better. If it upsets them, that's their problem. This is how I am and they either accept it or deal with it in their own way."

CLARE GARNER

Body piercing is a spiky issue for the Hodsons. Phillip says Alex's piercings have reduced him to the level of primal savagery, and Alex counters: 'What's bad about that?' Neville Elder

Photo: Neville Elder

Special units that deal with difficult schoolchildren are not the brutal institutions you might think. By Penny Fox

Living in the sin bin

If your child refuses to go to school – any school – what can you do? Or if they're excluded, expelled for an offence that you may tolerate at home but which the school regards as heinous? Among the 13,000 or so children permanently excluded from school each year are those who come from, as one parent observes, "the nicest of homes". Middle-class families can find themselves in an educational nightmare that they never anticipated.

One solution they may be offered is the RU – Pupil Referral Unit. Still suffering from the 1970s image of "sin bins", they are regarded by parents as the last resort, the place where all the kids go when no-one else wants them. And who wants that for their children? An experience of two families belies that reputation.

Tony Ratcliffe is headteacher of the Francis Barber Pupil Referral Unit in Wandsworth, south London. Around half of the 10 secondary-age pupils who attend have been excluded from school, but the majority of the remainder have been chronic non-attenders and left of their own accord. The standard offer at Francis Barber is a core curriculum of three half-day sessions: some pupils receive more, others less, with the majority staying for an average of two to three terms. Any fears that visits may have of roving teenage delinquents are dispelled in the atmosphere of this small, clean, two-building unit. All is calm and welcoming, though Ratcliffe observes that there are sometimes "hate us".

There are Ratcliffe observes, a stack of reasons why children don't want to go to school:

"There is a significant group who find the whole experience of school so overwhelming, so intimidating and with pressures too difficult to deal with that the only way to escape those is to sit with their feet. They just don't go. One major reason for children not wanting to go to school is because it's not safe for them to be there."

As one parent commented: "For people like us – middle-class professionals – there is a black hole that you fall into because the local au-

thorities think your child will be all right. What really breaks my heart is that, if we'd been informed, he could have gone to Francis Barber at a much earlier stage and his education might have been a very different picture."

"We had to carry him screaming into the school"

Jane Pike, a business development manager, and her husband Tom, an architect, have two children: 16-year-old Bayly is the younger. Bayly is intelligent and articulate but has a slight paraparesis on the left-hand side of his body, one of the effects of which is that he has learning difficulties similar to dyslexia. He is also highly anxious. Bayly coped well with school until he was about seven years old when, Jane says, he became "school phobic".

"Tom and I had to carry him, literally screaming, into the school. It was the most heartbreakingly thing in my life, every day this screaming and crying."

"We tried a little private school with very small classes. It was a great success, but fiendishly expensive, and it broke Tom and I to send him there. But when he was 11, we had to find something equivalent in a secondary school."

The Pikes then tried a weekly boarding school. After just over one term, Bayly refused to go. This was followed by quite a long period of private tutoring before he went to a state school for "delicate" children:

"But it was full of very tough, often quite emotionally disturbed children, very alien to anything Bayly had come across before, in huge contrast to the private school. It was hard for him and he got very scared. After a couple of terms he said he couldn't go back, he just snapped."

A local private school was the next attempt, but the strict discipline was too stressful for Bayly. He lasted for about a term:

"By now he was 14. We decided to get a private tutor. After a year, she suggested that if Bayly was going to do GCSEs, he needed to be attached to some educational organisation and she suggested Francis Barber. Bayly was appalled. He thought some of the children who had been at the "delicate" school

would be there. But Francis Barber said he could go there when there were no other pupils around, and that slowly built up. Now he goes during school hours, completely under his own steam.

"I went to have a look and really liked it; it smelt nice, not like a school. I thought it would be full of children with a bad history, that it's the last resort. But it's been wonderful and Bayly is happy. He's worried about his future but he's got more confident and has more self-esteem and a feeling of optimism. Bayly was never excluded from school; he excluded himself."

"Whenever somebody mentions school it sends shivers down my spine"

"I think I was hullled by my teacher in junior school and then towards the end of it, by the other kids in the class," says Bayly Pike. "The kids doing it made me sad but I was more affected by her doing it. She was just horrible."

"I went to a boarding school but I couldn't handle the boarding and didn't go after a while. I didn't learn anything at the special school. It had a lot of rough boys, they were into

burglary and drugs, crime. I absolutely despised it, hated it, but because I'd caused so many problems for my parents, I stayed for as long as I possibly could."

"The private tutor rescued me really. Whenever somebody mentions the word 'school' it sends shivers down my spine, but she suggested Francis Barber and we would drive down and sit outside it for a while and then go home again. Another day, one of the teachers would come outside and give me work to do. It was a big step to go in."

"I thought it would be full of the people who had fallen out of the special school. There are one or two people from there, and it's horrible to see them. I have felt frightened but not very often. It doesn't feel like a school; they're not really telling you to do it or not. It says a lot for the pupils that they do go. I want to go on to college or university; I've been out of the conventional thing for ages and I'd like to try it."

"I had expected to find teacher-stabbers"

Angela Robinson was a teacher for more than 20 years. Aged 50, she has

three children, one of whom, William, was expelled from school in February for possession of a small piece of marijuana on school premises. This happened four months before he was due to take his GCSEs.

"He had been failing to attend school regularly since his father's death in an accident in 1995 which, Angela says, resulted in William becoming very withdrawn.

"It's quite ironic that I, who was involved for so long with education, should have a child who was expelled from school. I think William was expelled partly because, since his father's death, he had truanted so much and missed so much work that they didn't think he would get very good grades, so they wanted him out."

"I tried to get him a place in other schools but he refused the places offered. He felt he couldn't cope, could not go into another institution."

"A teaching colleague told me about Francis Barber. I thought it was not quite the sort of place where I would have wanted my son to go, but by this time I was at my wit's end and I thought it would be at least a useful place for him to sit the exams."

"I had reservations about the sort of children that would be there.

I hate to say this, but I had expected to find the 'socially disadvantaged' there, where manners and learning were lacking on all levels, and that among them would be some teacher-stabbers."

"A lot of my friends are teachers and, inevitably, what they chat about are the horrendous activities that have occurred in class: the kids that won't sit down, the kid that swore violently at them, the kid that cracked the seats around. I thought they would all be at Francis Barber so I viewed it in the most negative way possible."

"The reality was so different that I'm embarrassed about my original thoughts. Even as a teacher, it had never entered my head that if there was a child who wouldn't go anywhere else, he might want to go there."

"William initially refused to go: I pleaded and cajoled, tried on every level to get him to go out of the door but he wouldn't. The teacher visited us a couple of times and eventually William went in, he knew there was someone there he was capable of relating to and he's been going regularly ever since. I don't have to remind him, he actually goes of his own accord – and he arrives. He'd

been going to school for years but never arrived."

"I got a lot of stress off the teachers"

"When I was at school, my predicted marks weren't very good at all and I should be able to do much better here," says William Robinson. "It's more-or-less one-to-one tuition, but it's sometimes with other people. You're just left to get on with it really. I've also got an English tutor and an Art tutor at home, which helps. My mum pays for them."

"I don't think going full-time would be as good, I don't think I would be up for that. I had a lot of trouble from school, I was often late and absent quite a lot. I got behind with my coursework and they don't really like that very much."

"I thought it might be quite rough here, but I gave it a go and it's really all right. There aren't so many people about; at school there are loads of people."

"At school, I was being given a test every term. I got a lot of stress off the teachers, and some of them were really out of order. There was a lot of pressure on me. I'm glad I left there."

Early exposure to classroom bullying caused Bayly Pike to "exclude himself" from school says his mother Jane

Neville Elder

been going to school for years but never arriving."

"I got a lot of stress off the teachers"

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"The reality was so different that I'm embarrassed about my original thoughts. Even as a teacher, it had never entered my head that if there was a child who wouldn't go anywhere else, he might want to go there."

"William initially refused to go: I pleaded and cajoled, tried on every level to get him to go out of the door but he wouldn't. The teacher visited us a couple of times and eventually William went in, he knew there was someone there he was capable of relating to and he's been going regularly ever since. I don't have to remind him, he actually goes of his own accord – and he arrives. He'd

Why don't you just behave?

You are invited to dinner by a colleague. Feel out of your social depth? Don't panic, help is at hand. By Meg Carter



Paul Keating gets fresh with The Queen

HOW WELL-MANNERED ARE YOU?

Q. Which cutlery should you use to eat a salad? a) knife and fork b) fork c) knife.
A. b) fork. Using a knife and fork to eat a salad suggests you harbour sinister suspicions about your host. (Centuries ago, poison was injected into the veins of lettuces – cutting into the leaves was a useful precaution.)

Q. How high should you fill your glass with wine?
A. Never more than two thirds full and hold it by the stem.

Q. You are served shellfish and presented with a finger bowl. What should you do?
A. Eat the easy bits first with a knife and fork, then address the trickier parts with implements provided. Use the bowl for "delicate ablations" and pat your hands dry on the napkin.

Q. You've forgotten to get your spouse flowers or champagne for your anniversary. Should you ask your secretary to get something for you?
A. No. It is bad manners to ask your secretary to do things that are not his or her responsibility.

Q. Should you fire someone before or after lunch?
A. It doesn't matter, but always do it in person and ensure the way in which it is done preserves the greatest dignity for the recipient.

Source: *Debrett's New Guide to Etiquette and Modern Manners* by John Morgan (1996)

For the best combined weekend



evening rates

the word is vodafone

search published last week in the latest issue of *Nature* claims that good manners make people more prosperous. The study, conducted by Oxford University zoologist Martin Nowak and Karl Sigmund, a mathematician from the University of Vienna, set out to prove meanness and incivility to others lead to an evolutionary dead-end, while kindness and attentiveness to others tend to boost your chances of survival.

This comes as no surprise to Jane Proctor, editor of *Tutelle*.

"Manners provide a framework

within which people under-

stand what they should and

should not do. Ill-mannered

people hide behind etiquette.

Some people use the right

form to exclude others – which

is as rude as the behaviour of

the new yobocracy."

John Wheatley, editor of *Debrett's*, agrees. "People do still care deeply about good manners," he says. "We get over 30 calls a day from people who are petrified about doing the wrong thing. Many of them

are young people who through wealth or rapid promotion are finding themselves invited to posh 'dos' and are afraid of not knowing the right thing to do."

Such as? Causing unintentional offence by failing to answer an invitation correctly, by arriving too early or too late by demonstrating poor table manners, or not following the correct dress code.

"New money", the changing nature of relationships between men and women, the decline of the "traditional" family and rapid technological advances have wrought fundamental changes to the way we communicate and conduct business. John Wheatley explains. Meanwhile, instruction in good manners, once a fundamental part of schooling, is in decline.

"Children are losing social skills as they spend more time in front of the computer or TV," says Cristina Stuart, managing director of presentations consultancy Speakeasy. "Employers comment that while a graduate's CV looks good, when the actual person walks

through the door, they often lack even the basic social graces."

And young people know it. According to Judith Kark, principal of Lucie Clayton College, the one-time modelling school which now runs courses in business skills and networking, many are apologetic and ill-equipped. "Modern manners are key modules in all our courses," she explains. "There is a growing demand from business for staff who are well-trained, well-presented and well-mannered." A number of companies are even sending existing staff to Lucie Clayton to brush up social skills. Even so, Ms Kark admits it can be tricky defining what constitutes good manners in the late Nineties.

People should be aware that what is now acceptable behaviour to some is still unacceptable to others. "Manners will never waste away. We're just not conditioned to let that happen," Ms Kark insists. "Besides, good manners are a useful and effective weapon." Just don't tell Gazza or Liam

McFraser may be right. Re-

Watch out - there's a maverick about

He's got the boys from Blur, he's got Extreme Noise terror, he's even got Fluff. Who else could assemble such a cast? By Anthony Clavane

A three-hour Japanese noise marathon, Punjabi hip-hop, Jamaican reggae, Scottish poet Ivor Cutler, English poet Nigel Blackwell, comedian Jeremy Hardy - "who ought to be running the country" - Laurel and Hardy film music, live screenings of World Cup games, off-beat indie collaborations and a Berlin band "who are completely unknown even in Berlin". All this and Ian Freeman too.

It looks like John Peel's Christmases have come at once. Suddenly, there's a minor panic. Where's "Huff"? The tattered *New Musical Express* being closely scrutinised on the pine kitchen table of his thatched Suffolk cottage (his main source of information about the event, despite being its curator) has unaccountably left the poptastic legend of the line-up for Meltdown 98. "Does that mean the Freeman B-movie season's not going ahead?" ponders Peel, stroking his greying beard. Of all the knock-backs he's received - Poly Harvey pulling out, Jarvis Cocker not returning his calls, Paul Whitehouse being unavailable, Arab strap being unwilling - this would be the hardest to bear.

If the Freeman B-movie season seems an incongruous choice for an experimental arts-fest - well, that's his point. Approaching 60, although by his own admission "mentally still approaching puberty", Peel appears to have gone in for a hit of mischief-making, cocking a snook at the retentions of high art, refurbishing Meltdown in his own eclectic image. It tickles him to think that earnest outh bank types might accidentally stumble upon a 23-piece Dutch ensemble's tribute to Hollywood's greatest comedy duo, or find themselves stranded at an "undanceable

and unlistenable" indie-thrash gig. "I hope one or two of the arts set walk in by mistake," he chuckles. "I have some blue-haired lads from Ipswich jumping up and down and bellowing at them is good for them, don't you think? There's a therapy aspect to all this, you know."

One intriguing double-bill has

the sublime Cutler, a devotee of the

Noise Abatement Society, paired with blue-haired Ipswich combo Extreme Noise Terror. Of all the directors of this annual, off-the-wall festival, Elvis Costello and Laurie Anderson included, the Radio 1 veteran seems the most suited. Despite failing to bag Pulp and Poly, it's the closest he'll get to a Peelite Manifesto - a kind of "performance arts" version of the legendary Sessions.

"When the Peel Sessions started on Radio 1 I wanted them to be more experimental," he says. "I wanted Cream to come on and do four Shadows numbers. But British bands are more gang-like than American bands, they're much less flexible. I'm always faintly disappointed when people come in to do a session and just do four tracks from their new LP. I like them to come in and say, 'I've worked out *Tubular Bells* for the ukulele', anything that's different from what they'd normally do. Some Spice Girls songs even. It was great, for instance, when Chumbawamba did 'The Birdy Song'."

Just as ladies of a certain age

were supposed to dream about the Queen coming round for tea, I have always fantasised about the man asking me to do a Peel Session. This flight of fancy almost took off last month when I discovered an exciting Post-It message stuck to my desk, revealing "John Peel rang - twice". At last, the call! Despite lacking a

demo tape, a band, or even an ap-

propriate musical instrument, I was

determined to grab this once-in-a-lifetime opportunity. "Actually, I wanted to talk about Keith Skues," he apologises, when I zoom round to Peel Acres. "Did you hear him last night?"

Now, old "Cardboard Shoes"

Skues is a legend in his own night-time radio slot, his East Anglian show enjoying a cult following among 30-something women with names like Doreen of Long Crendon and Joan of Wivenhoe. John of Stowmarket - who tunes in religiously for a nightly fix of *Sedate Seventy Eights*, Keyboard Cavalcade and Partridguesque chat - read an article I wrote on "the voice of Norwich".

But when I confess to being only an occasional listener, he mutters, "that's a shocking admission," and

suddenly the prospect of a Peel-approved recording contract recedes into the distance. His enthusiasm for mainstream misfits like Skues and Freeman is genuine. These characters have become alternatives to the "alternative scene", middle-of-the-road mavericks challenging the trendy orthodoxies of pop culture. "Just so unlike anything else that you can hear it's a tremendous relief to get something completely different to the Clueless Evans clones with their fourth-form, locker-room humour."

Although hardly qualifying as either avant-garde or cool, the Fluff season (a phone call to the Meltdown office confirms it's still on) will hopefully restore the reputation of one our most underrated film stars.

Of course, the line between genuine affection and tongue-in-cheek par-

ody is often blurred, which could also be said of Half Man Half Biscuit. "Nigel Blackwell, their songwriter, is a poet," another Peel declaration which will confound the earnest South Bank types who fail to see the literary merit of songs about Trumpton, Subbuteo and Dickie Davies' Eyes. *The Half-Biscuits* (or should that be *Half-Men*?) may well be witty, wacky and wonderfully oblique but they are hardly angst-ridden chroniclers of the modern condition.

The group are supporting Damon Albarn and Graham Coxon from Blur, proving you don't have to be an obscure, off-the-wall act to qualify as a Peeler. "I have come to love Blur. And the great thing about Damon and Graham is they have never hesitated when we've approached them".

Who would hesitate to perform at a festival directed by the single most important figure in popular music over the last 30 years?

"Yes, well," he mumbles, avoiding eye contact, as always never quite sure how to respond to praise. "One or two big names turned me down. It's the function of management at that kind of showbiz level to ensure their artists don't work. The arrogance of these people is breathtaking - their lack of manners and so forth. Whenever you've got to confront the kind of egomaniac that rampages through the music industry, you just think: 'A plague on all your houses'." That's why I keep as far away from showbiz as I can.

Such diffidence does not wash with Downing Street, however, and last week Peel found himself the re-

cipient of an OBE. "It's a strange being on the same honoulist as Sir John Birt," he said, no without some bite in his tone of voice.

He had called his children to ask them whether he should accept it. "Why on earth wouldn't you want to accept it?" they told him. "He did. 'It's not as if I'm going to be Lord Peel, some kind of political appointment,' he says. "But I really accepted it for my mum and dad, who, if they were still alive, would be proud of me."

Meltdown 98 begins with Vrip Records Showcase at the Queen Elizabeth Hall on 20 June and runs with Damon Albarn, Graham Coxon, The Silver Apples and Half Man Half Biscuit at the Royal Festival Hall on 5 July. (0171 921 012)

John Peel, curator of Meltdown 98, one of the UK's most successful rock festivals

Steve Fowler

Photo: Steve Fowler

Dusty heat and magic

THEATRE

TWELFTH NIGHT
YOUNG VIC
LONDON
SE1



Sharp work from Tim Supple's cast

A midsummer night's frost

OPERA

MIDSUMMER NIGHT'S DREAM
BRITTEN-PEARNS
OPERA SCHOOL COMPANY
ALDEBURGH

THERE'S one thing about Britten's *A Midsummer Night's Dream* on which most people seem to agree. It's a summer piece. The score is full of lush, dreamy sounds, the magic that of short, semi-twilight nights. A few bars, and imagination is already amid warm banks where the wild thyme blows.

But Robert James Carson's Aldeburgh production, with the Britten-Pearns School Opera company, takes a different view. The stage is mostly sombre greys and blacks; foliage is bare and skeletal. The effect on the music is striking. Harp, harpsichord and celeste now sound sharp and cold - the aural equivalent of hoar frost and sudden thin drafts. With reduced strings (a necessity in the tiny Jubilee Hall pit), the beautiful open-

ing to Act III loses a lot of its leliness. It's still beautiful, but the air is definitely chilly. And why not? Oberon has got his way - possession of the "changeling boy" - by means of a cruel trick on his wife, Tytania. And in this production we have now seen how coldly cruel he can be, silkily congratulating his familiar, Puck, one minute, then giving him the magical equivalent of a savage beating the next. William Towers' Oberon looks, and sounds the part - all sinister, frosty elegance. Dawn

Hartley's Puck (a virtuoso performance throughout) registers the pain all too believably.

But while the background may be more of a *Winter's Tale* than a *Summer's Dream*, there's still plenty of comedy. There was something strangely touching about Timothy Mirfin's love-scene as Bottom with Heather Buck's Tytania in Act II. The hand-on-breast gag may be something of a cliché in comic opera, but Mirfin executed it superbly, like a long, slow overarm bow.

Would Britten have approved? Probably not, but then, by most accounts, Britten could be remarkably prudish. He is said to have been displeased on one occasion by the sight of a couple of married friends holding hands in public. His art, on

the other hand, has a life of its own - a life, which, on occasion, seems to have worried even its composer. The producer is to be congratulated for allowing the wok of art to guide him, rather than stories about Britten. After all, if Britten wanted nothing but clean fun, it for main aunts to see and hear, why did he choose Shakespeare? Certainly this was a great evening. Credit to conductor Michael Rosewell and to Britten-Pearns School Orchestra for their part in it, and to the mousy girl fairies - there's something in Britten that wouldn't have liked. Perhaps an all-boy troupe would have had a pure sound, but in every other respect that's one Aldeburgh tradition that's well worth challenging.

STEPHEN DINSON

Forget the haiku, here's Hegley

COMEDY

JOHN HEGLEY & FRIENDS
THE WEAVER'S ARMS,
STOKE NEWINGTON,
LONDON N1

COMEDY POETRY - like performance art or avant-garde mime - is one of those art forms designed to send mainstream audiences running for the cover of the nearest bar showing the World Cup.

The fans of John Hegley, however, clearly don't feel that way. Forsaking the joys of France vs South Africa, they thronged the Weavers Arms - the sort of fashionably faded venue where curling posters for John Otway and Attie the Stockbroker hang from the walls.

It was a wild crowd, and I imagine Granita and other favoured eateries of north London's clobatto-chomping classes might have experienced a relatively quiet Friday

night, though it was anything but quiet at the Weavers. This was no tranquil contemplation of haiku but a full-on rock gig. At one point Hegley was giving it some serious Mick Jagger into the mike-stand while fronting a five-piece band.

However, despite the accompanying drum, bass, guitar, harmonica and sax, Hegley's words still shone through. Done up in a splendidly unmatched outfit of grey jacket, blue

shirt, white trousers and black shoes - a full house of dissonance - he revolved in nonsense verse about subjects as diverse as his glasses and his beloved Luton Town football club: "The Lord was born in a stable because it was full at the inn/Luton are low down in the table because they're unable to win."

At best, he crafts the most bizarre snippets into sublimely daft, but strangely moving, poems.

One bittersweet meditation on the pleasure and pain of pet ownership was worked up from the factoid that armadillos can hold their breath for six minutes.

Despite looking like the bastard

son of Elvis Costello and Buddy Holly, Hegley never allowed us to think he was taking the whole rock-star schtick too seriously. After a number about the man scandously omitted from this World Cup - Jimmy Greaves - Hegley announced "here's another political one" before adding, with a masterly touch of bathos: "It's about ador-

JAMES RAMPTON

This review appeared in later editions of Saturday's paper.

and the stage relationships have real strength. When Sebastian finally lays eyes on his beloved sister he is initially terrified. You share his terror as the eerie music adds to his belief that she must be a ghost. We watch them staring at each other through a long silence as every emotion of bewilderment, loss and reconciliation is movingly played out before us.

The text is obsessed with jokes about sex and sexuality but Supple's cast never descend to demonstrating this with pelvic thrusts and there's none of the nudge-nudge school of cross-dressing. In a black turban and the glowing dress of a prince, Thusitha Jayasundera's compelling Viola is rendered truly boyish. Yet, ironically, the one element missing is sex. We never truly feel Orsino's struggle with his infatuation, nor his about-face when the object of his affection is re-

DAVID BENEDICT

Don't be afraid of Spoonface

A lone voice heard in a Radio Four play so touched listeners that its owner has been made flesh for TV. By Mike Higgins

Radio Four can't always be as protective of its charges as it would like. Nurtured and given their first homes by TV's poor relation, comedians, dramas and entire formats flee the audio nest for the wide open spaces of Television Centre. Steve Coogan, *How I Got News For You* and many sitcoms conceal a humble wireless ancestry. Occasionally, however, radio reminds you that it's able to play host to art which no other medium can. The broadcast in January last year of Lee Hall's *Spoonface Steinberg*, to judge by listeners' reaction, was just such an event.

The fictional hour-long monologue of a seven-year-old autistic Jewish girl terminally ill with cancer, *Spoonface* (so-called because of her perfectly round features), provoked the kind of reaction to restore faith among embattled radio schedulers. Three Radio 4 repeats and tens of thousands of cassette sales subsequently made *Spoonface* an obvious candidate for a TV adaptation, but the drama's stream-of-consciousness form and the passionate support of the notoriously possessive Radio 4 audience called for an unusually respectful transfer to the small screen. As Hall has since remarked: "People remember where they were when they first heard *Spoonface*."

Hall's dense, allusive text remains more or less intact in Betsan Morris Evans's version. Voiced once more by the excellent eleven-year-old Becky Simpson (though played on screen by eight-year-old Ella Jones, also remarkable), *Spoonface*'s internal monologue reflects on her condition, life with her separated parents and her imminent death. Tomorrow night's audience will see sequences of domestic life and home movies intercut with montages of memories and scenes closer to portraiture than drama.

The only additional sound to *Spoonface*'s words is the odd incidental effect. Evans has remained faithful to *Spoonface*'s impressionistic meditations – one minute charmingly trivial, the next touchingly honest – by ignoring narrative coherence in favour of tone and texture, a loyalty to the original that producers Suzan Harris and Simon Curtis demanded. "I felt that you couldn't do a traditional screenplay and you should try and keep as close as possible to the simplicity of it," says Curtis. "The inner world is so much more affecting than a naturalistic conventional film about a child in that condition."

The first problem came in easing



Spoonface's reflections are accompanied by scenes of domestic life. Above, Ella Jones as Spoonface with Helen McCrory and Mark Strong

Joss Barratt

Spoonface Steinberg from the understandably tight grasp of BBC Radio. The last of a quartet of Hall plays (the first, *I Luv U Jimmy Spud*, picked up a clutch of awards in 1996) in which children make lyrical sense of the ugly world around them, *Spoonface*, the TV adaptation was originally to have been helmed by its radio director Kate Rowland. "I think [she] felt it had been a bi-media BBC initiative [by which BBC Radio and Television share resources] and that, if so, why shouldn't she be allowed to do the visual production," remembers Evans.

Rowland's minimal experience

behind the camera couldn't match her experience as a radio director; however, and Evans, who had

worked on Jane Horrocks' Bafta-nominated monologue *Stutter: The Little Children*, was drafted in. "It's not that the drama department wanted to take it away from radio – they wanted to add something to it," says

Evans, who will admit that she felt nervous at the prospect of tinkering with what had already become a Radio "phenomenon". What has been altered Evans justifies in the name of accessibility and the limitations of television. The young girl's obsession with doomed female opera characters is less apparent than on the radio and her thoughts on the Holocaust have been excised entirely. Evans felt in particular that illustrating the latter effectively without trivializing the issues was beyond the scope of the TV adaptation.

In just about every other respect,

though, the images serve Hall's words.

"There was a point where we still had 15 seconds of monologue,"

remembers Evans. "so we had to

shoot more images – it was a very

strange way of working." Straddling

television and radio involved exper-

imenting with two distinct sets of

rules, however. If you treat the text

too deferentially, the whole exer-

cise of adaptation becomes redundant, but if you clutter the screen the ear is constantly trying to catch up with the eye.

While the television version is sometimes guilty of swamping *Spoonface's* monologue in this way, Evans insists that what we see carefully subordinates itself to what we hear at crucial points: "There's a scene in particular where *Spoonface* and her mother are walking down a corridor and the camera simply watches them walk away while the monologue gives us a summary of the facts so far – *Spoonface's* realization that she's going to die, and that her parents have split up.

"The temptation with so much freedom is to get all the kit out of the van and set up, say, a big tracking shot," she adds. "So they [the images] had to be interesting and add to the monologue without distract-

ing from it."

Yet, there was call for imagination,

too, particularly in avoiding an all too literal interpretation of Hall's text. Like many autistic children, *Spoonface* reveals a savant ability with arithmetic. "So we see her buttoning and unbuttoning her coat, counting the buttons," explains Evans. That this display of numeracy frustrates the attempts of *Spoonface's* mother to leave the house with her daughter isn't coincidence, however. "The other dimension was that it must be so bloody irritating to have a child like that."

Other than flashes of poetic eloquence ("Death is even less than nothing," she opines at one point), *Spoonface's* radio monologue was as frank and as moving as you might expect the solipsistic deliberations of a terminally-ill seven-year-old to be. Evans, though, was keen to broaden the perspective of the piece (she has a feature film on current release, *Dad Savage*): the monologue retains its innocence, impres-

sively read by Becky Simpson, but the images are more knowing, especially in their depiction of the fractious relationship between *Spoonface's* parents (nicely reserved performances from Helen McCrory and Mark Strong). *Spoonface*, while loved, hardly approaches her death cocooned. Even when she visits the hospital, the only faces we see are hers, her parents Mrs Spud the cleaner, but her mother's taste for vodka and her father's affairs infect the screen much as they do *Spoonface's* monologue.

Spoonface Steinberg easily es-

capes the "issue drama" label, but its scheduling belies this fact. Unsuitable for the BBC's *Performance* strand, it is being broadcast as part of Children's Health Week. As Evans claims: "*Spoonface* isn't really about cancer – it's about why you shouldn't be afraid of dying."

Spoonface Steinberg will be broad-

cast on BBC2 at 9.30pm, tomorrow

SEEN AND HEARD

WHAT THIS media said about the radio production:

"A truck driver confessed that the dramatic monologue *Spoonface Steinberg*, read by 11-year-old Becky Simpson, had reduced him to tears. Hospices and hospitals said it would be useful in their work with the sick and dying and their families. Learning action centres and schools were also fulsome in their praise. *Spoonface* finds strength in the singing of Maria Callas and teachings from the Kaddish. Hall avoids sentimentality by making *Spoonface* funny and brave. She discovers meaning in her suffering."

Digby Hildred, Sunday Times

"In response to unprecedented audience reaction, Lee Hall's *Spoonface Steinberg* (R4) had its second airing within a month. Lee Hall spoke on *Kaleidoscope* (R4) about writing this monologue: he did it in a couple of days, just letting it pour unchecked."

"The result was astonishingly moving but somehow bearable, perhaps because the little girl spoke with an innate calm wisdom which rang true as a tuning-fork. After hearing the play, an old lady phoned the producer, Kate Rowland, and thanked her for allaying her own fear of death."

Sue Gaisford, Independent on Sunday

"After Monday's *Spoonface Steinberg*, 150 people telephoned the BBC to thank them for the play. On Friday's *Feedback* Chris Dunkley reported 108 calls and Chris Storie said it had brought the biggest ever response on the *Pick of the Week* hotline.

Spoonface, eyeing her world with a child's cold curiosity, hot apprehension and occasional misapprehension, finds she can pass beyond it all. She does it through music. This writer believes in music's power to transform."

Gillian Reynolds, Daily Telegraph

The icon who's just an old-fashioned girl

WHAT ARE these American publicists like? How far will they go to promote their latest Identikit 90s New Woman, whose quirky-but-cute features and post-feminist mini-skirts have been plastered all over the billboards of central London? Will these cultural imperialists stop at nothing in their sinister hide to foist yet another alien "style icon" on Britain's impressionable twenty- and thirtysomething things?

Only two episodes in and British columnists are already penning their why-oh-why pieces, the sub-editors spitting out their venomous headlines and feminists accusing the eponymous heroine of betraying *The Cause*. "Why I hate Aly", thundered the London *Evening Standard*. "Is this mini-skirted neurotic really a role model for the 90s?" exploded the *Daily Mail*. "So OK, I enjoyed it," whispered the *Express*. "But I'm certainly not going to admit it in public."

"Not a crooked tooth in sight," huffed the chap from *Now* magazine, as a clip from the second episode was shown at the Channel 4 press conference last week. "She's too cutesy and plastic," mumbled his elderly friend as they waited for the arrival of the actress who plays *McBeal*, Calista Flockhart. "Too American you mean," chips in a third, who rambles on about nose jobs, hair-flicks and other irritating habits. Given that they're not single, successful, sharp-suited career women aged between 25 and 34, their reaction is unsurprising.

But never mind the demographic; the instinct is to resist the hype. Even the star's liquid refreshment, strategically placed on the front table, is labelled *Aly McBeal Natural Mineral Water*. When Calista Flockhart finally appeared,

Some say 'Aly McBeal' tells us something about modern life. Others see it as mere hype. By Anthony Clavane



though, it was immediately apparent that she is no precious, manufactured star but a sly, self-efacing, intelligent actress. Dressed down in grey, shapeless cardigan and baggy jeans in place of the smart blazer jacket and micro-skirt, the reluctant Voice of a Generation swiftly disarmed her critics with her soft-spoken irony and hesitant humour.

The *News of the World* journalist, a woman, got to the point

Where Seinfeld's a turkey

'South Park' carries its own health warning: 'Not to be viewed by anyone.' By Jasper Rees



Rogues' gallery: a cartoon about kids but not for kids

FOR THE past year, American households have reverberated to the following dialogue: "Dad, can I watch *South Park* tonight?" "Over my dead body, kid." "But Dad, it's a cartoon." "I know that, kid. But it's not a cartoon for kids. It's a cartoon about kids. Kids ain't posse to watch it."

South Park, which is coming

to Channel 4 next month, is set

among the snowy peaks of rural

Colorado, the world capital of

UFO sightings. The grotesque

nine-year-olds, muffled in

parkas and bobble hats, waiting

at the bus stop in the first

episode could be mistaken for

aliens themselves. They'd be of

the furry, malevolent half-pint

gnome variety, except that they

get on her nerves too – "I vac-

ilate between hating her and lik-

ing her." At least the beehive is

"fun" and makes people think,

she said.

So she's not a market-tested

automaton. But what about the

age thing? The publicists are

marketing the hapless heroine

as a typical twenty-something,

yet Flockhart has been outed by

the American press as an al-

leged 33-year-old. For the first

time, she became defensive.

"Yes, I'm coy about how old I am.

There's something about it that

takes away my privacy. It's like

asking how much I weigh. I'm

old-fashioned, maybe."

As the journalists crossed out

"post-feminist" and scribbled in

"pre-feminist", she sighed. "I'm

very low-key and boring," she

insisted. "I hang out with my

dog. We sort of pal around. I'm

a bit of a loner; I think." She took

a sip from her mineral water. It

turned out not to be *Aly McBeal*.

It was *Calista Flockhart*.

It's not the first animated

entertainment to look beyond the

world of adults in search of

human foibles. In their different

ways, *Beavis and Butt-head*,

The Simpsons and *King of the*

Giant Beaver of *South* *Eastern Sri Lanka*. For \$125,000 he then made *Cannibal: The Musical*, on the back of which they moved to LA in 1995.

David Zuckerman, one of the *Airplane!* and *Naked Gun* series, invited Parker to direct a spoof industry film, starring Demi Moore and Meryl Streep and Stallone, which was screened at a conference. Then a Fox executive saw an animated short of theirs, in which a snowman terrorizes some Colorado kids, and commissioned a short video. He distributed

The Spirit of Christmas, in which Santa and Jesus engage in a bout of kung fu, to industry friends as a seasonal greeting. Comedy Central won the bidding to make the series of the Christmas card. According to Parker, they chose the channel because "when we asked, 'How do you feel about talking poo?' they said, 'Love it!'"

On the back of the first se-

ries, they have sold more than \$30m worth of merchandise. Its ads sell for six times its network's standard prime-time rate. Fans can download it on the Internet, where the stop-motion animation doesn't lose much in translation, and where one website had millions of hits.

What is the secret of its success? The writing is witty and succinct, the plotlines satisfy and the characters develop but there's more to it than that. According to Frank Rich of the *New York Times*, the kids in *South Park* are "post-ideological", which may be just a polite term for a political incorrectness that America has embraced in gleeful relief.

"There's this whole thing out there about how kids are so innocent and pure," says Parker. "That's bullshit, man. Kids are malicious. They totally jump on any bandwagon and rip off the weak guy at any chance. They say whatever bad word they can think of. They are

total bastards, but for some reason everyone has kids and forgets about what they were like when they were kids." For several years now, most American sitcoms have been vanity packages for stars to play wittier versions of themselves: in <

NETWORK

Price wars have cut the cost of a 'basic PC' to less than £1,000. But basic does not always mean bargain. By Stephen Pritchard

Pile 'em deep, sell 'em cheap

Buy a PC, any PC, and a faster, cheaper one will be on the shelves within months. Competition, better production processes and cheaper, faster components mean that computers become less expensive year by year.

But, recently, there has been a dramatic shift in PC prices, especially from the big names. A well-specified, branded PC now costs less than last year's anonymous clone.

The price of a reasonable multimedia PC is now below the magic £1,000 barrier. Leaf through the computer magazines and you'll find adverts for computers which are just under £500. This is not top-of-the-range hardware: a high-specification computer based around Intel's latest 350 or 400MHz Pentium II chips still costs closer to £2,000. Even so, today's entry-level PC is a capable enough machine that should cope perfectly well with programs such as Microsoft Office, or using the Internet. Even tasks like desktop publishing, once the preserve of "high-end" systems, are feasible on a low-cost computer.

Price cuts in the computer business tend to follow a pattern. A new computer, usually based around a new chip, comes out. Its high price means it appeals mostly to professionals - in areas like multimedia production or software development - and enthusiasts. Prices then drop so the machine becomes mainstream and, in as little as 18 months, it is an entry-level system.

A computer offered at a very keen price may be an obsolete model that has not sold well, and which manufacturers need to clear from their warehouses. In general, though, retail prices for PCs are being driven down by three factors: cheaper components, competition between manufacturers and a new sort of computer - the "Basic PC".

As a result of the price-cutting, the computer industry is now facing a squeeze: IDC, an industry analyst, predicts computer sales in Europe will grow by 14 per cent - the same figure as last year - but revenues will fall from 8.5 per cent to 4.1 per cent.

Stiff competition is forcing down prices, and the consequences are already making themselves felt. The US maker AST has pulled out of the desktop computer market; the Dutch firm Tulip has filed for protection against its creditors; Germany's Siemens has sold its manufacturing plant to Acer.

Lower component prices help manufacturers to keep costs down, but the economies of scale favour the global brands. Cheaper chips, especially microprocessors, cheaper memory and larger, cheaper hard drives account for part of the price cuts. The rest, though, is a squeeze on computer makers' margins and this could cause more casualties over the next few months.

"The PC business is moving more and more towards volume and the big vendors have been very aggressive on price," says Thomas Reiner, PC analyst with DataQuest.



The weapon in the large manufacturers' armories is the basic PC. This is a no-frills computer with a low price, but with the security of buying from a well-known company. The basic PC lets customers buy a branded PC at clone prices, albeit with compromises.

Basic PCs use cheaper parts, especially microprocessors. They are built either around older chips, or Intel's new, low-cost Celeron processors. Celeron chips are not as powerful as a Pentium II, but they are cheaper. A 233MHz Celeron, for example, is slightly slower than a 233MHz Pentium II. There are other compromises: a basic PC will have its sound card, and maybe its video card, on the motherboard. This makes upgrading harder. Not everyone believes the basic PC is a good

choice. Chris Bakolas, technical director of Dan Technology, says that price wars harm the industry and cheap machines do buyers few favors. "Requirements for computers are being raised," he says.

"Software becomes bigger, better and more demanding. And the limitations which come with [basic PC] systems are going to affect home users more than businesses."

Manufacturers say that the demand for basic PCs is coming from large businesses, but low advertised prices are having the inevitable effect of forcing down costs in the home and small office business too. Buyers of basic PCs are concentrated in two categories: businesses, which buy them in volume for undemanding tasks such as word-processing and home or Soho

(small office/home office) users who are testing the PC waters and want to keep to a tight budget.

"Price cuts have been most aggressive in the small-to-medium enterprise market," explains Steve Torre, desktop marketing manager at Compaq. "A lot of consumers are buying a PC that, ideally, they may want to upgrade, so they buy a high-spec unit. A business PC is not always as feature packed."

From this week, Compaq will sell its lowest-price Deskpro PC for £705, exclusive of a monitor and VAT. With a 233MHz Pentium II and 32MB of memory, it is a capable machine. Hewlett Packard believes its prices will start in the same range. "The current price will fluctuate, but a price of between £700 and £800 will stay," predicts Dave Thompson.

HP's UK marketing manager, HP's lower pricing, Thompson says, is a result of lower component prices but also a more efficient supply chain. Larger companies have

been watching and learning from the activities of the mail order vendors such as Gateway and, especially, Dell. "The direct manufacturers don't buy [components] any cheaper than we do," Thompson says. "If you can take costs out of the supply chain, you can achieve the same prices as direct vendors."

Whether price cuts are good for the industry, and for consumers, remains to be seen. Overall, home PC prices have not fallen as fast as the average home user still spends around £1,500 on a computer, and often buys it through a store, where retailers' margins add to costs.

Then, only one in four households has a computer so there is room for growth. Not everyone needs an ultra-fast machine with added software and multimedia or game-playing accessories.

The basic PC has its limitations. Businesses budget to replace their computers every two or three years. So it matters less if the machine will not run newer versions of software. A home user planning to keep a computer for say, five years, might be ill-advised to buy a basic PC.

Ultimately, price cuts may mean fewer computer manufacturers than there are now. And smaller firms will find it hard to compete with the marketing and buying might of the global computer companies. So it may be a case of less cost now, less choice later.

Five systems
for around
£1,000

COMPAQ PRESARIO 2254
£899 inc VAT
A basic model from one of the biggest names, it comes with a 56K modem, 3.2Mb hard disk and 32Mb RAM. It has a full multimedia kit, including a 32-speed CD-Rom drive, a 3D graphics card and speakers. To keep costs down, the Presario uses a 233MHz AMD K6 chip instead of an Intel processor, and memory expansion is limited, but the price is keen.

DAN TECHNOLOGY XPLORA II Plus
£1,069 inc VAT
This is not Dan's entry level machine, but its entry-level Pentium II system. It has a 233MHz chip, with 512K cache, 32Mb RAM, a 4Gb hard disk, modem, speakers and CD-Rom drive, plenty of expansion and a 15in monitor. In all, a good value, powerful system. Dan's cheapest PC is an AMD-based 233MHz machine, at £837 inc VAT.

GATEWAY G6 233
£938.82 inc VAT
Gateway's basic box uses a 233MHz Pentium II chip, with 32Mb RAM, 2Gb hard disk, 32-speed CD-Rom drive and a 15in monitor. There are also decent sound and graphics cards, and 56K modem. The next model up, the G6 266, could be better value: it costs £1,138 but includes a colour inkjet printer alongside the faster chip and bigger drive.

HEWLETT PACKARD BRIO 8314
£821 inc VAT
HP is currently selling this Intel Celeron-based PC at a bundle price including a monitor. The approach is no thrill, but the price is low. The Celeron chip runs at 233MHz, the monitor is 15in, there is a 2Gb hard disk and 32Mb RAM. The PC comes with PC Doctor and McAfee Anti-Virus, but no business applications on this model. The computer has basic 2Mb graphics and sound cards but no CD-Rom drive.

APPLE iMAC
Expected price around £999
Apple is back in the consumer market with a vengeance. The iMac is an all-in-one design - something Apple has tried before - but this time the case is translucent. Inside, there is a 15in monitor, a fast modem, 32Mb RAM, a 4Gb hard disk and a 233MHz G3 processor as well as built-in ether net connection. Oddly, it has no floppy drive. The machine will be available this autumn, and Mac fans should find the wait worth while.

FEEDBACK

JOHN SECKER (Feedback, 2 June) is incorrect in stating that spam is not a problem for end-users. I use a relatively slow dial-up connection to the Internet, and often find that a large percentage of my e-mail (up to 50 per cent by size) is spam.

Frankly, the sentiment that I shouldn't object to someone forcing me to download an e-mail message which contains nothing whatsoever of interest and which I have given no sign of wanting staggers me. I routinely spend a large amount of time tracing the source of the spam and complaining to the relevant people - not because I want to "a cause to fight", but because I want a solution.

Not only that, but I also object to the fact that a large

proportion of my Internet subscription fee is also wasted because of it. It is an undeniable fact that spam costs everybody involved real money, and that can't be good for the future of the Internet. MATTHEW GARRETT cotan@enterprise.net

JOHN SECKER asserts that those of us who are suffering severe spam problems are making a fuss about nothing. Just because he doesn't mind the occasional personal spam doesn't mean this isn't a genuine problem for others.

Those who suffer most are small businesses and organisations. One of my clients is a small media production company with around a dozen employees.

Keith Johnson keith@zentrik.demon.co.uk

Everyone has their own e-mail address, with access to the Internet via a dial-up gateway. Freelances and clients using the facilities are also given e-mail addresses while they are working there. The result is that there are about 60 or 70 addresses at the company's domain, and each one of these is spammed every day. At the last count, the volume of spam was approximately 800 messages per business day coming into the office.

Relax and ignore it, eh?

Keith Johnson keith@zentrik.demon.co.uk

IT WAS entertaining to read Mark Vernon's report ("Caught in a Net of Corruption?", 2 June) regarding the Which? Online annual Internet survey.

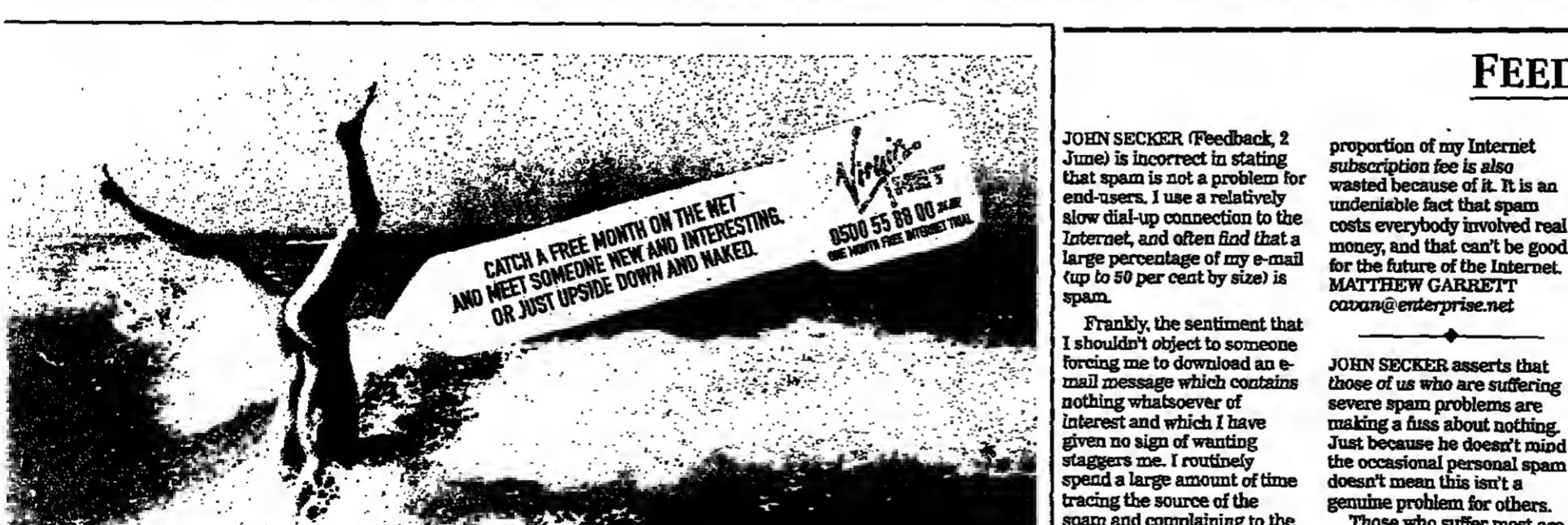
Although the article eventually gave a balanced view of the report's findings, the introduction and initial comments were so

inflammatory and sensationalist as to stir up as much negative reaction to the Internet as the Which? Online report is said to have found amongst interviewees.

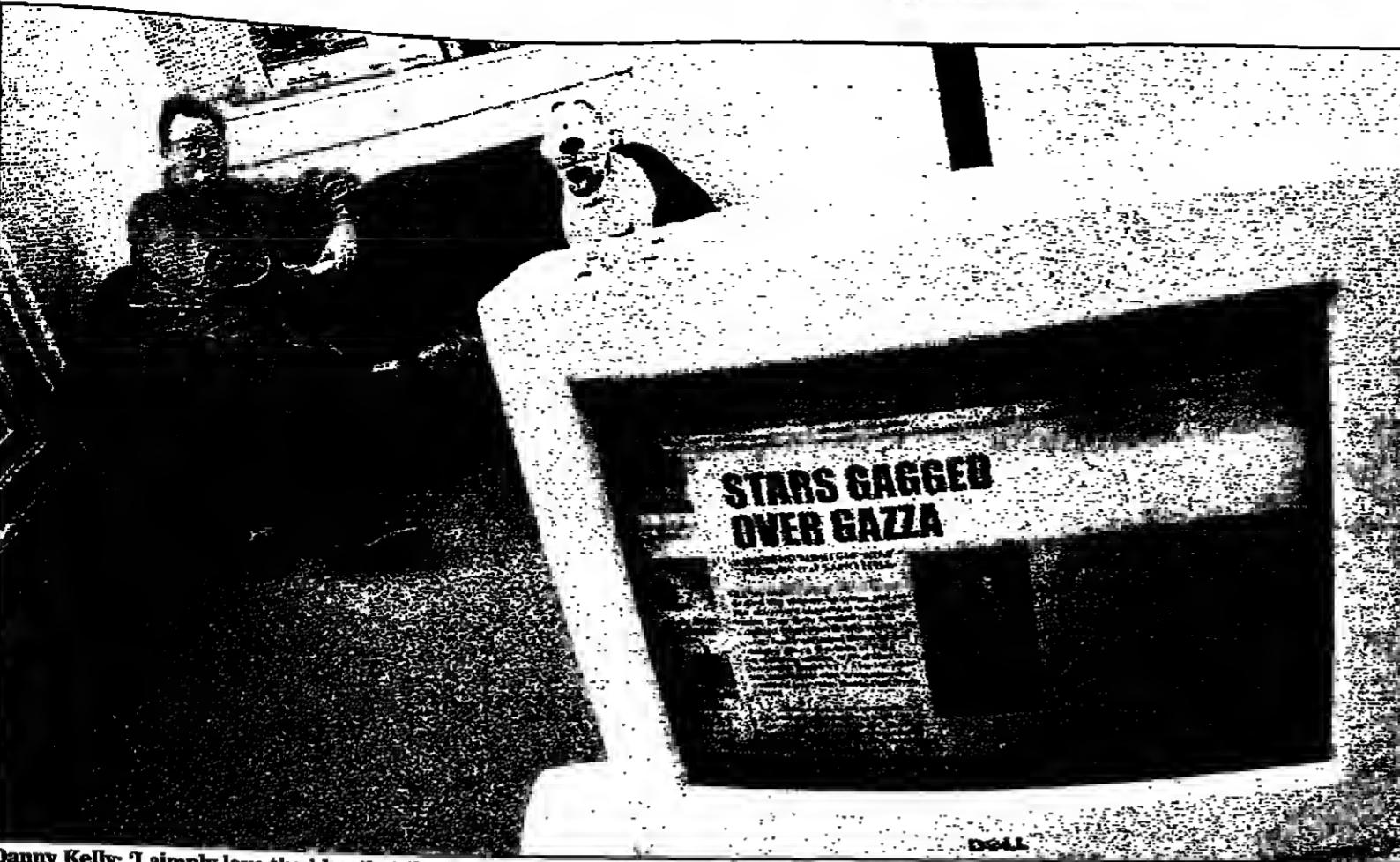
Clearly, Mr Vernon is well acquainted with Darrell Huff's excellent book *How to Lie with Statistics* when he says that "nearly half of the

Internet service providers and content providers ... that have an enormous responsibility [for] guiding the consumer and showing them the benefit of the Internet". National newspapers also share in that responsibility. PETER MILLARD peterm@stingshot.co.uk

Correspondence should be e-mailed to network@independent.co.uk or posted to Feedback, Network, The Independent, One Canada Square, Canary Wharf, London E14 5DL.



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Danny Kelly: 'I simply love the idea that the Internet could come out of a toaster in a couple of years'

Neville Elder

The more 'Star Trek' it is, the happier I am

FOOTBALL365 is not just a Web site. We deliver an all-singing, all-dancing, free product. It's amazing.

I have had a long career in journalism, from British Magazine Editor of the Year to Editor of *Q* and *NME*. An emperor of modern publishing. And I am one of three who set up Direct Network Publishing for the sole purpose of providing new, original and specially tailored content for the Internet.

This is the very first company, apart from the bedroom Web site makers, bless 'em, to do this. Cricket365 is going online, and over the next two weeks, music and money sites will be launched.

I am in charge of editorial policies and direction. As the publishing director, I set up the team and try and get involved as possible to ensure top-class journalism that is funny, informed and opinionated. With the Internet, up to now, a lot could have just been what was available in print smeared on to the Net. It is not enough to put existing magazines or papers on the Net. Visually at least, it is important to realise the difference. We thought of the first generation who had grown up comfortable with the Internet

MY TECHNOLOGY

Danny Kelly made newsprint dance as editor of 'Q' and 'NME'. Now he's stepped into the ether to see if he can do the same thing with the Net

and we created the site with them in mind.

The Internet brings its own problems, but these are outweighed by advantages, touch wood. The people we looked to help us on the technical side were young, on the cutting edge. Denovo and IMN have reputations as technological solution companies. But, mostly it felt right because they are groovy blokes (and girls).

Our innovations are three-fold. With our news gallery, instead of just conventional PR feeds, we also use intelligent agents to go out into the world and gather football news. This ensures a degree of autonomy.

We have also established a system which allows us to turn over thousands of words every day. The publishing system we have developed means that you can write on the word processor or whatever and it is put into Internet language dou-

ble-quick. The most important content element is interactive. We have thousands of reader contributions. And then there is our extraordinary coverage of the World Cup: the history of the World Cup; the nations involved; the different group players; the picture galleries that are changed daily; the discussion forums; columnists, diaries ... it really is a huge undertaking.

This much quality content entirely for the Internet is fairly unique. So far the site has been very successful with both advertisers and users. There are other marvellous sites which have done similar things, but these tend to be focused on art or science. It's not a competition, we could all happily co-exist. After all, that is the ether that is the Internet.

We are looking at all times to develop the brand without losing the fact that we are an independent publishing company. It is very difficult for a new com-

pany to establish itself. But with five people working on design, we are determined to do it properly. Not half-assed.

I didn't know a thing about the Internet before. When I was first shown the Net, I laughed, thinking it was like CB radio for the Nineties. Now I realise it is the greatest storage and retrieval system.

I became aware of how it has changed the way of communication. So, when asked to get involved, I jumped at the idea. At the very least, in the next couple of years other media will be converging towards somewhere between digital and magazine, so why not be ahead of the game?

The Internet is more inflexible at this stage than a magazine. It takes longer which is bizarre considering that it is electronic. And how publishers deal with the avalanche of material on the Internet determines whether they succeed

or fail. There are no more problems than you would expect. But I would be a liar if I said it was plain sailing. Each new question about the technology takes two more solutions to answer. It's an effort of the mind to continue. It's a commitment that is easy to give up on. The Internet is a hydra of problems, and you have to keep lopping off the heads.

I love technology. But, unlike your typical man, I don't know anything about it. I simply love the idea that the Internet could come out of a toaster in a couple of years. The more Star Trek it is, the happier I am.

*Football365: <http://www.football365.com>.
Danny Kelly was talking to Jennifer Rodger*

Intel faces anti-trust action

BYTES

ANDY OLDFIELD

IN WASHINGTON last week, the Federal Trade Commission (FTC) went ahead with its threat to bring an anti-trust case against Intel, charging it with illegal business practices and abusing its monopoly power. William Baer, the director of the FTC's Bureau of Competition, said Intel, which controls 80-90 per cent of the microprocessor market, had used its dominant market position to force companies to give up intellectual property rights or risk being denied essential information about Intel chips. Withholding key information, he said, had stifled competition and impeded innovation.

"The case seeks to prevent Intel from repeating this conduct," Baer said. "In at least three cases against three major customers (DEC, Intergraph and Compaq), Intel used its position to cut off customers who had asserted their own patent rights with respect to microprocessors and technologies that rivalled Intel's technology."

Intel said the FTC's case was "based on a mistaken interpretation of the law and the facts", that it would be "unable to show harm to competition" and that it was within its rights to use its intellectual property to protect the profitability of its core business.

Before the case is heard the complaint must go to an FTC administrative law judge for trial, after which the losing side will be able to appeal.

THE US government will transfer control of Internet domain names to a new, non-

profit organisation, but the process, set to begin in October, will take two years. Details of how the organisation will be established are being left to the industry groups, businesses and international bodies involved.

The new organisation will have the authority to establish a worldwide network of registrars, each of whom will be able to sell new top-level domain names such as .arts, .firm, .info, .nom, .rec, .shop and .web, and provide consumers with other Internet-related services.

Ken Stubbs, chairman of the Internet Council of Registrars, said: "The US government policy should allow market forces to begin exerting themselves for the first time in the domain name space. Providing more choices in domain names will ensure continued growth of the Internet as an international resource for commerce and communications."

AOL PAID \$287m (£173m) cash last week in a deal eventually worth up to \$400m for the Israeli technology company Mirabilis and its ICQ chat software. ICQ, with 13 million users, is the most widely used chat software on the Internet.

Like AOL's Instant Messenger service, it allows immediate contact and discussion between users who are logged on to the Net regardless of whether they have an e-mail program active.

with 30.6 million accessing Yahoo! services, 22.8 million AOL and 18.8 million Netscape.

Aiming to maintain its position as market leader in the Web portal sector, the company last week signed a pact for an undisclosed amount with Compaq so that users of Compaq's new Internet PC will have Yahoo! as their primary gateway to the Net. In a separate deal, worth \$49m in stock, Yahoo! signed a definitive agreement to purchase the electronic commerce software company Viaweb in preparation for expanding its Web offerings to include a site providing clients design, hosting and set-up services for online stores.

INKOMI, the Internet search and software company, made its debut on Wall Street last week and doubled its initial share price on its first day of trading. The Californian company, whose technology powers many leading Internet directories, including Yahoo!, HotSpot and Cnet's Snap, went public at \$18 a share and closed at \$36 on the Nasdaq market. With 2 million shares floated, the offering generated around \$36m.

The company, whose name comes from a Lakota Indian word for wit and cunning, has an agreement to power an upcoming search service for Microsoft's Start portal site and works with several international Internet providers. It also makes network caching software, used by AOL and other online services to reduce Internet bottlenecks.

Get a result when you phone abroad.

Call Tunisia from 31p, France from 13p with BT.

For just £1 per country per month, BT's Country Calling Plans give you 25% off international calls. When you bring on PremierLine

and Friends & Family discounts, the total saving is 43%

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Big Brother really is watching you



EVA PASCOE
It won't be long before our every move will be monitored by security cameras

uent grant claim but might have come about after years of savings.

Or imagine parents being denied Child Benefit when CCTV footage obtained from Disneyland provided damning evidence that they spent hundreds of pounds riding Thunder Mountain and buying Mickey Mouse ears. Such automated blocking responses are likely to happen very soon. Since there are no laws to protect our visual data from misuse, the only way out would be a frequent trip to your local plastic surgeon.

If you have crossed Leicester Square recently, you may have found yourself photographed by Capital Radio's Webcam (<http://www.capitalfm.co.uk/street>). And if you were accompanied by, say, a person to whom you were not married, the visual evidence could be used in future divorce proceedings. Capital Radio does not appear on the list of licensees of CCTV, and therefore the data captured by its Webcam is not subject to the Data Protection Act. A licensed CCTV system must be signposted, with its purpose and the owner of the camera stated, to ensure that you will not end up in a broadcast on *Cops TV Live from Leicester Square*.

Of course, there are great applications for Webcams; perhaps in the kitchen of your favourite Indian, to monitor the lethal levels of monosodium glutamate, in Chris Evans's bedroom or in the modern rooms of your internet provider to verify the disputed ratio of number of modems per 1,000 users.

But before we spend even more money on technology that is at best, useless as a crime prevention and, at worst, misused as a police cost-cutting measure, we should think long and hard about the possible Big Brother implications of letting technology run ahead of the law. In the meantime, send me your thoughts on visual data protection.

eva@never.com

chips

MONDAY REVIEW
The Independent 15 June 1998

TEL: 0171 293 2222

If you
don't
come and
see
us at
Waterloo

VISIT OUR MOBILE OFFICE AT WATERLOO STATION UNDER THE CLOCK ON THURSDAY, 18TH JUNE AND FRIDAY, 19TH JUNE 7:00AM - 7:00PM FOR OPPORTUNITIES IN I.T.

INTERNET DEVELOPER

A rapidly growing company that has recently achieved Microsoft Solution Provider status is urgently looking for at least two hands-on developers. Providing that you have experience of developing within an Internet environment using C++/Visual C++, Java or Visual Basic then this could prove very rewarding.

NETWORK/LAN SPECIALIST

The company in systems recovery are looking for a number of people to join them within a LAN/Networking arena. Relevant candidates will be customer focused and be free to travel. Technically, the environment covers Novell, Windows NT, Telephony, WAN, Cisco etc. Your career prospects here are excellent.

SOFTWARE ENGINEERS

Expanding software house which produce telecommunication software seek a number of software engineers. Applicants could be a 1998 Graduate with an IT related degree or people with several years development experience. They currently develop in C++ on a Windows NT platform, candidates should ideally have experience of C++, however other languages and a background in development will be considered.

Sr NETWORK SUPPORT Eng. x 2

Successful IT solutions provider seek Sr Network Support Engineers. Solid Novell 4 server skills are essential, with a selection of Email (CC Mail or MS Mail), Lotus Notes, Win 95, Ms Office, and NT server. The role will involve 3rd line support to client sites. Strong communication skills and a strong personal will be essential. Fast track training to MCSE level will also be available.

DESK TOP SUPPORT

Leading Financial software provider to building to support their Help Desk team, the roles will require previous help desk experience, a solid understanding and some experience of Windows 95, and some exposure to Networking. The role will also lead to project work. A lively personality and strong communication skills will be essential to succeed in this role.

SYSTEMS ENGINEER

Our client has a very urgent need for people to do a support role in a client facing environment. Solid hardware knowledge is essential with NT skills with exposure to a support environment. The role is general application support in a client facing environment. Novell 3 connectivity experience would be a bonus. Ref C4501/NGW

ANALYST PROGRAMMER

Do you have strong Visual Basic development experience with SQL Server, Internet and MS Products skills. Ideally this role would suit someone with customer facing skills. This role is working as a consultant and a team leader, need to work as an individual advising clients or as a team leader working with others to develop solutions.

SW LONDON To £32K

SW LONDON To £32K

Opportunities for senior and junior C++, Visual C++ Developers. Writing/modifying applications in C++ under Windows as well as software design from specification to production and beyond. If you have 6mths to 5 years experience and are seeking a new challenge incorporating ActiveX, DCOM, HTML, Java, SQL with full training.

Ref: C2657/ACJ

MIDDLESEX £20/35K

The company in systems recovery are looking for a number of people to join them within a LAN/Networking arena. Relevant candidates will be customer focused and be free to travel. Technically, the environment covers Novell, Windows NT, Telephony, WAN, Cisco etc. Your career prospects here are excellent.

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WEST LONDON £20 - £34K

CENTRAL LONDON £20 - £34K

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Ref: C5549/NGR

CENTRAL LONDON To £24K

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Successful IT solutions provider seek Sr Network Support Engineers. Solid Novell 4 server skills are essential, with a selection of Email (CC Mail or MS Mail), Lotus Notes, Win 95, Ms Office, and NT server. The role will involve 3rd line support to client sites. Strong communication skills and a strong personal will be essential. Fast track training to MCSE level will also be available.

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INVESTMENT BANKING

C++/NT OR UNIX/CORBA
£30K - £45K + BONUS

Leading Global Banking concern seeks two Developers with a minimum of 18 months C++ expertise. Projects will vary in size and complexity and will include the development and implementation of a global market risk and credit risk system, incorporating state-of-the-art risk analyser. Candidates with a good academic background and sound communication skills will only be considered. Excellent opportunity to develop your banking knowledge and increase your technical skillset to include Corba technologies.

C++/VISUAL BASIC/JAVA
£35K - £50K + BONUS

Top Wall Street player seeks a Developer for their front-end sales and trading applications. Candidates must have a minimum of 2 years of the above skillset and/or strong SQL. Working with traders and sales people to enhance and build systems, you will be instrumental in the analysis and final delivery. A good academic background is essential as is the ability to work to tight deadlines. An unbeatable career move.

C++/UNIX
£30K - £40K + BONUS

Leading Financial Software House whose clients include some of the top names in banking and securities, seek a Developer with a minimum of 18 months C++. Developing their own innovative financial products which include data feeds and interfacing software, they are also a distributor for a messaging middleware package. The Developer will join a young, dynamic team who are currently developing the 'server' of a successful live client server application. The successful candidate will be able to demonstrate a firm grasp of OO technologies, technical design approaches and architectures. An excellent career move.

VISUAL BASIC/SQL SERVER
£30K - £45K + BONUS

Emerging market's group of this outstanding money markets performer require Developers with a minimum of 18 months Visual Basic/SQL Server experience. Situated in the Front Office you will provide rapid applications utilising object-based technology. There will be extensive communication with trading and operations groups and much interaction with the business community. Preference will be given to candidates with Investment Banking knowledge.

C OR C++/NT/SYBASE
£35K - £45K + BONUS

Front Office Development group of this pre-eminent European market maker seeks a Senior Developer with a minimum of 12 months experience of the above skillset. Building a number of applications for the traders there will be particular emphasis on developing interfaces between Front and Back Office systems. Candidates must have experience of the full systems life cycle and the ability to pick things up quickly. Opportunity to progress rapidly to team leader level.

SUMMIT/INTEREST RATE/C++
£30K - £55K + BONUS

Leading Global Banking concern are embarking on a two year project to roll out a new global derivatives trading system. To this end they seek Business Analysts with strong fixed income and implementation skills, Developers with a mixture of VB, C++ and Orbits skills and an Implementation Specialist to manage and control the release of new software and new developments. They are looking for 'high flyers' who possess strong academic and technical credentials, excellent communications skills and the drive to push projects through. An outstanding career ladder.



The people the City turn to first.

Many of our clients also offer Contract opportunities requiring the above skills.
ARC are preferred suppliers to the top financial institutions. This is a selection of current opportunities in the City. We have many more.
Our consultants have an in-depth understanding of this market and how it can work best for you, so please call Stephen Haslett or Paul Wilkes on 0171 287 2525 to discuss your options. Alternatively please send, fax or e-mail your CV to us at: ARC Recruitment, 15-16 New Burlington St, London W1X 1PF. Fax: 0171 287 9688. E-mail: arc@phos.co.uk

Solution

Technical Recruitment Specialists

Contact KARI MYRING-MCDONALD
Tel: 01296 536036 anytime
Fax: 01296 536037
Email: jobs@soltech.co.uk



The Tower House
High Street
Aylesbury
Bucks HP20 1SQ

SOFTWARE OPPORTUNITIES

MULTI MEDIA COMMS

BERKS to £35K + car allowance
One of the leading software companies in the UK and a major player in Multimedia, Object Technology, Advanced Web Applications, and Network Management have a requirement for Software Engineers with embedded systems skills. The company is a market leader in field and mobile security systems with a strong focus on real-time systems. They are committed to excellent training to ensure our continued professional development. They have a comprehensive benefits package and salary review based on performance rather than set time scales. They currently have vacancies for several Software Engineers with experience in real-time embedded software development. Experience of drivers and/or MPEG decoding a definite plus but not essential.

IMAGE PROCESSING

Berks £18 to £35K

Manufacturer of digital effects equipment for the television broadcast industry that produces equipment which performs real-time image manipulation and maintain image quality. They have developed a unique real-time 3D curved image warping algorithm and are currently seeking a Software Engineer to develop image warping and real-time signal processing. You will be required to maintain and develop our existing software and hardware. You should have a good degree and proven experience on 3D/3D Visual C++ MFC development. Close to car park, free parking, 6 monthly reviews, great benefits and profit share.

GRADUATES!!! (PhD/MSc/BS/Eng)

UK wide

If you have BSc/Eng or 1st MSc/Eng or PhD, now is the ideal time to be looking on the job market. I have loads of companies who are happy to look at fresh graduates for work in areas such as automotive, defence, graphics, multimedia, image processing, telecommunications, internet, video, audio, broadcast, automation, robotics, etc. Contact Roma Das Gupta.

GUI DEVELOPERS

Cambridge or Maidenhead

Excellent company - strong base and growing! You will be working in their software development tools group in a team, working closely with other team members to develop the next generation of tools. Full-time, part-time, apprenticeship with plenty of opportunity to expand their skills and have a degree and develop our career in a fast-growing company. They are particularly interested in development experience of Win32 API, preferably with Visual C++ MFC, although experience with other GUI class libraries will be considered.

USER INTERFACE

Cambridge £22-£30k

My client has achieved striking success in providing world leading sophisticated software to the telecoms industry and are currently entering a phase of considerable expansion. You should have a minimum of one year experience in GUI/SDK development, preferably in Delphi, but VB4/5 and Visual C++ are also welcome. Experience with ODBC, Win32 API, Oracle, and server technology would be a plus. GUI class libraries will be considered.

ATM/NETWORK MANAGEMENT

Cambridge £22-£30k

Leading developer and supplier of integrated software solutions for ATM based broadband local loop applications currently seek a number of software engineers due to expansion. If you are creative, a technology enthusiast, willing to learn, and have some of the following skills, this would be an excellent opportunity to grow with C or C++, networking product experience, SNMP, Layer 3 protocols, ATM architecture, Ethernet networking, and understanding of network architectures and performance issues. Alternatively, C, C++, PC software, and Windows device drivers positions also available.

MOVE INTO MOBILE COMMS!

Wiltshire to £35 + great benefits

First class well known worldwide leader in telecoms has a number of vacancies in several areas from graduate level to senior engineers and managers. You can expect large bonuses (prp and proj) for an excellent benefits package, and arguably the best in their field. Various skills sought include C/C++/OD, UNIX, real-time embedded software development, real-time operating systems (such as VxWorks & pSOS), You need not have any mobile telecoms experience as they are happy to train you in the latest mobile telecoms technologies (GSM and UMTS) - even at most senior levels.

CONSULTANCY - VARIETY

Cambridge to £35k

Opportunities in growth areas, variety of firms, software, hardware, customer training and a good location - where will you find it? If you start the New Year right by joining this software and systems consultancy. Some of the application areas include: mobile, embedded software, digital video, Internet, WWW, set-top boxes, advanced speech, embedded software, etc. Their client list includes some of the best companies. If you are going well with colleagues, have a good degree and some of the following: C/C++, OOD, real-time embedded software, and hardware knowledge; then send a cv to be considered. Positions exist for Architects and Designers.

GRAPHICS - BROADCAST

Hants £18-£40k

Well known international consumer electronics company with an expanding UK design centre seeks engineers with drive and ability. In exchange for your skills and experience you can expect great career prospects, state-of-the-art work, and the privilege of working for the first electronic manufacturer from Graduate to Professional. Positions available in London, Herts, and the South East. Customer driven projects in areas such as: 3D graphics and media animation, image processing, multi-media, colour broadcast. You should be experienced in embedded C development for adapters and will have considerable autonomy from an early stage.

Program Planning Professionals Ltd

Providing clients with a complete program/project management service

OPPORTUNITIES IN GLOBAL PROJECT MANAGEMENT

We are a rapidly growing specialist program and project management company with offices in the US, UK, Germany, Australia and Japan.

We always deliver clients' programs and projects with quality results on time and budget. This helps ensure success in the competitive global market place.

Companies are now turning to us for help with scoping, defining and implementing complex IT programs and projects in the pharmaceutical, financial services and retail sectors.

Our success means we need more experienced and graduate staff. We particularly need people who have at least 5 years experience in managing large scale IT/application development and package implementation projects.

Please send your CV to Sharon Walsh at the above address or e-mail to swalsh@pcubed.com

Applicants will have strong interpersonal, team and leadership skills and an ability to handle customer relationships at a senior level.

Experience in using PM software such as

Primavera, Artemis or MS Project through the project lifecycle is essential.

You'll work with all levels of management under pressure and learn fast in a variety of environments.

Puts enthusiasm, teamwork, initiative,

knowledge sharing, support, training, personal

development and respect for the individual at the heart of project management success.

Grow with us - we offer permanent positions only.

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NEW FILMS

THE GIRL WITH BRAINS IN HER FEET (15)

Director: Roberto Bangura
Starring: Joanna Ward, John Thompson
If you believe what you see in *The Girl with Brains in Her Feet*, then Leicester was the most oversexed city in England at the start of the 1970s. No wonder the film's teenage heroine Jack (Joanna Ward) is in such a tizzy with her and an English teacher who reads the raciest passages of *Lady Chatterley's Lover* aloud to his class in hushed, seductive tones, and an art tutor who unveils a baby-oiled Adonis as the new life-drawing project. This air of overkill could be a deliberate attempt to curb teenage pregnancy by making sure that the pupils are so bored with sex that they will automatically choose the chess club over the back of the bike shed.

THE APOSTLE (12)

Director: Robert Duvall
Starring: Robert Duvall, Farrah Fawcett, Billy Bob Thornton, Miranda Richardson
See *The Independent* Recommends, right

THE BIG SWAP (18)

Director: Neil Johnson
Starring: Mark Adams, Sorcha Brooks
Taking off from the key party in *The Ice Storm*, this follows a group of five couples whose lives disintegrate when they start swapping partners. A drab, unconvincing and preachy drama played out against Sunday supplement locations.

THE GRASS HARP (PG)

Director: Charles Matthau
Starring: Walter Matthau, Jack Lemmon, Sissy Spacek, Mary Steenburgen, Piper Laurie, Charles Durning, Roddy McDowall
An adaptation of Truman Capote's novel about the lives and loves that intersect in a southern American town in the 1940s. Unfortunately, it plays rather drably, like a particularly humdrum episode of *The Waltons*. A fine cast has been assembled to little effect, and Charles Matthau gets unimpressive results from directing his father, Walter.

SOUL FOOD (15)

Director: George Tillman Jr
Starring: Vanessa L Williams, Vivica A Fox, Nie Long, Michael Beach
A black version of *Parenthood*, with all the attendant moralising, sentimentality and studied eccentricity which that implies. Only the marvellously sassy Mekhi Phifer (*Clockers*) emerges with dignity intact.

A THOUSAND ACRES (15)

Director: Jocelyn Moorhouse
Starring: Jessica Lange, Michelle Pfeiffer, Jennifer Jason Leigh, Jason Robards
When a crotchety but revered farmer (Jason Robards) decides to divide up his land between his three daughters, he is aghast that the youngest (Jennifer Jason Leigh) should question his actions, and promptly excludes her from proceedings - not because it's a plausible reaction, but rather because *A Thousand Acres* has King Lear as its template. Jessica Lange and Michelle Pfeiffer get to do a lot of crying and boozing, but their talents are wasted, and the film's final bid for tear-jerker status is cold and calculated.

STIFF UPPER LIPS (15)

Director: Gary Sinyor
Starring: Peter Ustinov, Prunella Scales, Samuel West, Sean Pertwee, Georgina Cates
One of the most cheerfully pleasurable British movies in recent memory from the man who co-directed the aymal Leon the *Fat Farmer*. Fluffy in tone, but painfully precise in its observations, the film is a series of inspired riffs on Merchant/Ivory productions.

HOTEL DE LOVE (15)

Director: Craig Rosenberg
Starring: Aden Young, Saffron Burrows, Simon Bessell, Pipper Grabiner
An Australian romantic comedy, severely hampered by the fact that its leading man looks like a more deranged version of Anthony Perkins

Ryan Gilbey

GENERAL RELEASE

AFTERCLOWN (15)

Two couples - fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Joony Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

THE BIG LEBOWSKI (18)

"Dude" Lebowski (Jeff Bridges) is a long-haired relic from the 1970s who spends his days bumming around Los Angeles getting stoned and going bowling with his buddies. But there's another Lebowski in the vicinity and a case of mistaken identity sparks off one of the most string-out mysteries ever.

BLUES BROTHERS 2000 (PG)

Eighteen years after the release of the startlingly unfunny *The Blues Brothers*, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykroyd) who, after the death of his brother, re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather endearing.

THE BUTCHER BOY (15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12-year-old in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Fraulie (the astounding Eamonn O'Gorman) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

GAD SAVAGE (18)

Patrick Stewart sheds his *Star Trek* image to play a tulip-growing, Country & Western-obsessed, East Anglian crime boss in this worthy attempt at re-inventing the British thriller.

DARK CITY (15)

Alex Proyas, director of *The Crow*, returns with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by our inspector William Hurt, syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers".

DECONSTRUCTING HARRY (18)

Woody Allen's most honest and intelligent film in more than a decade.

DEEP IMPACT (12)

A meteor the size of New York is on a collision course with the Earth unless superstar astronaut Robert Duvall and his team can intercept it. Ropey characterisation and a complete absence of wit or energy are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC)

A new print of Marco Bellocchio's 1995 classic:

THE GENERAL (15)

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE HANGING GARDEN (15)

The Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

HAPPY TOGETHER (15)

Giddy tour of modern urban life, structured around the violently unpredictable romance between two men who arrive in Argentina from Hong Kong, and fall into a cycle of breaking up and making up.

LIVE FLESH (18)

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, and though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

WEST END NUMBERS

(0171 except where noted;
Some agents may levy a
booking fee)

369 1721: Curzon West End 369
1722: Empire Leicester Sq

Phoenix 0181-883 2223; Plaza
0990-888990; Gate Notting Hill
0990-888990; Gate Notting Hill

ABC Baker St 0870-902 0418;
ABC Pantom St 0870-902 0406;

ABC Piccadilly 287 4322; ABC

Shakespeare Ave 0870-902 0402;

ABC Swiss Centre 0870-902

0403; ABC Trafalgar Court 0870-

0414; ABC T

SIDCUP
ABC (0541-55131) BR: Sidcup
Martha - Met. Frank, Daniel & Laurence 1.50pm, 4.10pm, 5.30pm, 8.45pm *The Wedding Singer* 4.45pm, 4.05pm, 6.20pm, 8.45pm

STAPLES CORNER

VIRGIN (0870-9020415) BR: Cricketwood Deep Impact 3pm, 5.45pm, 8.30pm Red Corner 2.10pm, 5.20pm, 8.30pm *The Replacement Killers* 1.45pm, 3.45pm, 7pm, 9.15pm Sliding Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.30pm, 6.20pm, 8pm *The Wedding Singer* 2pm, 5.20pm, 8pm

STREATHAM

ABC (0570-9020415) BR: Streatham Hill Deep Impact 2.10pm, 5.30pm, 8.25pm *The Grass Harp* 2.20pm, 6.05pm, 8.35pm Sliding Doors 2.30pm, 5.35pm, 8.40pm

ODEON

(0181-315 4219) BR: Streatham Hill Hill@ Brixton/Clapham

Common Dark City 1.50pm, 4.10pm,

6.30pm, 8pm *The Girl With Brains* in Her Feet 1.50pm, 4.15pm, 8.40pm, 8.55pm *The Replacement Killers* 2.20pm, 4.30pm, 6.45pm, 8.55pm *Soul Food* 3.30pm, 6.20pm, 8pm *The Wedding Singer* 1pm, 3.40pm, 8pm

NEW STRATFORD PICTURE HOUSE (555 3365) BR@ Stratford East *The Real Blonde* 3pm, 6.50pm *Soul Food* 1.50pm, 4.15pm, 6.40pm, 8.05pm *Frame* 3.30pm, 7.40pm *Washington Square* 4.15pm, 9.10pm *The Wedding Singer* 2.50pm, 5pm, 7.10pm, 9.20pm

SUTTON

UCI 6 (0990-888990) BR: Sutton@ Morden *Blues Brothers* 2000 3.30pm Deep Impact 3.15pm, 5pm, 8.45pm *Rebel* 3.45pm, 6.30pm *Scream 2* 6.15pm Sliding Doors 4.30pm, 7pm, 9.30pm *Thriller* 4pm, 8pm *The Wedding Singer* 4.15pm, 6.45pm, 9.15pm *Wild Things* 9pm

TURPIN LANE

CORONET (181-888 2519) @ Turpin Lane: *The General* 2.30pm, 5.20pm, 8pm *Red Corner* 3.20pm, 5.55pm, 8.25pm *The Wedding Singer* 4pm, 6.30pm, 8.45pm

UXBRIDGE

ODEON (01895-813139) @ Uxbridge Deep Impact 1.30pm, 5.20pm, 8.20pm *The Wedding Singer* 1.15pm, 4pm, 6.25pm, 8.45pm

WALTHAMSTOW

ABC (0870-9020424) @ Walthamstow Central Deep Impact 2.30pm, 5.20pm *Soul Food* 1.35pm, 4pm, 6.25pm, 8.40pm *The Wedding Singer* 1.25pm, 3.40pm, 5.55pm, 8.30pm *Wishmaster* 8.40pm

WALTON ON THAMES

THE SCREEN AT WALTON (01932-525285) BR: Walton on Thames Sliding Doors 3.15pm, 6.25pm, 8.35pm *The Wedding Singer* 2.25pm, 4.30pm, 6.35pm, 8.50pm

WEIL HALL

CORONET (0181-850 5351) BR: Eltham The Big Lebowski 3.15pm, 5.50pm, 8.10pm *The Wedding Singer* 4pm, 5.30pm, 8.50pm

WIMBLEDON

ODEON (0181-315 4222) @ Wimbledon Central Deep Impact 2.30pm, 5.20pm *Soul Food* 1.35pm, 4pm, 6.25pm, 8.40pm *The Wedding Singer* 1.25pm, 3.45pm, 6.10pm, 8.40pm *The Wedding Singer* 1.30pm, 3.50pm, 6.10pm, 8.45pm

WOODFORD

ABC (0181-389 3463) @ South Woodford The Big Lebowski 8.10pm Deep Impact 2.10pm, 5.40pm Sliding Doors 2.40pm, 6.10pm, 8.35pm *The Wedding Singer* 1.30pm, 3.50pm, 6.10pm, 8.30pm

WOOLWICH

CORONET (0181-854 5043) BR: Woolwich Arsenal Deep Impact 3.15pm, 5.50pm, 8.20pm *The Replacement Killers* 4pm, 6.30pm, 8.40pm

CINEMA
REPERTORY

LONDON
CINE LUMIERE AT THE INSTITUT FRANCAIS Queensberry Place SW1 (0171-838 2144/2148) *La Scaparazione* 7.30pm *Mexican Fantasy* (NC) 7.30pm

EVERYMAN
Hoyts Hollyhock Vale NW3 (0171-435 1525) *Stiff Upper Lips* 1.15pm, 7pm *The Seventh Seal* 1.15pm, 5pm + *WHD Strawberries* 3.20pm

ICA CINEMA The Mall SW1 (0171-930 3647) *Nowhere* (18) 5pm, 7pm, 9pm *Earling Race* (15) 6.30pm *Vixen* (18) 8.30pm

NFT South Bank SE1 (0171-633 0274) *Titanic* (12) 7pm *Three Days to Sydney + The Song of Ceylon* (NC) 6.15pm *Bent* (18) 8.30pm

PEPSI IMAX CINEMA The Tocadero, Piccadilly Circus W1 (0171-494 4153) *Everest* (11) 11.15am, 1.20pm, 3.25pm, 5.30pm, 7.35pm, 9.40pm *Across the Sea Of Time - A New York Adventure* (3-D) (11) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

PHOENIX CINEMA High Road N2 (0181-883 2233) *Afternoon* (19) 1pm, 3.30pm, 6pm, 8.30pm *Deconstructing Harry* (18) 1.15pm, 3.45pm *Straight No Chaser* (PG) 6.15pm + *Round Midnight* 8.45pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) *In the Company of Men* (18) 1.30pm *Alien: Resurrection* (18) 3.30pm *Wilde* (18) 6pm *Boogie Nights* (18) 8.30pm

RIO CINEMA Kingstall High Street EB (0171-254 6677) *Soul Food* (15) 3.45pm, 6.15pm, 8.45pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0181-741 2255/02 420 0100) *Arsenic And Old Lace* (PG) 8.15pm + *It's A Wonderful Life* 8.35pm

BRIGHTON DUKE OF YORK'S CINEMA (01273-626261) *The Real Blonde* (15) 4.15pm, 5pm *Washington Square* (PG) 1.45pm, 6.30pm *A Zed And Two Noughts* (15) Fri 11.15pm

BRISTOL
WATERSHED (0117-925 3845) Weston (15) 5.45pm *Amé Frank Remembered* (12) 6pm *Afterglow* (15) 8.20pm *Like It's* (18) 8.50pm

CAMBRIDGE
ARTS CINEMA (01223-504444) Leys (18) 12.30pm, 5pm *The Real Blonde* (15) 2.45pm, 5pm *Oscar And Lucinda* (PG) 7pm

CARDIFF
CHAPTER ARTS CENTRE (01222-399665) *Shall We Dance?* (PG) 7.30pm *Yma-Ouma* (Arthur) (NC) 7.30pm *Bride Of War* (12) 8pm

NORWICH
CINEMA CITY (01603-622047) *The Boxtrolls* (15) 8.15pm *TwentyFourSeven* (16) 5.45pm

PLYMOUTH
ARTS CENTRE (01752-206114) *Les Voleurs* (16) 8pm

CINEMA
COUNTRYWIDE

BRIGHTON
EAST STREET (01273-01) *Sliding Doors* (15), *The Grass Harp* (PG), *The Wedding Singer* (12)

ODEON (0173-207877) *The Big Lebowski* (PG) 7.30pm *Yma-Ouma* (Arthur) (NC) 7.30pm *Bride Of War* (12) 8pm

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THEATRE
WEST END

Ticket availability details are for today, times and prices for the week; running times include intervals. — Seats at all prices — Seats at some prices O — Returns only Matines — (1) Sun, (3) Tue, (4) Wed, (5) Thu, (6) Fri, (7) Sat

ROYAL NATIONAL THEATRE
Olivier: Brassed Off Moving drama about the horn-blowing miners of the closing Grimeley Colliery. In rep, tonight 7.15pm, ends 24 Jun.

O *Cotteece: The Day I Stood Still* Kevin Elyot's new play is based on a friendship forged in the 1960s and directed by Ian Rickson. In rep, tonight 7.30pm, ends 27 Jun. 10 mins. Olivier £2-£27.

O *Saturday Night Fever* Hit 1970s musical based on the serial disco film. Including three new tracks by the Bee Gees. London Palladium Argyll Street W1 (0171-494 5021) £10-15 mins.

O *Beauty And The Beast* Lewis family musical based on Disney's cartoon version of the favourite fairy tale. Donmar Warehouse Court Road W1 (0171-656 1888) £10-15 mins.

O *Cardiff* Chapter Arts Centre (01222-399665) *Shall We Dance?* (PG) 7.30pm *Yma-Ouma* (Arth) (NC) 7.30pm *Bride Of War* (12) 8pm

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THEATRE
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MONDAY RADIO

RADIO 1

(97.6-99.8MHz FM)
6.30 Kevin Greener and Zoe Ball
9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Steve Lamacq
the Evening Session. 8.30 Global Update. 8.40 Andy Kershaw.
10.30 Mary Anne Hobbs. 1.00 Clive Warren. 4.00 Chris Moyles.

RADIO 2

(88.2-92.2MHz FM)

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 Jools Holland. 9.30 Joe Brown's Good Rockin' Tonight. 10.30 Richard Allinson. 12.05 Steve Madden. 3.00 Katrina.

RADIO 3

(90.2-92.4MHz FM)

6.00 On Air.
9.00 Masterworks.
10.30 Artist of the Week.
See Pick of the Day.
11.00 Sound Stories.
12.00 Composer of the Week:
Ludwig van Beethoven.
1.00 Radio 3 Lunchtime Concert.
2.05 The BBC Orchestras.
4.00 Sams at the Opera.
4.45 Music Machine
See Pick of the Day. (R)

5.00 In Tune.

7.30 Performance on 3. Oliver Knussen conducts the BBC Symphony Orchestra in this carnivalesque concert marking the 51st year of the Aldeburgh Festival. Peter Serkin (piano). Knussen: Flourish with Fireworks. Lieberson: Piano Concerto No 1 (first movement). Copland: El Salón México. Lieberson: Fire, Britten: Canadian Carnival. Tippett: The Rose Lake. 9.30 Postscript: Christopher Cook talks to five of Hollywood's most successful screenwriters. 1: Paul Rudnick, writer of Sister Act, Addams Family Values and Jeffrey. 10.00 Voices: Ian Burnside introduces songs by two Gloucestershire composers: Ralph Vaughan Williams and Ivor Gurney, including Vaughan Williams's 'Songs of Travel'

PICK OF THE DAY

The celebrity Artist of the Week (10.30am R3) is feisty Italian mezzo Cecilia Bartoli (right), whose enormous record sales are topped only by Pavarotti, though Joan Baez seems more preoccupied with Bartoli's wardrobe - jeans and trainers, would you believe it - than her musical accomplishments. Tomi Pearson is more interested in cabaret than the Music Machine (4.45pm R3),

as he enlightens us on how it differs from revue, fringe and the dreaded "variety". Windrush - Talking Heads (3.45pm R4) introduces five short stories, commemorating 50 years since the arrival of SS Windrush, the first immigrant-carrying vessel from the West Indies. Listen in particular for the Guyanese poet Grace Nichols's gorgeously kooky "Facing Outwards, Facing Inwards".

FIONA STURGES

sung by Bryn Terfel.

10.45 *Mixing It*. "Oedipus Schmidius" was the successful completion of a trilogy of albums in which the composer, songwriter and singer Barry Adamson explored the complex personal relationships of his childhood and adolescence. Two years later, having laid a lot of ghosts, he is back with a new album, *As Above, So Below*. Mark Russell and Robert Sandall meet him in his studio.

11.30 Jazz Notes.

12.00 Composer of the Week. (R)

1.00 - 6.00 Through the Night.

RADIO 4

(92.4-94.8MHz FM)

6.00 Today.

9.00 Start the Week.

9.45 Serial: Boyhood.

10.00 NEWS: Women's Hour

11.00 NEWS: Invention of Baby

11.30 Ballylendar.

12.00 NEWS: You and Yours.

1.00 The World at One.

1.30 Mastermind.

2.00 NEWS: The Archers.

2.15 NEWS: Afternoon Play:

Stations of the Cross.

3.00 Money Box (071) 580 4444.

3.30 What's Yours Is Mine

3.45 Windrush - Talking Heads

See Pick of the Day.

4.00 NEWS: Food Programme.

4.30 Four Corners.

5.00 PM.

6.00 Six O'Clock News.

6.30 Just a Minute.

7.00 NEWS: The Archers.

7.45 Front Row. Francine Stock chairs the night's arts programme.

7.45 Under the Sun. Stairway to Heaven. By Michele Hanson and Jenny Landreth, based on Michele Hanson's original stories. Gillian lives with her 19-year-old daughter and 89-year-old mother. Life is a constant balancing act, lived in the eye of the storm. This week, the art of ascent and descent is under discussion. With Paula Dionisotti and Edna Dora. Director: Marilyn Imrie.

8.00 NEWS: Secrets and Lies. Reporter Leslie Goffe sheds light on some of the myths shrouding post-war Caribbean migration and seeks to find out how and why some of these ideas have persisted.

8.30 Analysis. "New and Non-new". As we reach the millennium, slogans like 'New Labour' and 'Cool Britannia' have been

identifying political regeneration with youth and modernism. Ian Hargreaves asks if there is a danger that we are mistaking advertising hype for political substance.

9.00 NEWS: Call of the Wild. "Barking up the Wrong Tree". David Attenborough's series on nature's use of sound continues by drawing on the latest research to look for signs of a language in the wild. Are we asking the right questions if we



want to understand what the animals are saying? (R)

9.30 Start the Week. Conversation with Melvyn Bragg and guests.

10.00 The World Tonight.

10.45 Book at Bedtime: Master Georgia. Beryl Bainbridge's novel, abridged in ten parts by Pauline Wallis, is organised as an account of the taking of six photographs.

11.00 Radio 4 Appeal. John White speaks on behalf of a charity which operates a free legal helpline for employees with concerns about malpractice at work.

11.02 Lantern Slides. (R)

1.30 A Night with...

12.00 NEWS.

12.30 The Late Book: Psycho.

12.45 Shipping Forecast.

1.00 As World Service.

5.30 World News.

5.35 Shipping Forecast.

5.40 Inshore Forecast.

5.45 Prayer for the Day.

5.47 - 6.00 Farming Today.

RADIO 4 LW

(198kHz)

9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping Forecast.

11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE

(693, 909kHz MW)

6.00 The Breakfast Programme.

9.00 Nicky Campbell.

12.00 The Midday News.

1.00 World Cup 98.

3.30 World Cup Phone-In.

4.30 World Cup 98.

6.30 Nationwide.

8.00 World Cup 98. Germany v USA. Ian Payne introduces commentary on this Group F game in Paris.

10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today, including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing.

1.00 Up All Night.

5.00 - 6.00 Morning Reports.

CLASSIC FM

(100-101.9MHz FM)

6.00 Nick Bailey. 9.00 Henry Kelly. 12.00 Requests. 2.00 Concerto.

3.00 Jamie Crichton. 6.30

Newswise. 7.00 Classics. 9.00 Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 Mark Griffiths.

VIRGIN RADIO

(125, 197-220kHz MW 105.8MHz FM)

7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Paul Coyne / FM only Ray Cokes from 6.45. 7.30 Ray Cokes. 10.00 Mark Forrest. 2.00 Cainin Jones. 5.00 - 7.00 Jeremy Clark.

WORLD SERVICE

(198kHz LW)

1.00 Newsdesk. 1.30 Westway.

1.45 Britain Today. 2.00 Newsdesk.

2.30 Seven Days. 2.45 You and the Law. 3.00 Newsday. 3.30

On Screen. 4.00 World News.

4.05 World Business Report. 4.35

Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 567.5kHz only). 4.45 Off the Shelf: The Tailor of Panama. 5.30 Outlook (SW 723.5kHz only). 5.55 - 6.30 Take Five (SW 750kHz only).

TALK RADIO

6.30 Kirsty Young with Bill Overton. 6.00 Scott Chisholm. 12.00

London Kelly. 1.00 Tommy Boyd.

1.30 Live Commentary of England v Tunisia. 3.30 Tommy Boyd. 4.30

Live Commentary of Romania v Colombia. 5.30 Tommy Boyd. 7.00 Anna Heeburn. 9.00 James Whale.

1.00 Ian Collins. 5.00 - 5.30 The Early Show with Bill Overton.

7.00 Fiona Scott. 9.00 Jerry Springer. 11.00

Take Five at Night (0430-0700).

2.30 Shopping at Night (0717-0900).

2.45 The Equation (0717-0900).

3.00 Mystery: Magic and Miracles (0457-0552). 8.00 Adrenalin Junkies (1643-1652). 9.00 Film Classics of Love (1587-1596). 11.05 Jerry Springer After Hours (2050-0532). 12.00 Shopping at Night (2115-2156).

LIVING

9.00 Tiny Living (971573). 9.00 Polonza (0922329). 9.50 Ready, Steady, Cook (918496). 10.30 The Young and the Restless (0830592). 11.20 Brokeback (7516045). 11.50 Jimmy's (58846202). 12.20 Living Issues (0815039). 12.50 Rescuers (91156370). 1.25 Jerry XX (7710765). 3.55 Hobo Junkie (0894658). 4.45 Living It Up (903016). 5.45 The Heat is On (0876009). 6.45 Jerry Springer After Hours (0163570). 7.00 Rescuers (91142467).

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